

# Gate City Quilt Guild Gazette

Volume XII, Issue 7

July 2021

# A Message from the President

It is with gratitude and sincere appreciation that I turn the President Message over to Michelle Puzio this month. As you know, she has graciously agreed to begin her role as Guild President this month so that I can take the reins for the October Quilt Show. Please read on for her first official President Message

When Laurie and I spoke about her proposal to assume the Quilt Show Chair position and my step into the presidency, she was concerned about Gate City's response. I reminded her that we were asking for permission and support, not from a guild, but from our friends. Her comment when the Board replies came in was, "Pretty special group!" She was right.

I keep reminding myself of this very thing, every time I feel overwhelmed with everything that is going on in preparation for the Quilt Show, covid restrictions for our gatherings and our recent Operational Policies changes. Summer is usually a time to slow down and relax. Not so with Gate City. We make amazing things happen.

Brita Nelson was a delightful and insightful speaker at our recent Zoom meeting. "Now You See It, Now You Don't" was enlightening and energizing. Sue Roth even mentioned at our recent Sew Hour that, "If she'd had a book, I'd buy it." I think many of us left her meeting and workshops feeling the same way.

The annual picnic is on the horizon and I am looking forward to seeing everyone in person. We've missed each other and the fellowship that we share when we gather. There will be more about the specifics to follow in the newsletter. Please bring your Show & Tell quilts to share. You will surely have some beauties for us to admire.

See you there, Michelle



#### A PICNIC!!!

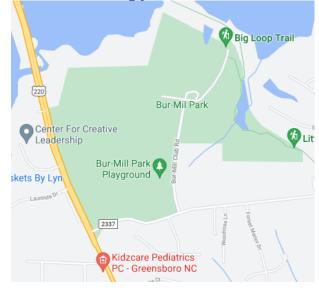
#### In person – The real Thing – We get to be with each other – Please come

Please **BRING TO PICNIC** on Saturday, July 10! 2:30 until 6:30

(If by chance, weather is dicey, please look for an email before you leave. We will make a cancel decision, if necessary, by 1:30 that day)

- $\Rightarrow$  Covered Dish to share.
- ⇒ **Lawn Chairs** (we have plenty of picnic table space in shade, though)
- ⇒ **Show and Tell** (we REALLY want to see quilts so even if you showed online, bring the real thing!)
- ⇒ **Silent Auction Quilts** or other Items (Contact Sigrid Kenny or Margaret Dick if you have questions)
- $\Rightarrow$  Raffle Ticket Sales
- $\Rightarrow$  Yard Sale Items
- ⇒ Finished **Boutique Items** or unfinished kits
- ⇒ Fabric or Notions that could be used in **Raffle Baskets**
- ⇒ **Quilt Show Ribbons** If you participated in the ribbon making session at McKinney's before Covid, please bring any completed ribbons or materials

We will meet at Shelter #1 at Bur Mill Park. The parking is first entry on left after swimming pool. We have 23 tables under the shelter right beside the parking area. The Guild will provide paper products, ice, and water as well as sweet and unsweet tea. We are looking forward to a real live Show and Tell. And we hope some of you will put your creative organizational skills to work assembling raffle baskets. But mostly, we want to see everyone in person and enjoy our quilting community! Look forward to seeing you then.



### **Lecture via Zoom Coming in August**

### Cheryl Lynch, "Sensational Silk"



Fascinated by the color and texture of fabric, Cheryl discovered that she could create art and folk art without knowing how to paint with a brush. The challenge became how to turn her ideas into a quilt.

Cheryl builds her quilts one section at a time. For her, putting together the pieces of the

puzzle is both challenging and energizing. The process sometimes necessitates the development of a new technique or use of a non-traditional fabric.

Her inspiration for her quilts comes from the emotions she feels for her family as well as her love of travelling and cycling. She has had many creative moments while riding her bicycle through the scenic byways of our country.

#### Sensational Silk

Silk Dupioni is a luscious, beautiful fabric that has such an elegant shimmer to it. It can add richness to any project. It has a unique quality based on its slubs and iridescence. Cheryl will share her silk body of work that includes everything from Jewish ritual pieces to traditional quilts to contemporary quilts to modern quilts. Learn how to tame this potentially difficult fabric so that you will have the courage to cut into it and use it in one of your projects. She will share everything she has learned while constructing over 30 quilted pieces.

Cheryl will share everything she has learned while constructing over 30 quilted pieces. V Visit Cheryl's website at http://www.cheryllynchquilts.com/home.html for a preview of her talents.

Would you like to have a decision on what programs the Guild will have in 2022? Karen Cartlidge is looking for two people to join her in planning the 2022 program schedule. Call or text Karen at 304-279-1296 or email to <a href="mailto:kcartlid@gmail.com">kcartlid@gmail.com</a> if you are interested in helping.

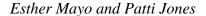
### **Activities!!!**

Two more Sew Hours to look forward to next month. The first and third Tuesday of the month, July 6<sup>th,</sup> and July 20<sup>th</sup>, 1pm to 3pm. We're on Zoom so there are lots and lots of spaces for everyone to quilt, enjoy each other's company and to learn. If you haven't tried it yet, visit soon. You'll be hooked.

#### Carol Lejda

### **Charity Committee**

Woo hoo, face to face! And don't you know after all this time we (Esther and Patti) are out of town. Darcy to the rescue, volunteering to bring kits for us to the picnic. Please take a kit or two for your new charity project. We are looking forward to seeing y'all.





### **July Birthdays**

Linda Chappell July 10th
Laurie Shaw July 24th
Christine Plesh July 24th
Margaret Dick July 27th



# Gate City Quilt Guild 2021 Board Officers

President Michelle Puzio ♣ Quilt Show Chair Laurie Shaw ♣ Treasurer\* Bea Mandel Secretary Joan O'Donnell **♣** Newsletter Darcy Benson ♣ Website\* Eileen Kane **Historian** Linda Grogan **♣** Membership **Ruth Hamilton** Membership Sue Cole **♣** Publicity Linda Grogan Publicity Heather Brandon **♣** Charity\* Patti Jones ♣ Charity\* Esther Mayo **4** Hospitality **Becky Hayes 4** Hospitality Barbara Wolfe ♣ Programs\* Karen Cartlidge **4** Activities Carol Lejda ♣ Parliamentarian Betsy Bopp

Officer positions designated with \* indicate roles that require special knowledge and/or skills and may, thus, be filled for more than two consecutive terms.





Gate City Quilt Guild
2021 Quilt Show:

A Celebration of Color
October 8 & 9, 2021

Congregational United Church of Christ

# The Rules and Entry Forms

Guild Members, the long-awaited quilt show rules and entry form are ready for your perusal. Let's hope all our dates will hold as we go through a COVID-19 winter. Start planning for all your beautiful show entries.



#### **Gate City Quilt Guild Members' Challenge**

# We challenge you to create a small wall quilt that celebrates something memorable!

- Width = between 20-25"
- Length = between 20-44"
- 3 layers: top, batting, and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve
- The challenge is open to Gate City Guild Members only
- Quilts will be displayed during the quilt show until the end of November. Quilts may not be removed earlier.

#### Where do I start?

Think about memorable celebrations - birthdays, weddings, anniversaries, friends, holidays, accomplishments, milestones, just because.

Make a list and mark your favorites.

What does a celebration look like?

What do you remember?

Joy? Happiness? Being with friends and family?

Going to a special place?

How would you represent your celebration?

Start doodling on a blank piece of paper; just play with your ideas.

Look at photos, magazines, patterns, fabrics, Pinterest.

The more you doodle, the more ideas will start to percolate.

Think about the techniques you might use. What are your favorites?

Are you curious about trying new techniques? Surprise yourself!

Questions: email quiltshow@gatecityquiltguild.org



# "A Celebration of Color" Gate City Quilt Guild Quilt Show October 8 & 9, 2021

It takes an **ENTIRE** Quilt Guild to put on an **EXTRAORDINARY** Show! And we are all needed. Please see the following section for information that will be updated as we approach our Show dates.



#### **Calendar of Events**

Friday, August 27 Quilt Entry Deadline

Thursday, Sept 2 Deliver quilts at Guild Meeting

Monday, Sept 20 10:30-12:00 Deliver Quilts Studio Stitch Tuesday, Sept 21 10:30-12:00 Deliver Quilts Studio Stitch

Friday, Sept 24 Last date to get quilts delivered to Debbie Feulner

Sunday. Oct 3 Move in Day -2:00 until

Tuesday, Oct 5 Judging Day

Wednesday Oct 6 Stand placement, Begin Quilt Hanging

Program and Quilt Statement cards printed

Thursday, Oct 7 Quilt Hanging, Ribbons & Cards affixed

Thursday, Oct 7 Evening – Family Reception Friday Oct 8 Show Open 9:30 – 5:00 Saturday Oct 8 Show Open 9:30 – 5:00

Take Down 4:00 until

• We would love to get your Quilt Entries as soon as possible. We cannot have a show without Quilts!!! We do need two photos but the quilt does NOT need to be finished. The size and color are important. Photos can be printed from your printer and do not need to be professional quality. See registration forms that follow and reach out to Debbie Feulner or Linda Chappell if you have questions.

- o Please consider a **Challenge Quilt** entry. The theme is "Celebrate" and we have much to celebrate. These quilts can be fun, whimsical, serious, or funny. They have specific dimensions so please see the section that provides the detail. The Challenge Quilts will hang in the church through the end of November so please plan accordingly.
- We will need Volunteers of all kinds as we approach Quilt Week. Please mark the Quilt Week dates above on your calendars. If you have questions or would like to get your name on a specific task or volunteer list, let Joanie O'Donnell or Bea Paschal know.



# **Rules and Categories**

# **Gate City Quilt Show**

### "A Celebration of Color"

# October 8-October 9, 2021 Congregational United Church of Christ

400 W. Radiance Drive, Greensboro, NC

### **Show Hours**:

Friday, Oct. 8<sup>th</sup>---9:30-5:00 Saturday, Oct. 9<sup>th</sup>---9:30-5:00

For more information go to: www.gatecityquiltguild.org

**Calendar of Events** 

# **Special Awards**

(At discretion of judge)

#### **Aug. 27** Deadline for quilt show entries **Best of Show** Delivery of quilts at Guild meeting Sept. 2 **Best Home Machine Quilting** 6:30-7:00 pm Sept. 20-21 Hand-delivered quilts to Studio **Best Hand Quilting** Best Use of Color Stitch 10:30-Noon **Embellishment Sept. 24** Deadline for delivery of guilts to Debbie Feulner's home Innovative **Judge's Choice** Best Reflects Theme of Show Oct. 5 Quilt judging Viewers' Choice Award Oct. 9 Quilt pick up starts no earlier than 5:30 pm at Congregational United Church of Christ

# 2021 Gate City Quilt Show: Rules

#### The quilts in this show are not juried.

- 1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
- 2. Entries for categories 1-17 must have been completed after 1/1/2016 and not previously entered in the Gate City Quilt Show.
- 3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
- 4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have ¼-1/2" of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with ¼-1/2" of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
- 5. Entry must have a label on the back with the quilt name, maker's name, and address (city and state). This label must have a temporary cover attached with safety pins or **preferably blue painter's tape**.
- 6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
- 7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
- 8. Quilts that require special handling will not be accepted. The determination of whether your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
  - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
  - A three-dimensional quilt that has pieces that extend more than ½" above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
  - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.

If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at 336-643-5680 or **debbie.feulner@gmail.com** 

- 9. Your quilt must **NOT** have any strong odors, e.g., smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
- 10. Challenge quilts require neither an entry fee nor pictures.
- 11. All entries must hang for the duration of the show. **NO** exceptions.
- 12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.

13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of

Receipt" to the exterior of your pillowcase.

# **2021 Gate City Quilt Show:**Categories & Definitions

Ribbons will be awarded to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners in categories 1 through 17 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

- 1. Appliqué Quilt contains appliqué; Any size.
- 2. Pieced Small Home Machine. Quilt pieced; quilted on a home machine. Size: Less than 50" wide
- 3. Pieced Large Home Machine. Quilt pieced; quilted on a home machine. Size: 50" wide or larger
- 4. Pieced Small Long-Arm Machine. Quilt pieced; quilted on a long-arm machine. Size: Less than 60" wide
- 5. **Pieced Medium Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size**: Equal to or greater than 60" wide but less than 75" wide
- 6. Pieced Large Long-Arm Machine. Quilt pieced; quilted on a long-arm machine. Size: 75" wide or larger
- 7. Pieced/Applique Hand-Quilted. Quilt pieced and/or appliquéd; quilted by hand. Any size.
- 8. **Art, Abstract**: Quilt of original form and composition, the emphasis is on color, line, and design. This category features abstract, cutting edge, and non-literal quilts. *Any size*
- 9. **Art realistic**: Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
- 10. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
- 11. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs, and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
- 12. **Miniature:** All aspects of the quilt are reduced in scale. Must **not** <u>exceed</u> 24" on any of the four sides. Quilt blocks, if used, must **not** <u>exceed</u> 4". Keep in mind that a photo of a miniature should look like a full-sized quilt.
- 13. Group or Team: Three (3) or more persons creating a quilt
- 14. **Scrap:** Quilt that uses 50+ different fabrics
- 15. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
- 16. First Time Entry: This quilt is the first quilt you have ever entered in a show.
- 17. **Challenge:** Quilt made using the rules established for the 2021 show by the Quilt Show Committee. Members only category.
- 18. Display Only: members only may display quilts space permitting
  - <u>Definitions</u>: Home Machine includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric other than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
  - Long-arm Machine includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

# 2021 Gate City Quilt Show "A Celebration of Color" Entry Form

#### Completed entry form, photographs, and fees must be received by Aug. 27, 2021

Complete a <u>separate</u> entry form for each quilt entered and include **2** color pictures. Member's entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to <u>Gate City Quilt Guild</u>.

Please complete ALL information.  Entrant's Name  Street  CitySTZip Email  Phone #1 Phone #2 Gate City Quilt Guild Member?YesNo   ENTRY INFORMATION  Quilt Name  Size of quilt (inches) Width Length  Quilting Method: Hand Quilting Home Machine Long-Arm M  If Long-arm: Digitized/Computer Pantograph Free-Motion  Name of Long-Arm Quilter	Category-Check One: (width requirements)* 1 Appliqué2 Pieced, Small: Home Machine (<50")3. Pieced, Large: Home Machine (>=50")4. Pieced, Small: Long-Arm Machine (<60")5. Pieced, Medium: Long-Arm Mach (>=60"<75")6. Pieced, Large: Long-Arm Machine (>=75")7. Pieced, Appliqué: Hand-Quilted8. Art, Abstract9. Art, Realistic10. Modern Style11. Special Quilt Techniques12. Miniature13. Group or Team14. Scrap15. Block of Month/Kit
(If other than Entrant)  Name(s) of everyone else who worked on this quilt (excluding Entrant):  Quilt Description and Information for Display Card (25 words or less):	16. First-time Entry17. Challenge18. Display Only  *If applicable

# Gate City Quilt Show 2021 Entry Form Continued

Pattern Design Source:Original DesignCommercial PatternModified Commercial Pattern					
Traditional Block DesignKit/BOM including online BOM					
If <b>not</b> original design, provide pattern, book, or source information (such as traditional pattern name):					
<del></del>					
Quilt Top Contains: (check all that apply)					
Hand PiecingMachine PiecingHand AppliquéMachine Appliqué					
Thread PaintingPainted SurfacesEmbellishmentsWhole Cloth					
Photo TransfersYo-YosDigitized DesignsSilk Screening					
Crazy QuiltingCathedral WindowsHand EmbroideryLeaf Pounding					
Machine EmbroideryFusible AppliquéTrapuntoOther:					
Outle Tan Construction Mathedy Hand Mashins Bath Other (Describe)					
Quilt Top Construction Method:HandMachineBothOther (Describe:) Was Embroidery machine used for quilting?NoYes (If yes, Quilt Category must be #11)					
Year entry completed:201620172018201920202021					
real entry completed201020172018201920202021					
I have enclosed the following:					
Completed entry form. One form per entry					
2 color pictures of the quilt. Can be printed on regular paper.					
Check for \$5/quilt (members) or \$10/quilt (nonmembers)					
Mail all the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358					
<b>Direct questions to Debbie Feulner (debbie.feulner@gmail.com)</b> (Put <b>Gate City Quilt Show</b> in the subject line)					

<u>Agreement</u>—The following statement must be signed before your quilt will be accepted for the 2021 Gate City Quilt Show:

I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true, and accurate to the best of my information, knowledge, and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.

Entrant's signature	Date
Gate City Quilt Show 20	021 Receipt for Quilt Entry
Complete a receipt form with <b>each</b> show.	<b>h</b> quilt entry. Bring them with you when you bring the quilt for the
Registrar's Copy	
Today's Date	<del></del>
Your Name	
Home Phone ()	Cell Phone ()
Entry Title	·····
Received by	
I will pick up my quilt	
Someone else will pick up	by quilt.
Name of person who will pick up n	my quilt
Cut here	
Gate City Quilt Show 20  Entry Owner's Copy	021 Receipt for Quilt Entry
Today's Date	
	Cell Phone ()
I will pick up my quilt	
Company also will pick up	L
Someone else will pick up	by quiit.

# **Guild Meetings are held:**

1st Thursday of the month

6:30 pm Social 7:00 pm Meeting begins

During COVID-19 the meetings are via Zoom

New Garden Friends Meeting 801 New Garden Road Greensboro, NC 27410

Email - info@gatecityquiltguild.org

Mailing Address: Gate City Quilt Guild P. O. Box 29196, Greensboro, NC 27429

# Inclement Weather Policy

We do our best to update you on meeting cancellations via email, Facebook, and our website, but...

If Guilford County Schools are closed due to inclement weather there will be no day or evening meetings.

If Guilford County Schools cancels evening activities or close early due to inclement weather there will be no evening meetings.

\* \* \* \* \*

#### Yard Sale Update Collecting Yard Sale Items

(We are full on books, thank you all)
Drop offs are welcome, just give me a heads
up so I can put the bucket out.
Thanks, Darcy

**Hand Applique / Quilting Mini Groups**As of this date the libraries are still not open

for our groups to meet. ~ Sharon Bibbs

#### **BOUTIQUE NEWS**

It is time to turn in your wonderful items for the Quilt Show boutique. Please bring your items to the picnic. Thank you for using your time, talents, and resources for your quilt guild. Can't make it to the picnic? Watch the newsletter for August for an alternate drop off place and time.

Thanks, Sue

# Membership

Thank you to all who have renewed membership. Our guild has remained strong through this difficult year thanks to the hard work of many. I will be removing the people who have not renewed by the end of April from our google group, which is our communication link. If you plan to renew, please email me <a href="mailto:ruthham02@gmail.com">ruthham02@gmail.com</a> because it takes a while for renewal info to reach me. Reminder that you can join our zoom meetings from anywhere. Also, we will have a show later this year. Ruth Hamilton, Membership

# Gate City Quilt Guild Membership Application for the year of - 20\_ \_

#### **Please Print Legibly**

Name:				Dat	e:
Address:					
Home Phon	e:			_	
Cell Phone:				_	
Email:					
	Check if	New:	Renewal:	Check #:	Amount:

- Annual membership is January 1 December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

**Gate City Quilt Guild** 

P.O. Box 29196

Greensboro, NC 27429

Or-hand it in at the membership table at any meeting.

Rev Dec 2020

#### The guild website

http://www.gatecityquiltquild.org/

#### LIKE US ON FACEBOOK.

https://www.facebook.com/gatecityquiltguild



### **Newsletter Advertising**

The cost is per month for both newsletter and website

Ad size Business card		n-member
Bosiness Cara	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00



Use the Facebook page to share work, tips & ideas. Or even to ask for help with a project!

# Newsletter Deadline The 20th of the month

Send your contributions and info to share to BensonDarcy@gmail.com Include the word "Newsletter" in the subject line