

# Gate City Quilt Guild Gazette

Volume XII, Issue 6

June 2021

## *A Message from the President*

Summer is here! And time flies. Soon it will be October 8 and 9 and we will be conducting our amazing QUILT SHOW! The Quilt Show Committee met and we all agree that **WE CAN DO THIS!** Finish up your masterpieces and Challenge Quilts. Check the quilt entry forms and rules attached to our newsletter. Mark your calendars for the week beginning Oct 3. Be excited! We have waited an extra year for this and we should be ready to Celebrate! Live and IN PERSON!

*Laurie*



## **Guild Meeting Zoom Presentation**

**May 6, 2021 6:30pm Social Time**

**7:00pm Meeting begins**

● **You will get an email with the link to access the meeting via Zoom**

### **Zoom Info to access the guild meeting**

- ◆ You will get an email invitation- the email will have the link to access the meeting via Zoom
- ◆ Keep your invite - the invite will be sent to you a few days before the meeting. Keep it in a safe place so you can easily locate it before the Thursday meeting
- ◆ If you've never Zoomed with us before - make sure you have a fairly good idea how to join the session. And make sure to join as close to 6:30 as you can.
- ◆ Learn how to use chat on your device – Learn how to type questions into “chat” so a host can relay them to the speaker ASAP.
- ◆ Join us early - chit chat is a fun way to catch up with other members and will begin at 6:30
- ◆ If you want individual guidance – Bea Mandel can spend time with you before the day of the meeting. Call her to set up a time. 336-207-0593

## Lecture & Workshop Via Zoom Coming in June



**Brita Nelson, Berwyn, PA**

brita@questioningquilter.com

Brita started seriously quilting in the 1980's. She started picking up quilt magazines. Just to look, you know. She doesn't remember her first quilt project, but when her daughter was born, she took a few years off to be a stay-at-home mom. Aside from sewing baby clothes she took to quilting as a way to stay sane. Brita made a queen size quilt using an old Singer sewing machine her parents gave her when she went away to college. Once that was done, she was making quilts for all her friends and relatives whether they wanted them or not. She says, "I couldn't help myself; I would see a technique or pattern in a quilt magazine or on TV and off I would go to the fabric store. Some unsuspecting person would then get a new lap or baby quilt."

When Brita went back to work, her quilting slowed down, but never stopped. Then in 2010 she moved to Clifton Park, NY with her husband. She didn't know anybody at first, but the wife of someone her husband knew was a quilter. They became friends and she suggested that Brita check out the local quilt guild ([QUILTS Schenectady](#)). Brita wondered, "WOW!!! Why had I never done this before? Wonderful women with great ideas and beautiful work. I became energized and started quilting in earnest again."

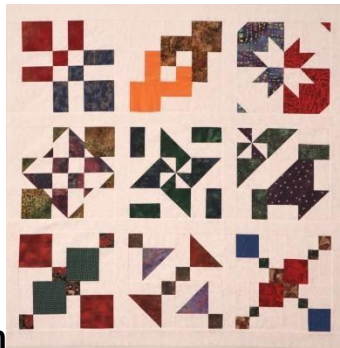
On June 3 Brita will be sharing her story and her quilts with us. Then on the next two Saturdays she will be conducting the following workshop.



Beaded Curtain, A double disappearing 9-patch pattern

## Registration Still Open

### Brita Nelson: “Making Magic, A Disappearing Block Sampler Quilt”



**June 5 and 12, 2021 Via Zoom**

It may seem like sewing a quilt block just to cut it all up again is a little crazy, but, when the pieces are rearranged and sewn back together, they can make complex and beautiful patterns more easily than sewing a multitude of smaller pieces. This 6-hour workshop will be structured similar to a “sew along”. There are 9 blocks, and Brita will teach each one in turn. She has 2 cameras, one on her and the sewing machine and one pointing straight down at the cutting mat and pressing surface. Brita will demonstrate how to make the block along with little tips on accurate piecing and pressing. The students will then follow along and take turns showing the class how their block came out. The Zoom features allow her to answer questions immediately and help anyone who might be having a little trouble. As some students finish before others, she will show other possible layouts and talk about things like how to enlarge the pattern or use different colors and how these blocks might look in a finished quilt.

Brita will split the workshop into two 3-hour workshops via Zoom. This will be an active participation workshop as we learn to cut and reassemble simple blocks to make “magic”.

**Dates for the Workshop: June 5 & 12, 2021**

**Times: 10:00 a.m. until 1:00 p.m. each day**

**Member Fee for the Workshop (both days): \$40.00**

**Non-Member Fee\* for the Workshop (both days): \$ 50.00**

**DEADLINE for Registration: June 3, 2021**

**Send check made out to Gate City Quilt Guild to Karen Cartlidge, 814 Lawndale Dr., Apt. 9, Reidsville, NC 27320. ALSO email Karen at [kcartlid@gmail.com](mailto:kcartlid@gmail.com) so that I can send you the pre-work instructions. The pre class assignment will take about 2-3 hours and must be done prior to the class.**

**\*Non-members must include email address to receive class information**

## COMING IN AUGUST

Cheryl Lynch, Broomall, PA: Sensational Silks

### Sensational Silk



Silk Dupioni is a luscious, beautiful fabric that has such an elegant shimmer to it. It can add richness to any project. It has a unique quality based on its slubs and iridescence. Cheryl will share her silk body of work that includes everything from Jewish ritual pieces to traditional quilts to contemporary quilts to modern quilts. Learn how to tame this potentially difficult fabric so that you will have the courage to cut into this fabric for your projects.

Cheryl will share everything she has learned while constructing over 30 quilted pieces. Visit Cheryl's website at <http://www.cheryllynchquilts.com/home.html> for a preview of her talents.

**Would you like to have a decision on what programs the Guild will have in 2022?** Karen Cartlidge is looking for two people to join her in planning the 2022 program schedule. Call or text Karen at 304-279-1296 or email to [kcartlid@gmail.com](mailto:kcartlid@gmail.com) if you are interested in helping.

## *Activities!!!*

Lots going on in June. So don't forget Sew Hour on June 1st and 15th. Both start at 1:00. June 1st would be a good time to complete the rotary cutting and sewing for our June 5th and 12th Workshop with Barbara Blanton. (If you haven't yet signed up contact Karen Cartlidge.) Bet you can be all set for the following Saturday even with all the chat and fun in the two hours we sit together.

*Carol Lejda*

## *Charity Committee*

Thanks for all the hard work that is going into Charity Quilting!! There is so much great work, and we are very thankful for it!

We have several quilts to be ready to be quilted and quilt tops ready to be made! Just let Patti Jones or Esther Mayo know what you would like and we can set up a pick up or drop off if in Greensboro.

Thanks again for all the great work. And make sure to check out the quilt photos posted on Facebook at Gate City Quilt Guilds page.

*Esther Mayo and Patti Jones*



## SAVE THE DATE

Saturday afternoon, July 10<sup>th</sup>, 2:30pm Bur-Mil Park, more information to come at our next meeting.

## June Birthdays

Rebecca Wilson	June 2nd
Karen Pervier	June 12th
Donna Paulsen	June 17th
Karen Langdon	June 17th
Linda Grogan	June 22nd
Heather Brandon	June 28th
Patti Jones	June 29th



## Gate City Quilt Guild 2021 Board Officers

✚ President	Laurie Shaw
✚ Pres-Elect	Michelle Puzio
✚ Treasurer*	Bea Mandel
✚ Secretary	Joan O'Donnell
✚ Newsletter	Darcy Benson
✚ Website*	Eileen Kane
✚ Historian	Linda Grogan
✚ Membership	Ruth Hamilton
✚ Membership	Sue Cole
✚ Publicity	Linda Grogan
✚ Publicity	Heather Brandon
✚ Charity*	Patti Jones
✚ Charity*	Esther Mayo
✚ Hospitality	Becky Hayes
✚ Hospitality	Barbara Wolfe
✚ Programs*	Karen Cartlidge
✚ Activities	Carol Lejda
✚ Parliamentarian	Betsy Bopp

*Officer positions designated with \* indicate roles that require special knowledge and/or skills and may, thus, be filled for more than two consecutive terms. (per minutes of 12/15/2020 Board Meeting.)*

### **Hand Applique / Quilting Mini Groups**

As of this date the libraries are still not open for our groups to meet. ~ Sharon Bibbs

### **Yard Sale Update Collecting Yard Sale Items**

(We are full on books, thank you all)  
Drop offs are welcome, just give me a heads up so I can put the bucket out.  
Thanks, Darcy





Gate City Quilt Guild  
2021 Quilt Show:  
*A Celebration of Color*  
*October 8 & 9, 2021*  
Congregational United Church of Christ

### **The Rules and Entry Forms**

Guild Members, the long-awaited quilt show rules and entry form are ready for your perusal. Let's hope all our dates will hold as we go through a COVID-19 winter. Start planning for all your beautiful show entries.

## Gate City Quilt Guild Members' Challenge

**We challenge you to create a small wall quilt that celebrates something memorable!**

- Width = between 20-25"
- Length = between 20-44"
- 3 layers: top, batting, and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve
- The challenge is open to Gate City Guild Members only
- Quilts will be displayed during the quilt show until the end of November. *Quilts may not be removed earlier.*

Where do I start?

Think about memorable celebrations - birthdays, weddings, anniversaries, friends, holidays, accomplishments, milestones, just because.

Make a list and mark your favorites.

What does a celebration look like?

What do you remember?

Joy? Happiness? Being with friends and family?

Going to a special place?

How would you represent your celebration?

Start doodling on a blank piece of paper; just play with your ideas.

Look at photos, magazines, patterns, fabrics, Pinterest.

The more you doodle, the more ideas will start to percolate.

Think about the techniques you might use. What are your favorites?

Are you curious about trying new techniques? Surprise yourself!

Questions: email [quiltshow@gatecityquiltguild.org](mailto:quiltshow@gatecityquiltguild.org)

# Rules and Categories

## Gate City Quilt Show

“A Celebration of Color”

**October 8-October 9, 2021**

**Congregational United Church of Christ**

400 W. Radiance Drive, Greensboro, NC

### Show Hours:

Friday, Oct. 8<sup>th</sup>---9:30-5:00

Saturday, Oct. 9<sup>th</sup>---9:30-5:00

For more information go to: [www.gatecityquiltguild.org](http://www.gatecityquiltguild.org)

### Special Awards

(at discretion of judge)

Best of Show  
Best Home Machine Quilting  
Best Hand Quilting  
Best Use of Color  
Embellishment  
Innovative  
Judge's Choice  
Best Reflects Theme of Show

### **Viewers' Choice Award**

### Calendar of Events

<b>Aug. 27</b>	Deadline for quilt show entries
<b>Sept. 2</b>	Delivery of quilts at Guild meeting 6:30-7:00 pm
<b>Sept. 20-21</b>	Hand-delivered quilts to Studio Stitch 10:30-Noon
<b>Sept. 24</b>	Deadline for delivery of quilts to Debbie Feulner's home
<b>Oct. 5</b>	Quilt judging
<b>Oct. 9</b>	Quilt pick up starts no earlier than 5:30 pm at Congregational United

# 2021 Gate City Quilt Show

## “A Celebration of Color”

### Entry Form

**Completed entry form, photographs, and fees must be received by Aug. 27, 2021**

Complete a separate entry form for each quilt entered and include 2 color pictures. Member's entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild**.

**Please complete ALL information.**

Entrant's Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_  
Phone #1 \_\_\_\_\_ Phone #2 \_\_\_\_\_  
Gate City Quilt Guild Member? \_\_\_ Yes \_\_\_ No

**Category-Check One: (width requirements)\***

- \_\_\_1 Appliqué
- \_\_\_2 Pieced, Small: Home Machine (<50")
- \_\_\_3. Pieced, Large: Home Machine (>=50")
- \_\_\_4. Pieced, Small: Long-Arm Machine (<60")
- \_\_\_5. Pieced, Medium: Long-Arm Mach (>=60"<75")
- \_\_\_6. Pieced, Large: Long-Arm Machine (>=75")
- \_\_\_7. Pieced, Appliqué: Hand-Quilted
- \_\_\_8. Art, Abstract
- \_\_\_9. Art, Realistic
- \_\_\_10. Modern Style
- \_\_\_11. Special Quilt Techniques
- \_\_\_12. Miniature
- \_\_\_13. Group or Team
- \_\_\_14. Scrap
- \_\_\_15. Block of Month/Kit
- \_\_\_16. First-time Entry
- \_\_\_17. Challenge
- \_\_\_18. Display Only

**ENTRY INFORMATION**

Quilt Name \_\_\_\_\_  
Size of quilt (inches) \_\_\_\_\_ Width \_\_\_\_\_ Length \_\_\_\_\_  
Quilting Method: \_\_\_ Hand Quilting \_\_\_ Home Machine \_\_\_ Long-Arm Mach  
If Long-arm: \_\_\_ Digitized/Computer \_\_\_ Pantograph \_\_\_ Free-Motion  
Name of Long-Arm Quilter \_\_\_\_\_  
*(If other than Entrant)*

Name(s) of everyone else who worked on this quilt (excluding Entrant):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Quilt Description and Information for Display Card (25 words or less):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# 2021 Gate City Quilt Show:

## Rules

**The quilts in this show are not juried.**

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-17 must have been completed after 1/1/2016 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name, and address (city and state). This label must have a temporary cover attached with safety pins or **preferably blue painter's tape**.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
  - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
  - A three-dimensional quilt that has pieces that extend more than  $\frac{1}{2}$ " above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
  - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at 336-643-5680 or [debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com)
9. Your quilt must **NOT** have any strong odors, e.g. smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

# 2021 Gate City Quilt Show:

## Categories & Definitions

Ribbons will be awarded to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners in categories 1 through 17 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size*.
2. **Pieced Small – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Pieced/Applique – Hand-Quilted**. Quilt pieced and/or appliquéd; quilted by hand. *Any size*.
8. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line, and design. This category features abstract, cutting edge, and non-literal quilts. *Any size*
9. **Art realistic:** Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
10. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
11. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs, and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
12. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed 24"** on any of the four sides. Quilt blocks, if used, must **not exceed 4"**. Keep in mind that a photo of a miniature should look like a full-sized quilt.
13. **Group or Team:** Three (3) or more persons creating a quilt
14. **Scrap:** Quilt that uses 50+ different fabrics
15. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
16. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
17. **Challenge:** Quilt made using the rules established for the 2021 show by the Quilt Show Committee. **Members only** category.
18. **Display Only:** members only may display quilts space permitting
  - Definitions:**
    - **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric other than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
    - **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

# 2021 Gate City Quilt Show

## “A Celebration of Color”

### Entry Form

**Completed entry form, photographs, and fees must be received by Aug. 27, 2021**

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild.**

**Please complete ALL information.**

Entrant’s Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_  
Phone #1 \_\_\_\_\_ Phone #2 \_\_\_\_\_  
Gate City Quilt Guild Member? \_\_\_ Yes \_\_\_ No

#### **ENTRY INFORMATION**

Quilt Name \_\_\_\_\_  
Size of quilt (inches) \_\_\_\_\_ Width \_\_\_\_\_ Length \_\_\_\_\_  
Quilting Method: \_\_\_ Hand Quilting \_\_\_ Home Machine \_\_\_ Long-Arm Mach  
If Long-arm: \_\_\_ Digitized/Computer \_\_\_ Pantograph \_\_\_ Free-Motion  
Name of Long-Arm Quilter \_\_\_\_\_  
*(If other than Entrant)*

Name(s) of everyone else who worked on this quilt (excluding Entrant):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Quilt Description and Information for Display Card (25 words or less):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Gate City Quilt Show 2021 Entry Form Continued

Pattern Design Source:  Original Design  Commercial Pattern  Modified Commercial Pattern  
 Traditional Block Design  Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

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### **Quilt Top Contains:** (check all that apply)

Hand Piecing  Machine Piecing  Hand Appliqué  Machine Appliqué  
 Thread Painting  Painted Surfaces  Embellishments  Whole Cloth  
 Photo Transfers  Yo-Yos  Digitized Designs  Silk Screening  
 Crazy Quilting  Cathedral Windows  Hand Embroidery  Leaf Pounding  
 Machine Embroidery  Fusible Appliqué  Trapunto  Other: \_\_\_\_\_

Quilt Top Construction Method:  Hand  Machine  Both  Other (Describe: \_\_\_\_\_)

Was Embroidery machine used for quilting?  No  Yes (If yes, Quilt Category must be #11)

Year entry completed:  2016  2017  2018  2019  2020  2021

### **I have enclosed the following:**

- Completed entry form. One form per entry
- 2 color pictures of the quilt. Can be printed on regular paper.
- Check for \$5/quilt (members) or \$10/quilt (nonmembers)

**Mail all the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358**

**Direct questions to Debbie Feulner ([debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com))** (Put **Gate City Quilt Show** in the subject line)

### **Agreement—The following statement must be signed before your quilt will be accepted for the 2021 Gate City Quilt Show:**

*I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true, and accurate to the best of my information, knowledge, and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.*

\_\_\_\_\_  
Entrant's signature

\_\_\_\_\_  
Date



## Gate City Quilt Show 2021 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

### Registrar's Copy

Today's Date \_\_\_\_\_

Your Name \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_

Entry Title \_\_\_\_\_

Received by \_\_\_\_\_

\_\_\_\_\_ I will pick up my quilt

\_\_\_\_\_ Someone else will pick up by quilt.

Name of person who will pick up my quilt. \_\_\_\_\_

**Cut here** -----

## Gate City Quilt Show 2021 Receipt for Quilt Entry

### Entry Owner's Copy

Today's Date \_\_\_\_\_

Your Name \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_

Entry Title \_\_\_\_\_

Received by \_\_\_\_\_

\_\_\_\_\_ I will pick up my quilt

\_\_\_\_\_ Someone else will pick up by quilt.

Name of person who will pick up my quilt. \_\_\_\_\_

Notice from Margaret Dick -

Looking for anyone who does crewel embroidery. Micqui Reed has three nice kits (2 floral pictures and 1 soft wool afghan) that she would like to give to "a good crafter home" . If interested let Margaret Dick know and she'll connect you with Micqui.

**Guild Meetings are held:**

1st Thursday of the month

6:30 pm Social  
7:00 pm Meeting begins

During COVID-19  
the meetings are via Zoom

New Garden Friends Meeting  
801 New Garden Road  
Greensboro, NC 27410

Email - [info@gatecityquiltguild.org](mailto:info@gatecityquiltguild.org)

Mailing Address:  
Gate City Quilt Guild  
P. O. Box 29196,  
Greensboro, NC 27429

**Inclement  
Weather  
Policy**

We do our best to update you on meeting cancellations via email, Facebook, and our website, but...

If Guilford County Schools are closed due to inclement weather there will be no day or evening meetings.

If Guilford County Schools cancels evening activities or close early due to inclement weather there will be no evening meetings.

\* \* \* \* \*

# Membership

Thank you to all who have renewed membership. Our guild has remained strong through this difficult year thanks to the hard work of many. I will be removing the people who have not renewed by the end of April from our google group, which is our communication link. If you plan to renew, please email me [ruthham02@gmail.com](mailto:ruthham02@gmail.com) because it takes a while for renewal info to reach me. Reminder that you can join our zoom meetings from anywhere. Also, we will have a show later this year. Ruth Hamilton, Membership

## Gate City Quilt Guild Membership Application for the year of - 20\_\_

### Please Print Legibly

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, and Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Birthday: (year optional): \_\_\_\_\_

Check if    New: \_\_\_\_\_    Renewal: \_\_\_\_\_    Check #: \_\_\_\_\_    Amount: \_\_\_\_\_

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

**Gate City Quilt Guild**

**P.O. Box 29196**

**Greensboro, NC 27429**

Or—hand it in at the membership table at any meeting.

Rev Dec 2020



### **Quilting and Fiber Art Marketplace**

**Dennis A. Wicker Civic Center**

**1801 Nash St.**

**Sanford, NC 27330**

**Jan. 14, 2022 - 9am - 5 pm**

**Jan. 15, 2022 - 9am - 4 pm.**

We have assembled more than 30 of your favorite small businesses that feature the best products for quilters and knitters. Spend the day shopping for quilting fabrics, yarns for knitting, and wools for appliqué and much more.

QFAM starts early at 9am with Early Bird Specials. Many vendors will have selected items on sale from 9am - 10am. Throughout the day, we will have hourly door prize drawings. We plan to give away a couple of sewing machines as well!

Plan to arrive early and spend the day. The first 100 people in the door, get an extra ticket to win all day long. Mrs. Lacy's Magnolia House will be serving her wonderful chicken salad and baked goods for your pleasure.

### **Quilting and Needle Art Extravaganza**

**Statesville Civic Center**

**300 South Center St.**

**Statesville, NC**

**Jan. 28, 2022 from 9 am - 5 pm**

**Jan. 29, 2022 from 9 am - 4 pm**

### **Mark your calendar for this fabulous shopping event!**

Spend the day shopping for quilting fabrics, yarns for knitting, and wools for appliqué. Books, patterns, and notions will inspire you to create. Shop for a new sewing machine or a long arm sewing machine. Our vendors are quilt shops and knitting shops. Some vendors dye their own fabrics and some "grow" their own yarns on their farms. Some vendors design their own patterns and some just know where to order the "best stuff".

There will be hourly door prizes and each day at 3pm, Sew Original from Winston Salem and Studio Stitch from Greensboro will be giving away a Bernina Sewing machine. (You must be present to win a machine.) Arrive early. Be one of the first 100 people in the door, and you will get an extra ticket to win all day long.

Cafe 220 will be there with their fabulous food and Troyer's Bakery will have delicious baked goods.

**The guild website**

<http://www.gatecityquiltguild.org/>

**LIKE US ON FACEBOOK.**

<https://www.facebook.com/gatecityquiltguild>



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[BensonDarcy@gmail.com](mailto:BensonDarcy@gmail.com)

Include the word "Newsletter" in the subject line