

# Gate City Quilt Guild Gazette

Volume XII, Issue 4

April 2021



## *A Message from the President*

It is trying to be Spring and I have noticed that Quilt Shows are beginning to spring up. We have received an announcement about a show in Knoxville, TN, in late July and information about a quilt festival in Landrum, SC, scheduled (maybe) for early May.

Capital Quilters Guild in Raleigh held their re-scheduled show the weekend of March 19-20. The folks in Raleigh had moderate, steady attendance. They had about 130 quilts on display, a small boutique, a silent auction to benefit Raleigh SCPA and their raffle quilt. There were two vendors, both local. The space at the State Fairgrounds was large and had special air filtration in place. It felt very safe. It was a good feeling to wander through the quilts and find inspiration again! Definitely a day well spent. And, most importantly, I bought a much-needed seam ripper!

Still, other guilds are playing things cautiously. Asheville, we know, has cancelled their plans for a September show. Vendors do not seem quite ready to jump back in. While I am feeling optimism about vaccines and improving covid numbers, it still feels a little early for our guild to make a firm decision about our October show. However, the chances seem to be getting better and better! We should all be working on our Celebration Challenge Quilts and our masterpieces for the show. And think positive thoughts!!!

*Laurie*



## **Guild Meeting Zoom Presentation**

**April 1, 2021 6:30pm Social Time**

**7:00pm Meeting begins**

● **You will get an email with the link to access the meeting via Zoom**

### **Zoom Info to access the guild meeting**

- ◆ You will get and email invitation- the email will have the link to access the meeting via Zoom
- ◆ Keep your invite - the invite will be sent to you a few days before the meeting. Keep it in a safe place so you can easily locate it before the Thursday meeting
- ◆ If you've never Zoomed with us before - make sure you have a fairly good idea how to join the session. And make sure to join as close to 6:30 as you can.
- ◆ Learn how to use chat on your device – Learn how to type questions into “chat” so a host can relay them to the speaker ASAP.
- ◆ Join us early - chit chat is a fun way to catch up with other members and will begin at 6:30
- ◆ If you want individual guidance – Bea Mandel can spend time with you before the day of the meeting. Call her to set up a time. 336-207-0593

## APRIL SPEAKER VIA ZOOM

**Kim Brownell**, Fabric Artist and Teacher  
North Highlands, CA

### **“Yes, You Can Put It On Your Quilt!”**



She calls herself the “Wacky Doodle Quilter” due to her easy going, whimsical style. In quilting she doesn’t always follow the rules and tends to ignore the “Quilting Police”.

Her work gravitates towards animals, nature scenes, and bright colors. Kim’s techniques includes and blends: fabric collage, free form art quilts, raw-edge applique, as well as many others. She has a passion for entering quilt challenges as these spark her imagination and inspire her. Kim has been quilting since 1993, and it is her dream to inspire you to have fun and learn what you can create.



Over the years Kim has learned how to put just about anything on her quilt projects. Due to the “Wackydoodle” nature of her personality and as a fugitive from the "Quilt Police" she has discovered things can be attached to a quilt without thread. What, without thread?! In this lecture, learn ways to use adhesives in your projects. How to glue fabric to fabric or anything else to fabric. Enjoy seeing the many samples in a trunk show, plus take home a handout for future reference.



## COMING IN MAY VIA ZOOM

**Barbara Blanton**, Owner Operator of  
Academy of Applique  
Williamsburg, VA



Barbara has always sewn, but it was an antique quilt that she received as a teenager that inspired her to learn to quilt. She began quilting in 1973 and appliquéing since 1990 when her New Year's resolution was to "love and conquer the dreaded 'A' (applique) word." She challenges herself to complete (3) queen size appliqué tops per year and has succeeded for many years.

In 2015 Barbara formed the **ACADEMY OF APPLIQUE** – a week-long appliqué retreat/school held annually at Kingsmill Resort in Williamsburg, VA.

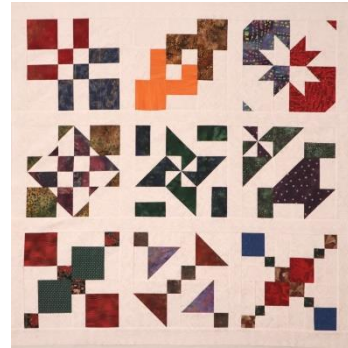
In May she will present a Trunk Show via Zoom on her "Journey in Quilting".

**In addition, in October 2022, she will present another Trunk Show and Beginning Applique Class, IN PERSON.**



## **ZOOM WORKSHOP COMING JUNE 5 & 12, 2021 REGISTRATION OPEN**

**Brita Nelson, “The Questioning Quilter”  
“Making Magic, A Disappearing Block  
Sampler Quilt”**



It may seem like sewing a quilt block just to cut it all up again is a little crazy, but, when the pieces are rearranged and sewn back together, they can make complex and beautiful patterns more easily than sewing a multitude of smaller pieces. This 6-hour workshop will be structured similar to a “sew along”. There are 9 blocks, and Brita will teach each one in turn. She has 2 cameras, one on her and the sewing machine and one pointing straight down at the cutting mat and pressing surface. Brita will demonstrate how to make the block along with little tips on accurate piecing and pressing. The students will then follow along and take turns showing the class how their block came out. The Zoom features allow her to answer questions immediately and help anyone who might be having a little trouble. As some students finish before others, she will show other possible layouts and talk about things like how to enlarge the pattern or use different colors and how these blocks might look in a finished quilt.

Brita will split the workshop into two 3-hour workshops via Zoom. This will be an active participation workshop as we learn to cut and reassemble simple blocks to make “magic”.

**Dates for the Workshop: June 5 & 12, 2021**

**Times: 10:00 a.m. until 1:00 p.m. each day**

**Member Fee for the Workshop (both days): \$40.00**

**Non-Member Fee\* for the Workshop (both days): \$ 50.00**

**DEADLINE for Registration: May 15, 2021**

**Send check made out to Gate City Quilt Guild to Karen Cartlidge,  
814 Lawndale Dr., Apt. 9, Reidsville, NC 27320.**

**\*Non-members must include email address to receive class  
information**

**Would you like to have a decision on what programs the Guild will have in 2022?** Karen Cartlidge is looking for two people to join her in planning the 2022 program schedule. Call or text Karen at 304-279-1296 or email to [kcartlid@gmail.com](mailto:kcartlid@gmail.com) if you are interested in helping out.

## *Activities!!!*

Our Sew Hour is a huge hit. So put April 6th and 20th from 1 to 3 pm on your calendar. We started with one hour in December but it was suggested by several participants we

increase the amount of time spent on this activity so have now scheduled two hours for each Sew Hour. You do not need to be present for all two hours so come and enjoy some quilting fellowship even if you cannot stay the entire time.

We have found sewing machines do not seem to inhibit the fun and chatting, but do plan on some quieter projects like rotary cutting, ironing, binding, hand sewing, knitting, crocheting, appliqué etc.

We have scheduled two Sew Hours per month through June. The first Tuesday and the third Tuesday of each month. The dates are as follows:

First Tuesdays:

Mar 2, 2021 01:00 PM

Apr 6, 2021 01:00 PM

May 4, 2021 01:00 PM

Jun 1, 2021 01:00 PM

Third Tuesdays:

Mar 16, 2021 01:00 PM

Apr 20, 2021 01:00 PM

May 18, 2021 01:00 PM

Jun 15, 2021 01:00 PM

Looking forward to seeing some new faces at our next Sew Hour.

Our Guilds Recipe Book is nearing its final stages. Many, many thanks to all who sent in recipes.

*Carol Lejda*

## *Charity Committee*

Quilts finished, and that is no April Fool's joke. Thank you for working so hard.

We have been working behind the scenes organizing the charity supplies. Our guild has many quilt tops ready to be quilted, (in kits with batting and backing). These would be a great place to practice your quilting. We also have kits to make new tops ready for pick up. Call, text, or email Patti Jones and I will put it outside in a tub for you to pick up.



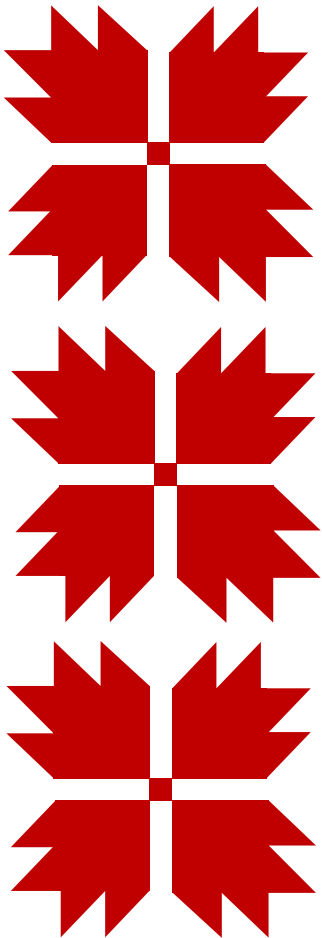
**PAQA-South will have their virtual quilt show from March 9 through May 7.**

<https://www.paqa-south.org/>

*We received this announcement on behalf of the Smoky Mountain Quilters of Tennessee in Knoxville, TN,*

## **40<sup>th</sup> Quilt Show & Competition**

**DEADLINE TO ENTER: JUNE 1, 2021**



**Show Dates:**  
Friday, July 30, 2022 –  
9am – 5pm  
Saturday, July 31, 2021,  
9am – 4pm

**Knoxville Expo Center  
5441 Clinton Hwy  
Knoxville, TN**

- ▶▶ **More than \$6000 in Awards**
- ▶▶ **14 Categories**
- ▶▶ **12 Special Awards**

**For information/Entry Forms**  
▶▶ **visit: [www.smokymtnquilters.com](http://www.smokymtnquilters.com)**  
▶▶ **email: [info@smokymtnquilters.com](mailto:info@smokymtnquilters.com)**  
▶▶ **call: 865-382-5976**



Announcement from friends with the Burlington Guild. The sale is fabric from one of their friends, Janet Denny, who recently passed.

### **Flamingo Fabric Sale**

**Dates:**

Friday April 16 (Rain date is April 23)

10am to 4pm

Saturday, April 17 (Rain date is April 24)

10am to 2pm

**Location:**

606 E Davis Street, Burlington, NC 27315

Parking lot of Davis Street United Methodist Church

**Sales:**

Cash only – no checks or credit cards accepted

100% cotton fabrics – prints sorted by theme

Cuts of fabric are measured and sorted by color

YOU ONLY PAY \$5 PER YARD

“Pineapple” packs are half the market retail price

We also have notions, kits, panels, and “goodie bags”

**Important Notes:**

Masks & social distancing are required

Sale is OUTDOORS, No bathroom facilities available

We will not cut fabric yardage to length

<https://flamingosale.wordpress.com>



## April Birthdays

Carol Lejda April 13<sup>th</sup>

Beverly Roesink April 19<sup>th</sup>



## Gate City Quilt Guild 2021 Board Officers

✚ President	Laurie Shaw
✚ Pres-Elect	Michelle Puzio
✚ Treasurer*	Bea Mandel
✚ Secretary	Joan O'Donnell
✚ Newsletter	Darcy Benson
✚ Website*	Eileen Kane
✚ Historian	Linda Grogan
✚ Membership	Ruth Hamilton
✚ Membership	Sue Cole
✚ Publicity	Linda Grogan
✚ Publicity	Heather Brandon
✚ Charity*	Patti Jones
✚ Charity*	Esther Mayo
✚ Hospitality	Becky Hayes
✚ Hospitality	Barbara Wolfe
✚ Programs*	Karen Cartlidge
✚ Activities	Carol Lejda
✚ Parliamentarian	Betsy Bopp

*Officer positions designated with \* indicate roles that require special knowledge and/or skills and may, thus, be filled for more than two consecutive terms. (per minutes of 12/15/2020 Board Meeting.)*

### **Hand Applique / Quilting Mini Groups**

The libraries are still not open for our groups to meet. ~ Sharon Bibbs



Gate City Quilt Guild  
2021 Quilt Show:  
*A Celebration of Color*  
*October 8 & 9, 2021*  
Congregational United Church of Christ

### **The Rules and Entry Forms**

Guild Members, the long-awaited quilt show rules and entry form are ready for your perusal. Let's hope all our dates will hold as we go through a COVID-19 winter. Start planning for all of your beautiful show entries.

## Gate City Quilt Guild Members' Challenge

**We challenge you to create a small wall quilt that celebrates something memorable!**

- Width = between 20-25"
- Length = between 20-44"
- 3 layers: top, batting, and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve
  
- The challenge is open to Gate City Guild Members only
- Quilts will be displayed during the quilt show until the end of November. *Quilts may not be removed earlier.*

Where do I start?

Think about memorable celebrations - birthdays, weddings, anniversaries, friends, holidays, accomplishments, milestones, just because.

Make a list and mark your favorites.

What does a celebration look like?

What do you remember?

Joy? Happiness? Being with friends and family?

Going to a special place?

How would you represent your celebration?

Start doodling on a blank piece of paper; just play with your ideas.

Look at photos, magazines, patterns, fabrics, Pinterest.

The more you doodle, the more ideas will start to percolate.

Think about the techniques you might use. What are your favorites?

Are you curious about trying new techniques? Surprise yourself!

Questions: email [quiltshow@gatecityquiltguild.org](mailto:quiltshow@gatecityquiltguild.org)

# Rules and Categories

## Gate City Quilt Show

“A Celebration of Color”

**October 8-October 9, 2021**

**Congregational United Church of Christ**

400 W. Radiance Drive, Greensboro, NC

### Show Hours:

Friday, Oct. 8<sup>th</sup>---9:30-5:00

Saturday, Oct. 9<sup>th</sup>---9:30-5:00

For more information go to: [www.gatecityquiltguild.org](http://www.gatecityquiltguild.org)

### Special Awards

(at discretion of judge)

Best of Show  
Best Home Machine Quilting  
Best Hand Quilting  
Best Use of Color  
Embellishment  
Innovative  
Judge's Choice  
Best Reflects Theme of Show

### **Viewers' Choice Award**

### Calendar of Events

<b>Aug. 27</b>	Deadline for quilt show entries
<b>Sept. 2</b>	Delivery of quilts at Guild meeting 6:30-7:00 pm
<b>Sept. 20-21</b>	Hand-delivered quilts to Studio Stitch 10:30-Noon
<b>Sept. 24</b>	Deadline for delivery of quilts to Debbie Feulner's home
<b>Oct. 5</b>	Quilt judging
<b>Oct. 9</b>	Quilt pick up starts no earlier than 5:30 pm at Congregational United

# 2021 Gate City Quilt Show

## “A Celebration of Color”

### Entry Form

**Completed entry form, photographs, and fees must be received by Aug. 27, 2021**

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild**.

**Please complete ALL information.**

Entrant’s Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_  
 Email \_\_\_\_\_  
 Phone #1 \_\_\_\_\_ Phone #2 \_\_\_\_\_  
 Gate City Quilt Guild Member? \_\_\_ Yes \_\_\_ No

**Category-Check One: (width requirements)\***

- \_\_\_1 Appliqué
- \_\_\_2 Pieced, Small: Home Machine (<50")
- \_\_\_3. Pieced, Large: Home Machine (>=50")
- \_\_\_4. Pieced, Small: Long-Arm Machine (<60")
- \_\_\_5. Pieced, Medium: Long-Arm Mach (>=60"<75")
- \_\_\_6. Pieced, Large: Long-Arm Machine (>=75")
- \_\_\_7. Pieced, Appliqué: Hand-Quilted
- \_\_\_8. Art, Abstract
- \_\_\_9. Art, Realistic
- \_\_\_10. Modern Style
- \_\_\_11. Special Quilt Techniques
- \_\_\_12. Miniature
- \_\_\_13. Group or Team
- \_\_\_14. Scrap
- \_\_\_15. Block of Month/Kit
- \_\_\_16. First-time Entry
- \_\_\_17. Challenge
- \_\_\_18. Display Only

**ENTRY INFORMATION**

Quilt Name \_\_\_\_\_  
 Size of quilt (inches) \_\_\_\_\_ Width \_\_\_\_\_ Length \_\_\_\_\_  
 Quilting Method: \_\_\_ Hand Quilting \_\_\_ Home Machine \_\_\_ Long-Arm Mach  
 If Long-arm: \_\_\_ Digitized/Computer \_\_\_ Pantograph \_\_\_ Free-Motion  
 Name of Long-Arm Quilter \_\_\_\_\_  
*(If other than Entrant)*

Name(s) of everyone else who worked on this quilt (excluding Entrant):

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Quilt Description and Information for Display Card (25 words or less):**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

# 2021 Gate City Quilt Show:

## Rules

**The quilts in this show are not juried.**

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-17 must have been completed after 1/1/2016 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached with safety pins or **preferably blue painter's tape**.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
  - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
  - A three-dimensional quilt that has pieces that extend more than  $\frac{1}{2}$ " above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
  - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at 336-643-5680 or [debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com)
9. Your quilt must **NOT** have any strong odors, e.g. smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

# 2021 Gate City Quilt Show:

## Categories & Definitions

Ribbons will be awarded to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners in categories 1 through 17 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size*.
2. **Pieced Small – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Pieced/Applique – Hand-Quilted**. Quilt pieced and/or appliquéd; quilted by hand. *Any size*.
8. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line, and design. This category features abstract, cutting edge, and non-literal quilts. *Any size*
9. **Art realistic:** Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
10. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
11. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs, and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
12. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed 24"** on any of the four sides. Quilt blocks, if used, must **not exceed 4"**. Keep in mind that a photo of a miniature should look like a full-sized quilt.
13. **Group or Team:** Three (3) or more persons creating a quilt
14. **Scrap:** Quilt that uses 50+ different fabrics
15. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
16. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
17. **Challenge:** Quilt made using the rules established for the 2021 show by the Quilt Show Committee. **Members only** category.
18. **Display Only:** members only may display quilts space permitting
  - Definitions:**
    - **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric other than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
    - **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.



# 2021 Gate City Quilt Show

## “A Celebration of Color”

### Entry Form

**Completed entry form, photographs, and fees must be received by Aug. 27, 2021**

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild.**

**Please complete ALL information.**

Entrant’s Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_  
Phone #1 \_\_\_\_\_ Phone #2 \_\_\_\_\_  
Gate City Quilt Guild Member? \_\_\_ Yes \_\_\_ No

#### **ENTRY INFORMATION**

Quilt Name \_\_\_\_\_  
Size of quilt (inches) \_\_\_\_\_ Width \_\_\_\_\_ Length \_\_\_\_\_  
Quilting Method: \_\_\_ Hand Quilting \_\_\_ Home Machine \_\_\_ Long-Arm Mach  
If Long-arm: \_\_\_ Digitized/Computer \_\_\_ Pantograph \_\_\_ Free-Motion  
Name of Long-Arm Quilter \_\_\_\_\_  
*(If other than Entrant)*

Name(s) of everyone else who worked on this quilt (excluding Entrant):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Quilt Description and Information for Display Card (25 words or less):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Gate City Quilt Show 2021 Entry Form Continued

Pattern Design Source:  Original Design  Commercial Pattern  Modified Commercial Pattern  
 Traditional Block Design  Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

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### **Quilt Top Contains:** (check all that apply)

Hand Piecing  Machine Piecing  Hand Appliqué  Machine Appliqué  
 Thread Painting  Painted Surfaces  Embellishments  Whole Cloth  
 Photo Transfers  Yo-Yos  Digitized Designs  Silk Screening  
 Crazy Quilting  Cathedral Windows  Hand Embroidery  Leaf Pounding  
 Machine Embroidery  Fusible Appliqué  Trapunto  Other: \_\_\_\_\_

Quilt Top Construction Method:  Hand  Machine  Both  Other (Describe: \_\_\_\_\_)

Was Embroidery machine used for quilting?  No  Yes (If yes, Quilt Category must be #11)

Year entry completed:  2016  2017  2018  2019  2020  2021

### **I have enclosed the following:**

- Completed entry form. One form per entry
- 2 color pictures of the quilt. Can be printed on regular paper.
- Check for \$5/quilt (members) or \$10/quilt (nonmembers)

**Mail all the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358**

**Direct questions to Debbie Feulner ([debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com))** (Put **Gate City Quilt Show** in the subject line)

### **Agreement—The following statement must be signed before your quilt will be accepted for the 2021 Gate City Quilt Show:**

*I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true, and accurate to the best of my information, knowledge, and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.*

\_\_\_\_\_  
Entrant's signature

\_\_\_\_\_  
Date

## Gate City Quilt Show 2021 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

### Registrar's Copy

Today's Date \_\_\_\_\_

Your Name \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_

Entry Title \_\_\_\_\_

Received by \_\_\_\_\_

\_\_\_\_\_ I will pick up my quilt

\_\_\_\_\_ Someone else will pick up by quilt.

Name of person who will pick up my quilt. \_\_\_\_\_

**Cut here** -----

## Gate City Quilt Show 2021 Receipt for Quilt Entry

### Entry Owner's Copy

Today's Date \_\_\_\_\_

Your Name \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_

Entry Title \_\_\_\_\_

Received by \_\_\_\_\_

\_\_\_\_\_ I will pick up my quilt

\_\_\_\_\_ Someone else will pick up by quilt.

Name of person who will pick up my quilt. \_\_\_\_\_

## **Guild Meetings are held:**

1st Thursday of the month

6:30 pm Social

7:00 pm Meeting begins

During COVID-19  
the meetings are via Zoom

New Garden Friends Meeting  
801 New Garden Road  
Greensboro, NC 27410

Email - [info@gatecityquiltguild.org](mailto:info@gatecityquiltguild.org)

Mailing Address:  
Gate City Quilt Guild  
P. O. Box 29196,  
Greensboro, NC 27429

## **Inclement Weather Policy**

We do our best to update you  
on meeting cancellations via  
email, Facebook and our  
website, but...

If Guilford County Schools are  
closed due to inclement weather  
there will be no day or evening  
meetings.

If Guilford County Schools  
cancels evening activities or  
close early due to inclement  
weather there will be no  
evening meetings.

\* \* \* \* \*

# Membership

Thank you to all who have renewed membership. Our guild has remained strong through this difficult year thanks to the hard work of many. I will be removing the people who have not renewed by the end of April from our google group, which is our communication link. If you plan to renew, please email me [ruthham02@gmail.com](mailto:ruthham02@gmail.com) because it takes a while for renewal info to reach me. Reminder that you can join our zoom meetings from anywhere. Also, we will have a show later this year. Ruth Hamilton, Membership

## Gate City Quilt Guild Membership Application for the year of - 20\_\_

### Please Print Legibly

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, and Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Birthday: (year optional): \_\_\_\_\_

Check if    New: \_\_\_\_\_    Renewal: \_\_\_\_\_    Check #: \_\_\_\_\_    Amount: \_\_\_\_\_

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

**Gate City Quilt Guild**

**P.O. Box 29196**

**Greensboro, NC 27429**

Or-hand it in at the membership table at any meeting.

Rev Dec 2020

**The guild website**

<http://www.gatecityquiltguild.org/>

**LIKE US ON FACEBOOK.**

<https://www.facebook.com/gatecityquiltguild>



**Newsletter Advertising**

The cost is per month *for both newsletter and website*

<b>Ad size</b>	<b>Member</b>	<b>Non-member</b>
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00



Use the Facebook page to share work, tips & ideas. Or even to ask for help with a project!

**Newsletter Deadline  
The 20<sup>th</sup> of the month**

Send your contributions and  
info to share to

[BensonDarcy@gmail.com](mailto:BensonDarcy@gmail.com)

Include the word "Newsletter" in the  
subject line