



# Gate City Quilt Guild Gazette

Volume XIII, Issue 2

February 2022

## *A Message from the President* Happy Snow Days

Wasn't the snow fun for a while? We enjoyed watching it fall and the best part was that those few homes with power outages in our community are feeling the heat already. I call that a win-win. The slightly warmer weather in the coming week will help to melt everything and we will get back into our routines, but for a few days we were all able to enjoy it and cozy up with some quality quilting time. A great way to spend your snow days is in support of Gate City Quilt Guild. Out of the Garden is the charity we chose to receive a large portion of our Silent Auction proceeds. Perhaps you could start a little something to donate to the auction. Their good work in feeding the underprivileged goes a long way to food security for so many. Perhaps you have a little time to give, but not enough for an entire quilt. Charity Quilting would love your help. They need volunteers to make kits, piece tops, quilt the layers and even bind and label our donations.

I hope you were able to make something creative. Every now and again, we need permission to hide away and whip up something that makes us happy. Remember that our Sew Hours are a great time to connect with each other and maybe learn a thing or two. They are usually held on the first and third Tuesdays of the month, from 1:00pm to 3:00pm. Whether your days are full with just a little time to quilt or open to whatever your fancy dreams up, remember to take a little time for yourself and our amazing guild. Michelle



## February 3rd Guild Meeting - (to be held via zoom)



### **Barbara Campbell Thomas,** [www.BarbaraCampbellThomas.com](http://www.BarbaraCampbellThomas.com)

We are pleased to welcome Barbara Campbell Thomas to our February 3rd Guild Meeting. Barbara has a long and distinguished career painting. Her paintings have been exhibited in museums and galleries across the United States. Her mother introduced Barbara to quilting which has expanded her use of materials in her creations. Join us to hear Barbara's presentation "My Quilting Journey: Paint, Collage, and Quilting".

Her studio work combines painting with quilting, overlaying their visual

vocabularies to create complex formal dialogues within each piece that resonate with the details of her own life and history of each media. She came relatively late to quilting, which she learned from her own mother, but quickly realized its power as an art form traditionally practiced by women to inform and expand the range of her painting.

Barbara Campbell Thomas's paintings have been exhibited in museums and galleries across the United States. In North Carolina she has been in exhibitions at the Weatherspoon Art Museum, The North Carolina Museum of Art and the Southeastern Center for Contemporary Art. Beyond North Carolina, Campbell Thomas has shown at The Painting Center in New York City, The Atlanta Center for Contemporary Art, Marcia Wood Gallery in Atlanta and the Urban Institute of Contemporary Art in Grand Rapids, Michigan. She received her BFA from Penn State, her MFA from the University of California, Berkeley, and she was a fellow at The Yale Summer School of Music and Art in Norfolk, Connecticut. She is also an alumna of The Skowhegan School of Painting and Sculpture. She received a 2018-2019 North Carolina Artists Fellowship.

A zoom invitation will be emailed prior to the meeting.

# List of Program Presentations for 2022

## January

Cindy Grisdela

“Anatomy of an Improv Quilt”

[www.cindygrisdela.com](http://www.cindygrisdela.com)

## February

Barbara Campbell Thomas

“My Quilting Journey: Paint, Collage, and Quilting”

[www.BarbaraCampbellThomas.com](http://www.BarbaraCampbellThomas.com)

## March

Kena Dorsey

“My Quilting Habit: Trunk Show”

[kenaquiltstudio.com](http://kenaquiltstudio.com)

## April

Kathleen Roundtree

April 7 Meeting “Joyful Journey” / April 8 Workshop “Design, Layout, Color, Quilting...”

[www.Kathleenroundtree.com](http://www.Kathleenroundtree.com)

## May

Linda Bryant

“Inspiration Comes to Life”

## June

TBD

## July

Picnic

## August

Karen Comstock

“Busting UFO’s”

[www.quiltricks.com](http://www.quiltricks.com)

## September

Paula Golden

“Healthy Quilting for All Ages”

[www.paulagolden.com](http://www.paulagolden.com)

## October

Barbara Blanton

October 6 - “Trunk Show” / October 7 - “Appliqué Workshop”

[www.Academyofappliqué.com](http://www.Academyofappliqué.com)

## November

TBD

## December

Holiday Party

## **CALLING ALL TO HELP WITH 2023 PRESENTERS**

Who would you like to see visit our guild in 2023? We are working on the roster and would love your suggestions. In fact we need your suggestions so we can find instructors you will learn from and enjoy. So please send your suggestions to Debbie or Carol. Our contact information can be found on the Membership List.

We are also looking for Members who would be willing to fill in at the last moment as a presenter. So if you have something you would like to share with the group please let us know. We have had some awesome meetings lead by our own members.

## **Activities!!!**

### **SEW HOURS**

We are offering three Sew Hours for the month of February. Come and join the fun and learning. Someone said at yesterday's session its a great way to talk and get to know members in a way that is not possible at meetings because it is a smaller more intimate group. We look forward to seeing you at 1:00 on Tuesday the 1st, Tuesday the 15th and Thursday the 24th. Try it out!

*Carol Lejda*

## **Charity Committee**



There is an easy way to do volunteer work, while still being safe at home. Gate City Quilt Guild's charity quilts are given out in our local community. Making a quilt in this cold weather would be a fun project. We work together as a team to complete the quilts. While you can work on piecing, quilting, etc., our biggest needs are for quilting and kit making. Contact Esther or Patti for more information.

*Patti Jones and Esther Mayo*



## Quilt Show Updates

Mark Your Calendars. “A Celebration of Color” Quilt Show is scheduled - April 1 and 2!

Please see the following dates and note the updated Quilt Entry Registration date of Friday, February 18th. (Registration forms are attached to the newsletter.) We really want a spectacular Quilt Show and hope all of you have used this “extra” time to make some beautiful quilts. We can’t wait to see your work and to Celebrate together!

### **Calendar** (in motion)

Friday, February 18 Quilt Entry Deadline

Thursday, March 3 Deliver quilts at Guild Meeting

Monday, March 16 10:30-12:00 Deliver Quilts Location TBD

Tuesday, March 17 10:30-12:00 Deliver Quilts Location TBD

Sunday, March 27 Move in Day – 2:00 until

Tuesday, March 29 Judging Day

Wednesday, March 30 Stand placement, Begin Quilt Hanging, Program and Quilt Statement cards printed

Thursday, March 31 Quilt Hanging, Ribbons & Cards affixed

Thursday, March 31 Evening – Family Reception

Friday, April 1 Show Open 9:30 – 5:00

Saturday, April 2 Show Open 9:30 – 5:00 (Take Down 4:00 until ...)

Remember our Members Challenge Quilt - “Celebrate”. Take a little time to create a small quilt to celebrate something memorable. (Width between 20-25 inches, Length between 20-44 inches, 3 layers, any technique, include 3” hanging sleeve.)

**Silent Auction** would gladly accept baby or children's quilts for the show. We have sold most of the ones we had. Contact Sigrid Kenny or Margaret Dick if you have any to donate.





Darcy Benson - 02/08  
Harry Lejda - 02/08  
Ginger Karb - 02/10

## Gate City Quilt Guild - 2022 Board Officers

✚ President	Michelle Puzio
✚ President Elect	Karen Cartlidge
✚ Quilt Show Chair*	Laurie Shaw
✚ Treasurer*	Bea Mandel
✚ Secretary*	Joan O'Donnell
✚ Newsletter*	Darcy Benson
✚ Website*	Darcy Benson
✚ Historian*	Linda Grogan
✚ Membership*	Ruth Hamilton
✚ Membership*	Sue Cole
✚ Publicity*	Linda Grogan
✚ Publicity*	Heather Brandon
✚ Charity*	Patti Jones
✚ Charity*	Esther Mayo
✚ Hospitality*	Becky Hayes
✚ Hospitality*	Barbara Wolfe
✚ Programs	Debbie Feulner
✚ Programs	Carol Lejda
✚ Activities	Open Position
✚ Parliamentarian*	Betsy Bopp

# 2022 Gate City Quilt Show

## “A Celebration of Color”

### Entry Form

**Completed entry form, photographs, and fees must be received by Feb. 18, 2022**

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild.**

**Please complete ALL information.**

Entrant’s Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_  
 Email \_\_\_\_\_  
 Phone #1 \_\_\_\_\_ Phone #2 \_\_\_\_\_  
 Gate City Quilt Guild Member?  Yes  No

**ENTRY INFORMATION**

Quilt Name \_\_\_\_\_  
 Size of quilt (inches) \_\_\_\_\_ Width \_\_\_\_\_ Length \_\_\_\_\_  
 Quilting Method:  Hand Quilting  Home Machine  Long-Arm  
 If Long-arm:  Digitized/Computer  Pantograph  Free-Motion  
 Name of Long-Arm Quilter \_\_\_\_\_  
*(If other than Entrant)*

Name(s) of everyone else who worked on this quilt (excluding Entrant)  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Category-Check One:**

1 Appliqué  
 2 Pieced, Small: Home Machine (<50")  
 3. Pieced, Large: Home Machine (>=50")  
 4. Pieced, Small: Long-Arm Machine (<60")  
 5. Pieced, Medium: Long-Arm Mach (>=60" <75")  
 6. Pieced, Large: Long-Arm Machine (>=75")  
 7. Pieced, Appliqué: Hand-Quilted  
 8. Art, Abstract  
 9. Art, Realistic  
 10. Modern Style  
 11. Special Quilt Techniques  
 12. Miniature  
 13. Group or Team  
 14. Scrap  
 15. Block of Month/Kit  
 16. First-time Entry  
 17. Challenge  
 18. Display Only

\*Width Requirements if applicable

**Quilt Description and Information for Display Card (25 words or less):**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## Gate City Quilt Show 2022 Entry Form Continued

Pattern Design Source:  Original Design  Commercial Pattern  Modified Commercial Pattern

Traditional Block Design  Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

\_\_\_\_\_

\_\_\_\_\_

### **Quilt Top Contains:** (check all that apply)

Hand Piecing  Machine Piecing  Hand Appliqué  Machine Appliqué  
 Thread Painting  Painted Surfaces  Embellishments  Whole Cloth  
 Photo Transfers  Yo-Yos  Digitized Designs  Silk Screening  
 Crazy Quilting  Cathedral Windows  Hand Embroidery  Leaf Pounding  
 Machine Embroidery  Fusible Appliqué  Trapunto  Other: \_\_\_\_\_

Quilt Top Construction Method:  Hand  Machine  Both  Other (Describe: \_\_\_\_\_)

Was Embroidery machine used for quilting?  No  Yes (If yes, Quilt Category must be #11)

Year entry completed:  2016  2017  2018  2019  2020  2021  2022

### **I have enclosed the following:**

Completed entry form. One form per entry  
 2 color pictures of the quilt. Can be printed on regular paper.  
 Check for \$5/quilt (members) or \$10/quilt (nonmembers)

**Mail all of the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358**

**Direct questions to Debbie Feulner ([debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com))** (Put Gate City Quilt Show in the subject line)

### **Agreement—The following statement must be signed before your quilt will be accepted for the 2022 Gate City Quilt Show:**

*I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.*

\_\_\_\_\_  
Entrant's signature

\_\_\_\_\_  
Date



## Gate City Quilt Show 2022 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

### Registrar's Copy

Today's Date \_\_\_\_\_

Your Name \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone \_ (\_\_\_\_) \_\_\_\_\_

Entry Title \_\_\_\_\_

Received by \_\_\_\_\_

\_\_\_\_\_ I will pick up my quilt

\_\_\_\_\_ Someone else will pick up by quilt.

Name of person who will pick up my quilt. \_\_\_\_\_

**Cut here** -----  
-----

## Gate City Quilt Show 2022 Receipt for Quilt Entry

### Entry Owner's Copy

Today's Date \_\_\_\_\_

Your Name \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_

Entry Title \_\_\_\_\_

Received by \_\_\_\_\_

\_\_\_\_\_ I will pick up my quilt

\_\_\_\_\_ Someone else will pick up by quilt.

Name of person who will pick up my quilt. \_\_\_\_\_

# Rules and Categories



## Gate City Quilt Show

“A Celebration of  
Color”

April 1-April 2, 2022

## Congregational United Church of Christ

400 W. Radiance Drive, Greensboro, NC

### Show Hours:

Friday, April 1st---9:30-5:00

Saturday, April 2nd---9:30-5:00

For more information go to: [www.gatecityquiltguild.org](http://www.gatecityquiltguild.org)

### Special Awards

(At discretion of judge)

Best of Show  
Best Home Machine Quilting  
Best Hand Quilting  
Best Use of Color  
Embellishment  
Innovative  
Judge's Choice  
Best Reflects Theme of Show

**Viewers' Choice  
Award**

### Calendar of Events

**Feb. 18** Deadline for quilt show entries  
**March 3** Delivery of quilts at Guild meeting 6:30-7:00 pm  
**March 16-17** Hand-delivered quilts to Studio Stitch 10:30-Noon  
**March 29** Quilt judging  
**April 2** Quilt pick up starts no earlier than 5:30 pm at  
Congregational United Church of Christ

# 2022 Gate City Quilt Show: Rules

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-17 must have been completed after 1/1/2016 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached with safety pins or **preferably blue painter's tape**.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
  - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
  - A three-dimensional quilt that has pieces that extend more than  $\frac{1}{2}$ " above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
  - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at 336-643-5680 or [debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com)
9. Your quilt must **NOT** have any strong odors, e.g., smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

# 2022 Gate City Quilt Show: Categories & Definitions

Ribbons will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners in categories 1 through 17 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that particular category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size*.
2. **Pieced Small – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Pieced/Applique – Hand-Quilted**. Quilt pieced and/or appliquéd; quilted by hand. *Any size*.
8. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line and design. This category features abstract, cutting edge, and non-literal quilts. *Any size*
9. **Art realistic:** Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants or other objects. *Any size*
10. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
11. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
12. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed** 24" on any of the four sides. Quilt blocks, if used, must **not exceed** 4". Keep in mind that a photo of a miniature should look like a full-sized quilt.
13. **Group or Team:** Three (3) or more persons creating a quilt
14. **Scrap:** Quilt that uses 50+ different fabrics
15. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
16. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
17. **Challenge:** Quilt made using the rules established for the 2022 show by the Quilt Show Committee. A **members only** category.
18. **Display Only:** members only may display quilts space permitting

## Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric other than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
- **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

## Out and About News

# Quilt Show



Quilt Drawing Vendors Boutique Door Prizes

**APRIL 8-9, 2022**

FRI & SAT 9AM-5PM

WINSTON-SALEM FAIRGROUNDS

NEIL BOLTON HOME & GARDEN BLDG

ENTER GATE 9 ON 27TH ST



Heart of the Triad  
QUILT GUILD

[www.hottqg.com](http://www.hottqg.com)

# A Garden of Quilts Show

Presented by  
Western North Carolina Quilters Guild



Friday May 20, 2022

10 am to 5 pm

Saturday May 21, 2022

10 am - 4 pm

Bonclarken Conference Center  
5 Pine Drive, Flat Rock, NC

Judged quilt show with quilt raffle, vendors, raffle baskets, quilt boutique of handmade items, used book sale and more! Docent tours available. Wheelchair and walker accessible.



Follow Us on Facebook  
[facebook.com/GardenofQuiltsShow](https://facebook.com/GardenofQuiltsShow)

and see our website for more information  
[westernncquiltters.org](http://westernncquiltters.org)

## Items for Sale



21 1/2 inch wooden quilting hoop. Very good condition \$35 or best offer  
Lorraine 336 580 6617

## AccuQuilt Go Dies Available –

Please contact Darcy if interested - Make an offer, 100% proceeds go to the guild

Item Number	Item Name	Finished Size	Use With		Status
			GO!	GO! Baby	
55017	Strip Cutter 2 1/2"	2"	Yes		SOLD
55349	Log Cabin 12"	12"	Yes		New in package
55252	Flowering snowball 12"	12"	Yes		New in package
55088	Heather Feather #2		Yes	Yes	New in package
55165	Half Hexagon 1", 1 1/2", 2 1/2"	3/4", 1 1/4", 2 1/4"	Yes	Yes	New in package
55028	Star 2", 3", 4"		Yes		New in package
55437	Half Hexagon 4 1/2"	4 1/4"	Yes	Yes	SOLD
55087	Heather Feather #1		Yes	Yes	New in package
55422	English Paper Piecing - Hexagon	1"	Yes	Yes	New in package
55455	Orange Peel	4 1/2"	Yes		Die only
55455	Orange Peel	4 1/2"	Yes		Die only
55051	Blazing Star by elenor Burns	12"	Yes		New in package

### **Hand Applique / Quilting Mini Groups**

As of December 2021, the libraries are still not open for our groups to meet. Possible reopening sometime in August 2022, an email will be sent out if we have an actual date.  
Thanks, Sharon Bibbs

### **Yard Sale and Boutique Update**

Out storage space is full. We are not accepting donations/collections at this time. If you can hold on to them that would be appreciated.  
Thanks, Darcy Benson and Sue Roth



# Membership

Gate City Quilt Guild members it is time for early renewal of your membership for 2022. We start our new guild year January 1 and would love to have everyone on board for a great year of programs, show and tell and charity quilts galore. Membership chairs: Ruth Hamilton and Sue Cole

## Gate City Quilt Guild Membership Application for the year of - 20\_\_

### Please Print Legibly

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, and Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Birthday: (year optional): \_\_\_\_\_

Check if    New: \_\_\_\_\_    Renewal: \_\_\_\_\_    Check #: \_\_\_\_\_    Amount: \_\_\_\_\_

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

**Gate City Quilt Guild**

**P.O. Box 29196**

**Greensboro, NC 27429**

Or—hand it in at the membership table at any meeting.

Rev Dec 2020

## Inclement Weather Policy

We do our best to update you on meeting cancellations via email, Facebook, and our website, but...

If Guilford County Schools are closed due to inclement weather there will be no day or evening meetings.

If Guilford County Schools cancels evening activities or close early due to inclement weather there will be no evening meetings.

\* \* \* \* \*

## Guild Meetings are held:

1st Thursday of the month

6:30 pm Social

7:00 pm Meeting begins

During COVID-19  
the meetings are via Zoom

New Garden Friends Meeting  
801 New Garden Road  
Greensboro, NC 27410

Email - [info@gatecityquiltguild.org](mailto:info@gatecityquiltguild.org)

Mailing Address:  
Gate City Quilt Guild  
P. O. Box 29196,  
Greensboro, NC 27429

### The guild website

<http://www.gatecityquiltguild.org/>

### LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



*Use the Facebook page to share work, tips & ideas.  
Or even to ask for help with a project!*

## Newsletter Advertising

The cost is per month *for both newsletter and website*

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00

### Newsletter Deadline The 20<sup>th</sup> of the month

Send your contributions and info to share to  
[BensonDarcy@gmail.com](mailto:BensonDarcy@gmail.com)  
Include the word "Newsletter" in the subject line.