



# Gate City Quilt Guild Gazette

Volume XIII, Issue 1

January 2022

## *A Message from the President*

December is the time for us to reflect on what we have weathered and accomplished. You have read many times how grateful I am for all of you. Through an unpredictable year of highs and lows, you have persevered to show friendship and compassion to our Guild and to our larger populace. You and all of our Board members have worked tirelessly to support our efforts to share art, promote charitable giving, and offer education to our community. I cannot say thank you often enough. No doubt, you join me in looking forward to a very different and engaging 2022.

Wishing you a healthy and happy new year,

*Michelle*





## Highlights from 2021

Let's take a moment to reflect on all of the things we have achieved in the past year.

Created 100 quilts which we donated to Afghan refugees, Cone Hospital's SANE program and Cone Hospital's Maternity ward.

Collected household goods to ease the entrance into our country for Afghan refugees.

Encouraged and assisted each other in joining our Zoom meetings and Sew Hours which have connected us all in so many ways.

Continued to support the Guild Boutique fundraiser by making and purchasing unique and special items. We'll sell them soon.

Updated our website to a friendlier, more modern format.

Created a cookbook with treasured recipes to share.

Achieved non-profit status with the IRS. No small feat!

Updated our FaceBook page to engage members and attract new ones.

Enjoyed some amazing speakers this year who included:

Michelle Banton - If MacGyver was a Quilter  
Susan Brubaker Knapp - Point, Click, Quilt: Turn Your Photos into Fabulous Fabric Art  
Diane Harris - Stash Bandits: 100 Small Quilts  
Kim Brownell - Yes, You Can Put It on Your Quilt  
Barbara Blanton - Journey in Quilting  
Brita Nelson - Making Magic, a Disappearing Block Sampler Quilt  
Cheryl Lynch - Sensational Silk  
Our very own Guild members  
RaNge Merrill - How I Became a Spiromanian (And You Can Too)  
Elizabeth DeCroos - Pojagi: Korean Quilting

Collected winter accessories for those in need at the Interactive Resource Center.

Had a great time gathering for our annual picnic in July and our fabulous Holiday Party. What a blessing these events have been for us all.

Our Guild has thrived despite another year of covid-19! We look forward to an amazing 2022, full of promise and excitement. Rejoin as a member and encourage a friend to share in the fun.

## January 6th Guild Meeting - (to be held via zoom)



### Cindy Grisdela,

#### Anatomy of an Improv Quilt

Join us at our January Guild Meeting to meet Cindy Grisdela for her Zoom presentation “The Anatomy of an Improv Quilt”. Have you ever wondered how to create an Improv Quilt without a pattern? Where do you start? How do you know when it’s finished? Author and award-winning artist Cindy Grisdela will share her tips and tricks in this entertaining lecture about the process for working improvisationally from start to finish.

Cindy Grisdela, from Reston, VA, is an award-winning fiber artist with over 30 years’ experience creating eye-catching quilts. She specializes in Improv piecing and design and using color fearlessly in your quilts.

Cindy has been teaching and lecturing in person since 2014 and online since April 2020. Her classes use Improv techniques to engage student creativity and encourage making original quilts without patterns or templates. There’s no way to make a mistake!

She comes from a long line of women who have expressed themselves using a needle and thread, although curiously there weren’t any quilters in her family. Creating with various forms of fabric and thread has been a part of her life since childhood, and she is self-taught as a fiber artist, with lots of experimentation along the way.

Cindy is the author an “Artful Improv” and a new book, “Adventures in Improv Quilts”.

For more information, please visit Cindy’s website and blog at [www.CindyGrisdela.com](http://www.CindyGrisdela.com) or follow her on Instagram @cindygrisdelaquilts

A zoom invitation will be emailed prior to the meeting.



## Activities!!!

A new year and more Sew Hours are scheduled for us. Dreary January will be upon us sooner than we think. So, join us January 4th, 18th and 27th at 1:00 and enjoy some fellowship while you sew. All Zoom sessions will start at 1:00 with invites sent a few days before the event. If you have questions, please feel free to contact me. My info can be found on the Membership List.

*Carol*

## Charity Committee



Happy holidays!

What a hardworking group we have!!!!

This year we have once again made 100 quilts for our community.

Thank you for the hard work and dedication.

*Patti Jones and Esther Mayo*

## Quilt Show Updates

The Quilt Show Committee will meet on **Thursday, Jan. 13** via zoom at 6:30. A zoom invitation will be emailed prior to the meeting. Please keep your fingers crossed and your calendars marked for our April 1-2 Quilt Show.





Kathryn Joyce - 01/02.  
 Lizabeth Johnson - 01/03  
 Pamela Tocornal - 01/03  
 Phyllis Griffin - 01/07  
 Bette Brownlow - 01/08  
 Caryn Wright - 01/21  
 Loretta Fenske - 01/26  
 Kathleen Kulla - 01/31

## Gate City Quilt Guild - 2022 Board Officers

|                     |                 |
|---------------------|-----------------|
| ✚ President         | Michelle Puzio  |
| ✚ President Elect   | Karen Cartlidge |
| ✚ Quilt Show Chair* | Laurie Shaw     |
| ✚ Treasurer*        | Bea Mandel      |
| ✚ Secretary*        | Joan O'Donnell  |
| ✚ Newsletter*       | Darcy Benson    |
| ✚ Website*          | Darcy Benson    |
| ✚ Historian*        | Linda Grogan    |
| ✚ Membership*       | Ruth Hamilton   |
| ✚ Membership*       | Sue Cole        |
| ✚ Publicity*        | Linda Grogan    |
| ✚ Publicity*        | Heather Brandon |
| ✚ Charity*          | Patti Jones     |
| ✚ Charity*          | Esther Mayo     |
| ✚ Hospitality*      | Becky Hayes     |
| ✚ Hospitality*      | Barbara Wolfe   |
| ✚ Programs          | Debbie Feulner  |
| ✚ Programs          | Carol Lejda     |
| ✚ Activities        | Open Position   |
| ✚ Parliamentarian*  | Betsy Bopp      |

# 2022 Gate City Quilt Show

## “A Celebration of Color”

### Entry Form

**Completed entry form, photographs, and fees must be received by Feb. 18, 2022**

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild.**

**Please complete ALL information.**

Entrant’s Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_  
 Email \_\_\_\_\_  
 Phone #1 \_\_\_\_\_ Phone #2 \_\_\_\_\_  
 Gate City Quilt Guild Member? \_\_\_ Yes \_\_\_ No

**Category-Check One:**

1 Appliqué

2 Pieced, Small: Home Machine (<50”)

3. Pieced, Large: Home Machine (>=50”)

4. Pieced, Small: Long-Arm Machine (<60”)

5. Pieced, Medium: Long-Arm Mach (>=60” <75”)

6. Pieced, Large: Long-Arm Machine (>=75”)

7. Pieced, Appliqué: Hand-Quilted

8. Art, Abstract

9. Art, Realistic

10. Modern Style

11. Special Quilt Techniques

12. Miniature

13. Group or Team

14. Scrap

15. Block of Month/Kit

16. First-time Entry

17. Challenge

18. Display Only

\*Width Requirements if applicable

**ENTRY INFORMATION**

Quilt Name \_\_\_\_\_  
 Size of quilt (inches) \_\_\_\_\_ Width \_\_\_\_\_ Length \_\_\_\_\_  
 Quilting Method: \_\_\_ Hand Quilting \_\_\_ Home Machine \_\_\_ Long-Arm  
 If Long-arm: \_\_\_ Digitized/Computer \_\_\_ Pantograph \_\_\_ Free-Motion  
 Name of Long-Arm Quilter \_\_\_\_\_  
*(If other than Entrant)*

Name(s) of everyone else who worked on this quilt (excluding Entrant)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Quilt Description and Information for Display Card (25 words or less):**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Gate City Quilt Show

## 2022 Entry Form Continued

Pattern Design Source:  Original Design  Commercial Pattern  Modified Commercial Pattern

Traditional Block Design  Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

\_\_\_\_\_

\_\_\_\_\_

### **Quilt Top Contains:** (check all that apply)

Hand Piecing  Machine Piecing  Hand Appliqué  Machine Appliqué  
 Thread Painting  Painted Surfaces  Embellishments  Whole Cloth  
 Photo Transfers  Yo-Yos  Digitized Designs  Silk Screening  
 Crazy Quilting  Cathedral Windows  Hand Embroidery  Leaf Pounding  
 Machine Embroidery  Fusible Appliqué  Trapunto  Other: \_\_\_\_\_

Quilt Top Construction Method:  Hand  Machine  Both  Other (Describe: \_\_\_\_\_)

Was Embroidery machine used for quilting?  No  Yes (If yes, Quilt Category must be #11)

Year entry completed:  2016  2017  2018  2019  2020  2021  2022

### **I have enclosed the following:**

Completed entry form. One form per entry  
 2 color pictures of the quilt. Can be printed on regular paper.  
 Check for \$5/quilt (members) or \$10/quilt (nonmembers)

**Mail all of the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358**

**Direct questions to Debbie Feulner ([debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com))** (Put Gate City Quilt Show in the subject line)

### **Agreement—The following statement must be signed before your quilt will be accepted for the 2022 Gate City Quilt Show:**

*I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.*

\_\_\_\_\_  
Entrant's signature

\_\_\_\_\_  
Date

## Gate City Quilt Show 2022 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

### Registrar's Copy

Today's Date \_\_\_\_\_

Your Name \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone \_ (\_\_\_\_) \_\_\_\_\_

Entry Title \_\_\_\_\_

Received by \_\_\_\_\_

\_\_\_\_\_ I will pick up my quilt

\_\_\_\_\_ Someone else will pick up by quilt.

Name of person who will pick up my quilt. \_\_\_\_\_

**Cut here** -----  
-----

## Gate City Quilt Show 2022 Receipt for Quilt Entry

### Entry Owner's Copy

Today's Date \_\_\_\_\_

Your Name \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_

Entry Title \_\_\_\_\_

Received by \_\_\_\_\_

\_\_\_\_\_ I will pick up my quilt

\_\_\_\_\_ Someone else will pick up by quilt.

Name of person who will pick up my quilt. \_\_\_\_\_



# Rules and Categories

## Gate City Quilt Show

“A Celebration of Color”

April 1-April 2, 2022

**Congregational United Church of Christ**

400 W. Radiance Drive, Greensboro, NC

### Show Hours:

Friday, April 1st---9:30-5:00

Saturday, April 2nd---9:30-5:00

For more information go to: [www.gatecityquiltguild.org](http://www.gatecityquiltguild.org)

### Special Awards

(At discretion of judge)

Best of Show  
Best Home Machine Quilting  
Best Hand Quilting  
Best Use of Color  
Embellishment  
Innovative  
Judge's Choice  
Best Reflects Theme of Show

**Viewers' Choice  
Award**

### Calendar of Events

**Feb. 18** Deadline for quilt show entries  
**March 3** Delivery of quilts at Guild meeting 6:30-7:00 pm  
**March 16-17** Hand-delivered quilts to Studio Stitch 10:30-Noon  
**March 29** Quilt judging  
**April 2** Quilt pick up starts no earlier than 5:30 pm at  
Congregational United Church of Christ

# 2022 Gate City Quilt Show: Rules

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-17 must have been completed after 1/1/2016 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached with safety pins or **preferably blue painter's tape**.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
  - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
  - A three-dimensional quilt that has pieces that extend more than  $\frac{1}{2}$ " above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
  - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at 336-643-5680 or [debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com)
9. Your quilt must **NOT** have any strong odors, e.g., smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

# 2022 Gate City Quilt Show: Categories & Definitions

Ribbons will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners in categories 1 through 17 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that particular category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size.*
2. **Pieced Small – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Pieced/Applique – Hand-Quilted.** Quilt pieced and/or appliquéd; quilted by hand. *Any size.*
8. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line and design. This category features abstract, cutting edge, and non-literal quilts. *Any size*
9. **Art realistic:** Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants or other objects. *Any size*
10. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
11. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
12. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed** 24" on any of the four sides. Quilt blocks, if used, must **not exceed** 4". Keep in mind that a photo of a miniature should look like a full-sized quilt.
13. **Group or Team:** Three (3) or more persons creating a quilt
14. **Scrap:** Quilt that uses 50+ different fabrics
15. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
16. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
17. **Challenge:** Quilt made using the rules established for the 2022 show by the Quilt Show Committee. A **members only** category.
18. **Display Only:** members only may display quilts space permitting

## Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric other than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
- **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

## Out and About News



### PUSHING BOUNDARIES -Quilting Challenges- by the Beecassos

**On Display in the Welborn Gallery from November 4 thru January 8, 2022**

The Beecassos are an award-winning triad-based art quilt collective that takes their name from Picasso, a master of stylist exploration to present their show.

The Beecassos experiment with non-traditional ways of working with fabric, thread, and related materials. This group is focused on non-traditional quilting and styles such as art quilts, various types of fabric, digitized images and three-dimensional techniques. This particular show will include the works of Beecasso artists Pat Arndt, Vickie Clontz, Ellen Hart, Kathy Johnson, Nancy Lassister, Gail McNeill, **Valerie Paterson**, Joan Rutledge, Penny Sharp, Jenny Williams, and Mary Jo Wimberly.

The Beecassos have periodic group challenges, which are tons of fun and push their creativity to new levels. Challenges for this exhibit include Oxymoron, Beetle Foot, Calendar, and Flowers.

Yadkin Arts Council | 336-679-2941 | [info@yadkinarts.org](mailto:info@yadkinarts.org) | [yadkinarts.org](http://yadkinarts.org)

## AccuQuilt Go Dies Available –

Please contact Darcy if interested - Make an offer

| Item Number | Item Name                       | Finished Size        | Use With |          | Status         |
|-------------|---------------------------------|----------------------|----------|----------|----------------|
|             |                                 |                      | GO!      | GO! Baby |                |
| 55017       | Strip Cutter 2 1/2"             | 2"                   | Yes      |          | SOLD           |
| 55349       | Log Cabin 12"                   | 12"                  | Yes      |          | New in package |
| 55252       | Flowering snowball 12"          | 12"                  | Yes      |          | New in package |
| 55088       | Heather Feather #2              |                      | Yes      | Yes      | New in package |
| 55165       | Half Hexagon 1", 1 1/2", 2 1/2" | 3/4", 1 1/4", 2 1/4" | Yes      | Yes      | New in package |
| 55028       | Star 2", 3", 4"                 |                      | Yes      |          | New in package |
| 55437       | Half Hexagon 4 1/2"             | 4 1/4"               | Yes      | Yes      | SOLD           |
| 55087       | Heather Feather #1              |                      | Yes      | Yes      | New in package |
| 55422       | English Paper Piecing - Hexagon | 1"                   | Yes      | Yes      | New in package |
| 55455       | Orange Peel                     | 4 1/2"               | Yes      |          | Die only       |
| 55455       | Orange Peel                     | 4 1/2"               | Yes      |          | Die only       |
| 55051       | Blazing Star by elenor Burns    | 12"                  | Yes      |          | New in package |
|             |                                 |                      |          |          |                |

### Hand Applique / Quilting Mini Groups

As of December 2021, the libraries are still not open for our groups to meet. Possible reopening sometime in August, an email will be sent out if we have an actual date.

Thanks, Sharon Bibbs

### Yard Sale and Boutique Update

Out storage space is full. We are not accepting donations/collections at this time. If you can hold on to them that would be appreciated.

Thanks, Darcy Benson and Sue Roth



# Membership

Gate City Quilt Guild members it is time for early renewal of your membership for 2022. We start our new guild year January 1 and would love to have everyone on board for a great year of programs, show and tell and charity quilts galore. Membership chairs: Ruth Hamilton and Sue Cole

## Gate City Quilt Guild Membership Application for the year of - 20\_\_

### Please Print Legibly

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, and Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Birthday: (year optional): \_\_\_\_\_

Check if    New: \_\_\_\_\_    Renewal: \_\_\_\_\_    Check #: \_\_\_\_\_    Amount: \_\_\_\_\_

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

**Gate City Quilt Guild**

**P.O. Box 29196**

**Greensboro, NC 27429**

Or—hand it in at the membership table at any meeting.

Rev Dec 2020

## Inclement Weather Policy

We do our best to update you on meeting cancellations via email, Facebook, and our website, but...

If Guilford County Schools are closed due to inclement weather there will be no day or evening meetings.

If Guilford County Schools cancels evening activities or close early due to inclement weather there will be no evening meetings.

\* \* \* \* \*

## Guild Meetings are held:

1st Thursday of the month

6:30 pm Social

7:00 pm Meeting begins

During COVID-19  
the meetings are via Zoom

New Garden Friends Meeting  
801 New Garden Road  
Greensboro, NC 27410

Email - [info@gatecityquiltguild.org](mailto:info@gatecityquiltguild.org)

Mailing Address:  
Gate City Quilt Guild  
P. O. Box 29196,  
Greensboro, NC 27429

### The guild website

<http://www.gatecityquiltguild.org/>

### LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



*Use the Facebook page to share work, tips & ideas.  
Or even to ask for help with a project!*

## Newsletter Advertising

The cost is per month *for both newsletter and website*

| Ad size       | Member    | Non-member |
|---------------|-----------|------------|
| Business card | no charge | \$ 5.00    |
| 1/4 page      | \$3.75    | \$ 7.50    |
| 1/2 page      | \$6.25    | \$12.50    |
| Full Page     | \$12.50   | \$25.00    |

### Newsletter Deadline The 20<sup>th</sup> of the month

Send your contributions and info to share to  
[BensonDarcy@gmail.com](mailto:BensonDarcy@gmail.com)  
Include the word "Newsletter" in the subject line.