

Gate City Quilt Guild Gazette

Volume XII, Issue 5

May 2021



A Message from the President

Happy May flowers everyone! Here is a little puzzle for all of you.

(Don't peek )

NC 2
VA 2
PA 2
NE 1
MN 1
CA 1

Figure it out?

Since September 2020, we have had (or will have in near future) 2 speakers from North Carolina, 2 from Virginia, 2 from Pennsylvania, 1 Nebraska, 1 Minnesota, 1 California. And one even lived in West Africa before moving to NC (Hollis Chatelain). How impressive! I would never wish a pandemic on anyone but I must admit, our slate of pandemic program artists has been outstanding! And we have even more coming 'round the bend. Many thanks to our fantastic Program Team, Karen Cartlidge, and Carol Lejda. I can't wait for our May program and future workshops. Read on for more information...

Guild Meeting Zoom Presentation

May 6, 2021 6:30pm Social Time

7:00pm Meeting begins

● **You will get an email with the link to access the meeting via Zoom**

Zoom Info to access the guild meeting

- ◆ You will get an email invitation- the email will have the link to access the meeting via Zoom
- ◆ Keep your invite - the invite will be sent to you a few days before the meeting. Keep it in a safe place so you can easily locate it before the Thursday meeting
- ◆ If you've never Zoomed with us before - make sure you have a fairly good idea how to join the session. And make sure to join as close to 6:30 as you can.
- ◆ Learn how to use chat on your device – Learn how to type questions into “chat” so a host can relay them to the speaker ASAP.
- ◆ Join us early - chit chat is a fun way to catch up with other members and will begin at 6:30
- ◆ If you want individual guidance – Bea Mandel can spend time with you before the day of the meeting. Call her to set up a time. 336-207-0593

MAY PROGRAM VIA ZOOM

Barbara Blanton, Owner Operator of Academy of Applique
Williamsburg, VA



Barbara has always sewn, but it was an antique quilt that she received as a teenager that inspired her to learn to quilt. She began quilting in 1973 and appliquéing since 1990 when her New Year's resolution was to "love and conquer the dreaded 'A' (applique) word." She challenges herself to complete (3) queen size appliqué tops per year and has succeeded for many years.

In 2015 Barbara formed the [ACADEMY OF APPLIQUE](#) – a week-long appliqué retreat/school held annually at Kingsmill Resort in Williamsburg, VA.

In May she will present a Trunk Show via Zoom on her "Journey in Quilting".

In addition, in October 2022, she will present another Trunk Show and Beginning Applique Class, IN PERSON.



LECTURE & WORKSHOP VIA ZOOM COMING IN JUNE

BRITA NELSON, BERWYN, PA

brita@questioningquilter.com

Brita started seriously quilting in the 1980's. She started picking up quilt magazines. Just to look, you know. She doesn't remember her first quilt project, but when her daughter was born, she took a few years off to be a stay at home mom.

Aside from sewing baby clothes she took to

quilting as a way to stay sane. Brita made a queen size quilt using an old Singer sewing machine her parents gave her when she went away to college. Once that was done, she was making quilts for all her friends and relatives whether they wanted them or not. She says, "I couldn't help myself, I would see a technique or pattern in a quilt magazine or on TV and off I would go to the fabric store. Some unsuspecting person would then get a new lap or baby quilt."



When Brita went back to work, her quilting slowed down, but never stopped. Then in 2010 she moved to Clifton Park, NY with her husband. She didn't know anybody at first, but the wife of someone her husband knew was a quilter. They became friends and she suggested that Brita check out the local quilt guild (QUILTS Schenectady). Brita wondered, "WOW!!! Why had I never done this before? Wonderful women with great ideas and beautiful work. I became energized and started quilting in earnest again."

On June 3 Brita will be sharing her story and her quilts with us. Then on the next two Saturdays she will be conducting the following workshop.



Registration Open

Brita Nelson: “Making Magic, A Disappearing Block Sampler Quilt”

June 5 and 12, 2021 Via Zoom

It may seem like sewing a quilt block just to cut it all up again is a little crazy, but, when the pieces are rearranged and sewn back together, they can make complex and beautiful patterns more easily than sewing a multitude of smaller pieces. This 6-hour workshop will be structured similar to a “sew along”. There are 9 blocks, and Brita will teach each one in turn. She has 2 cameras, one on her and the sewing machine and one pointing straight down at the cutting mat and pressing surface. Brita will demonstrate how to make the block along with little tips on accurate piecing and pressing. The students will then follow along and take turns showing the class how their block came out. The Zoom features allow her to answer questions immediately and help anyone who might be having a little trouble. As some students finish before others, she will show other possible layouts and talk about things like how to enlarge the pattern or use different colors and how these blocks might look in a finished quilt.

Brita will split the workshop into two 3-hour workshops via Zoom. This will be an active participation workshop as we learn to cut and reassemble simple blocks to make “magic”.

Dates for the Workshop: June 5 & 12, 2021

Times: 10:00 a.m. until 1:00 p.m. each day

Member Fee for the Workshop (both days): \$40.00

Non-Member Fee* for the Workshop (both days): \$ 50.00

DEADLINE for Registration: May 15, 2021

Send check made out to Gate City Quilt Guild to Karen Cartlidge, 814 Lawndale Dr., Apt. 9, Reidsville, NC 27320.

***Non-members must include email address to receive class information**

Would you like to have a decision on what programs the Guild will have in 2022? Karen Cartlidge is looking for two people to join her in planning the 2022 program schedule. Call or text Karen at 304-279-1296 or email to kcartlid@gmail.com if you are interested in helping out.

Activities!!!

Sew Hour-

Sew Hour continues to be a fun filled event. We meet the first and third Tuesday of the month over Zoom. Look for your Zoom invite prior to the 1:00 to 3:00 meeting. Lots of tips and ideas have been shared since our first meeting in December. We've even been privy to a short demo or two. Wondering if a fabric works with your other fabric, what to do with a fabric you love but can't seem to find the perfect project to use it in, where to find a product you need or how best to sew something together? You may find the answers by joining us. So reserve May 4th at 1:00 on your calendar.

Recipe Book-

Our first Gate City Quilt Guild Recipe Book has been published. Members should have received a copy on April 21st in the form of a PDF file. I hope you've had a chance to both look through it and make a few new dishes for dinner.

A big thanks goes out to Caryn Wright who, along with husband Carl, collected recipes and organized them into the format. A huge task so well done.

And thanks goes to everyone who contributed their favorite foods. The book could not have been completed without you.

As luck would have it the Cooking Section of the New York Times sent the following words on the day our book was sent to all of us:

"Good morning. The organizational psychologist Adam Grant wrote a fascinating piece for The Times this week about languishing, which he calls the forgotten middle child of mental health: a state of void that isn't burnout, nor depression, but a kind of joyless aimlessness. He thinks it might be the dominant emotion of 2021.

Languishing is a tough condition to combat, Grant says. It leaves us indifferent to our indifference. But once we know it's there, it is possible, he argues, to drive it away and to march ourselves back toward flourishing healthiness. How? Give yourself some uninterrupted time and focus on a small goal, he says, and take on "a challenge that stretches your skills and heightens your resolve."

Grant doesn't mention cooking, but it's what immediately jumped into my head. Taking an hour or so each day to concentrate on a new recipe or to revisit a favorite one is a terrific way to do the opposite of languishing, to make something delicious where before there were only ingredients, and then to delight in its consumption and, perhaps, the conversation that arises from that."



So dig into our Cookbook and lift your spirits.

Carol Lejda

Charity Committee

What a great job you ladies have been doing, getting Charity Quilting running off to a great start this year. We have several quilts turned in that we are getting ready for our next drop off!!

Charity quilting has some kits ready to be sewed, and some ready to be quilted. You can text or call Patti Jones or Esther Mayo. We will be very glad to set up a time for any drop offs or pickups. We are happy for the help with Charity Quilting that you provide. Working together as a group, we have really got some work done. Keep it up girls!!!

Good job  

If you have any questions, please feel free to contact Patti Jones or Esther Mayo and we will be very glad to help anyway we can.



SAVE THE DATE

Saturday afternoon, July 10th, more information to follow

May Birthdays

Dot Forsythe - 1st

Valerie Paterson - 14th

Kathy Gaines - 16th

Marilyn Honeycutt - 20th

Susan Eisenhardt - 26th



Gate City Quilt Guild 2021 Board Officers

✚ President	Laurie Shaw
✚ Pres-Elect	Michelle Puzio
✚ Treasurer*	Bea Mandel
✚ Secretary	Joan O'Donnell
✚ Newsletter	Darcy Benson
✚ Website*	Eileen Kane
✚ Historian	Linda Grogan
✚ Membership	Ruth Hamilton
✚ Membership	Sue Cole
✚ Publicity	Linda Grogan
✚ Publicity	Heather Brandon
✚ Charity*	Patti Jones
✚ Charity*	Esther Mayo
✚ Hospitality	Becky Hayes
✚ Hospitality	Barbara Wolfe
✚ Programs*	Karen Cartlidge
✚ Activities	Carol Lejda
✚ Parliamentarian	Betsy Bopp

*Officer positions designated with * indicate roles that require special knowledge and/or skills and may, thus, be filled for more than two consecutive terms. (per minutes of 12/15/2020 Board Meeting.)*

Hand Applique / Quilting Mini Groups

The libraries are still not open for our groups to meet. ~ Sharon Bibbs

Yard Sale Update Collecting Yard Sale Items

(We are full on books, thank you all)
Drop offs are welcome, just give me a heads up so I can put the bucket out.
Thanks, Darcy



Gate City Quilt Guild
2021 Quilt Show:
A Celebration of Color
October 8 & 9, 2021
Congregational United Church of Christ

The Rules and Entry Forms

Guild Members, the long-awaited quilt show rules and entry form are ready for your perusal. Let's hope all our dates will hold as we go through a COVID-19 winter. Start planning for all of your beautiful show entries.

Gate City Quilt Guild Members' Challenge

We challenge you to create a small wall quilt that celebrates something memorable!

- Width = between 20-25"
- Length = between 20-44"
- 3 layers: top, batting, and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve

- The challenge is open to Gate City Guild Members only
- Quilts will be displayed during the quilt show until the end of November. *Quilts may not be removed earlier.*

Where do I start?

Think about memorable celebrations - birthdays, weddings, anniversaries, friends, holidays, accomplishments, milestones, just because.

Make a list and mark your favorites.

What does a celebration look like?

What do you remember?

Joy? Happiness? Being with friends and family?

Going to a special place?

How would you represent your celebration?

Start doodling on a blank piece of paper; just play with your ideas.

Look at photos, magazines, patterns, fabrics, Pinterest.

The more you doodle, the more ideas will start to percolate.

Think about the techniques you might use. What are your favorites?

Are you curious about trying new techniques? Surprise yourself!

Questions: email quiltshow@gatecityquiltguild.org

Rules and Categories

Gate City Quilt Show

“A Celebration of Color”

October 8-October 9, 2021

Congregational United Church of Christ

400 W. Radiance Drive, Greensboro, NC

Show Hours:

Friday, Oct. 8th---9:30-5:00

Saturday, Oct. 9th---9:30-5:00

For more information go to: www.gatecityquiltguild.org

Special Awards

(at discretion of judge)

Best of Show
Best Home Machine Quilting
Best Hand Quilting
Best Use of Color
Embellishment
Innovative
Judge's Choice
Best Reflects Theme of Show

Viewers' Choice Award

Calendar of Events

Aug. 27	Deadline for quilt show entries
Sept. 2	Delivery of quilts at Guild meeting 6:30-7:00 pm
Sept. 20-21	Hand-delivered quilts to Studio Stitch 10:30-Noon
Sept. 24	Deadline for delivery of quilts to Debbie Feulner's home
Oct. 5	Quilt judging
Oct. 9	Quilt pick up starts no earlier than 5:30 pm at Congregational United

2021 Gate City Quilt Show

“A Celebration of Color”

Entry Form

Completed entry form, photographs, and fees must be received by Aug. 27, 2021

Complete a separate entry form for each quilt entered and include 2 color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild**.

Please complete ALL information.

Entrant’s Name _____
Street _____
City _____ ST _____ Zip _____
Email _____
Phone #1 _____ Phone #2 _____
Gate City Quilt Guild Member? ___ Yes ___ No

Category-Check One: (width requirements)*

- ___1 Appliqué
- ___2 Pieced, Small: Home Machine (<50”)
- ___3. Pieced, Large: Home Machine (>=50”)
- ___4. Pieced, Small: Long-Arm Machine (<60”)
- ___5. Pieced, Medium: Long-Arm Mach (>=60”<75”)
- ___6. Pieced, Large: Long-Arm Machine (>=75”)
- ___7. Pieced, Appliqué: Hand-Quilted
- ___8. Art, Abstract
- ___9. Art, Realistic
- ___10. Modern Style
- ___11. Special Quilt Techniques
- ___12. Miniature
- ___13. Group or Team
- ___14. Scrap
- ___15. Block of Month/Kit
- ___16. First-time Entry
- ___17. Challenge
- ___18. Display Only

ENTRY INFORMATION

Quilt Name _____
Size of quilt (inches) _____ Width _____ Length _____
Quilting Method: ___ Hand Quilting ___ Home Machine ___ Long-Arm Mach
If Long-arm: ___ Digitized/Computer ___ Pantograph ___ Free-Motion
Name of Long-Arm Quilter _____
(If other than Entrant)

Name(s) of everyone else who worked on this quilt (excluding Entrant):

Quilt Description and Information for Display Card (25 words or less):

2021 Gate City Quilt Show:

Rules

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-17 must have been completed after 1/1/2016 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have $\frac{1}{4}$ - $\frac{1}{2}$ " of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with $\frac{1}{4}$ - $\frac{1}{2}$ " of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached with safety pins or **preferably blue painter's tape**.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
 - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
 - A three-dimensional quilt that has pieces that extend more than $\frac{1}{2}$ " above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
 - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at 336-643-5680 or debbie.feulner@gmail.com
9. Your quilt must **NOT** have any strong odors, e.g. smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

2021 Gate City Quilt Show:

Categories & Definitions

Ribbons will be awarded to 1st, 2nd, and 3rd place winners in categories 1 through 17 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size*.
2. **Pieced Small – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Pieced/Applique – Hand-Quilted**. Quilt pieced and/or appliquéd; quilted by hand. *Any size*.
8. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line, and design. This category features abstract, cutting edge, and non-literal quilts. *Any size*
9. **Art realistic:** Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
10. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
11. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs, and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
12. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed 24"** on any of the four sides. Quilt blocks, if used, must **not exceed 4"**. Keep in mind that a photo of a miniature should look like a full-sized quilt.
13. **Group or Team:** Three (3) or more persons creating a quilt
14. **Scrap:** Quilt that uses 50+ different fabrics
15. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
16. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
17. **Challenge:** Quilt made using the rules established for the 2021 show by the Quilt Show Committee. **Members only** category.
18. **Display Only:** members only may display quilts space permitting
 - Definitions:**
 - **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric other than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
 - **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

2021 Gate City Quilt Show

“A Celebration of Color”

Entry Form

Completed entry form, photographs, and fees must be received by Aug. 27, 2021

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild.**

Please complete ALL information.

Entrant’s Name _____
Street _____
City _____ ST _____ Zip _____
Email _____
Phone #1 _____ Phone #2 _____
Gate City Quilt Guild Member? ___ Yes ___ No

ENTRY INFORMATION

Quilt Name _____
Size of quilt (inches) _____ Width _____ Length _____
Quilting Method: ___ Hand Quilting ___ Home Machine ___ Long-Arm Mach
If Long-arm: ___ Digitized/Computer ___ Pantograph ___ Free-Motion
Name of Long-Arm Quilter _____
(If other than Entrant)

Name(s) of everyone else who worked on this quilt (excluding Entrant):

Quilt Description and Information for Display Card (25 words or less):

Gate City Quilt Show 2021 Entry Form Continued

Pattern Design Source: Original Design Commercial Pattern Modified Commercial Pattern
 Traditional Block Design Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

Quilt Top Contains: (check all that apply)

Hand Piecing Machine Piecing Hand Appliqué Machine Appliqué
 Thread Painting Painted Surfaces Embellishments Whole Cloth
 Photo Transfers Yo-Yos Digitized Designs Silk Screening
 Crazy Quilting Cathedral Windows Hand Embroidery Leaf Pounding
 Machine Embroidery Fusible Appliqué Trapunto Other: _____

Quilt Top Construction Method: Hand Machine Both Other (Describe: _____)

Was Embroidery machine used for quilting? No Yes (If yes, Quilt Category must be #11)

Year entry completed: 2016 2017 2018 2019 2020 2021

I have enclosed the following:

- Completed entry form. One form per entry
- 2 color pictures of the quilt. Can be printed on regular paper.
- Check for \$5/quilt (members) or \$10/quilt (nonmembers)

Mail all the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358

Direct questions to Debbie Feulner (debbie.feulner@gmail.com) (Put Gate City Quilt Show in the subject line)

Agreement—The following statement must be signed before your quilt will be accepted for the 2021 Gate City Quilt Show:

I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true, and accurate to the best of my information, knowledge, and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.

Entrant's signature

Date

Gate City Quilt Show 2021 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

Registrar's Copy

Today's Date _____

Your Name _____

Home Phone (____) _____ Cell Phone (____) _____

Entry Title _____

Received by _____

_____ I will pick up my quilt

_____ Someone else will pick up by quilt.

Name of person who will pick up my quilt. _____

Cut here -----

Gate City Quilt Show 2021 Receipt for Quilt Entry

Entry Owner's Copy

Today's Date _____

Your Name _____

Home Phone (____) _____ Cell Phone (____) _____

Entry Title _____

Received by _____

_____ I will pick up my quilt

_____ Someone else will pick up by quilt.

Name of person who will pick up my quilt. _____

Guild Meetings are held:

1st Thursday of the month

6:30 pm Social
7:00 pm Meeting begins

During COVID-19
the meetings are via Zoom

New Garden Friends Meeting
801 New Garden Road
Greensboro, NC 27410

Email - info@gatecityquiltguild.org

Mailing Address:
Gate City Quilt Guild
P. O. Box 29196,
Greensboro, NC 27429

Inclement Weather Policy

We do our best to update you
on meeting cancellations via
email, Facebook and our
website, but...

If Guilford County Schools are
closed due to inclement weather
there will be no day or evening
meetings.

If Guilford County Schools
cancels evening activities or
close early due to inclement
weather there will be no
evening meetings.

* * * * *

Membership

Thank you to all who have renewed membership. Our guild has remained strong through this difficult year thanks to the hard work of many. I will be removing the people who have not renewed by the end of April from our google group, which is our communication link. If you plan to renew, please email me ruthham02@gmail.com because it takes a while for renewal info to reach me. Reminder that you can join our zoom meetings from anywhere. Also, we will have a show later this year. Ruth Hamilton, Membership

Gate City Quilt Guild Membership Application for the year of - 20__

Please Print Legibly

Name: _____ Date: _____

Address: _____

City, State, and Zip: _____

Home Phone: _____

Cell Phone: _____

Email: _____

Birthday: (year optional): _____

Check if New: _____ Renewal: _____ Check #: _____ Amount: _____

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

Gate City Quilt Guild

P.O. Box 29196

Greensboro, NC 27429

Or-hand it in at the membership table at any meeting.

The guild website

<http://www.gatecityquiltguild.org/>

LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



Newsletter Advertising

The cost is per month *for both newsletter and website*

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00



Use the Facebook page to share work, tips & ideas. Or even to ask for help with a project!

**Newsletter Deadline
The 20th of the month**

Send your contributions and
info to share to

BensonDarcy@gmail.com

Include the word "Newsletter" in the
subject line