



# Gate City Quilt Guild Gazette

Volume XIII, Issue 3

March 2022

## *A Message from the President*



Ground Hog Day has passed and Punxsutawney Phil has seen his shadow... Spring came only this week. What a blessing that his track record is less than perfect. Let's hope that Phil doesn't know what he's talking about and goes back in his hole to chill while the rest of us bask in the sun.

The Ground Hog Day to which I refer now is the movie in which Bill Murray finds himself reliving the same day over and over. It feels a bit like that for many of us as we prepare for the Quilt Show! This time, it's for real. I hope that you have submitted your quilt forms and photos and are finishing up that binding you've been meaning to complete and your labels and

sleeves are all in place. I admit to needing to add a sleeve, but don't tell anyone.

We need you. We are all able to help out in our own way, whether you are greeting the public, helping customers in the Boutique or Yard sale areas or hanging quilts ahead of time. There are so many ways in which you can help your friends and fellow guild members. Please do. A Sig- Up Genius link will be emailed to you shortly, so please sign up and let us know how you would like to help. I am getting excited about seeing all of you in person and sharing with our community all of the beautiful quilts we've been creating.

*Michelle*



## **March 2, 2022 Guild Meeting – (Held via zoom)**

### **My Quilting Habit Trunk Show**

Join us for our upcoming meeting with presenter Kena Dorsey as she wows us with “My Quilting Habit Trunk Show”. Kena is a quilt artist, teacher, mentor and pattern designer. She owns Kena Quilt Studio.

Kena has been quilting for 20 years and now designs modern and traditional quilts. She is focused on sharing the joys of quilt-making by teaching classes and sharing with her presentations. She loves big, bold and rich colors found in African wax print fabrics, Indonesian batiks

or Kaffe Fassett collections.

She has recently launched her Kena Quilt Studio. Take a look at her website at: [kenaquiltstudio.com](http://kenaquiltstudio.com) or Instagram @kenaquilts along with her Facebook page.

A zoom invitation will be emailed prior to the meeting.

# List of Program Presentations for 2022

## January

Cindy Grisdela

“Anatomy of an Improv Quilt”

[www.cindygrisdela.com](http://www.cindygrisdela.com)

## February

Barbara Campbell Thomas

“My Quilting Journey: Paint, Collage, and Quilting”

[www.BarbaraCampbellThomas.com](http://www.BarbaraCampbellThomas.com)

*[Special note from Barbara after our meeting](#) - Thanks so much for inviting me to speak with the guild. I greatly enjoyed attending the meeting and sharing my work with all of you. all best, Barbara*

## March

Kena Dorsey

“My Quilting Habit: Trunk Show”

[kenaquiltstudio.com](http://kenaquiltstudio.com)

## April

Celebration

## May

Linda Bryant

“Inspiration Comes to Life”

## June

TBD

## July

Picnic

## August

Karen Comstock

“Busting UFO’s”

[www.quiltricks.com](http://www.quiltricks.com)

## September

Paula Golden

“Healthy Quilting for All Ages”

[wwwpaulagolden.com](http://wwwpaulagolden.com)

## October

Barbara Blanton

October 6 - “Trunk Show” / October 7 - “Appliqué Workshop”

[www.Academyofappliqué.com](http://www.Academyofappliqué.com)

## November

TBD

## December

Holiday Party

## **CALLING ALL TO HELP WITH 2023 PRESENTERS**

Who would you like to see visit our guild in 2023? We are working on the roster and would love your suggestions. In fact, we need your suggestions so we can find instructors you will learn from and enjoy. So please send your suggestions to Debbie or Carol. Our contact information can be found on the Membership List.

We are also looking for Members who would be willing to fill in at the last moment as a presenter. So, if you have something you would like to share with the group, please let us know. We have had some awesome meetings lead by our own members.

## **Activities!!!**

### **SEW HOURS**

March is a busy month for our Guild, but plan on joining us to relax a bit at our Sew Hours on Tuesday the 15th and Thursday the 24th. Both Sew Hours start at 1:00 and usually last at the very least 2 hours. Come for all or a portion of the afternoon.

*Carol Lejda*

*\*\*Special shout out to Carol for keeping the activities going – The Sunday sew afternoons are a great opportunity to catch up with your fellow quilters, whether working on a special project or just to stop in for a quick chat or even a show and tell. Thank you, Carol, for making it all happen.*

## **Charity Committee**

The quilt show is around the corner. Some of our beautiful charity quilts will be on display there. Please make sure to admire these quilts that will be donated in our community. Thank you all for your hard work.

*Patti Jones and Esther Mayo*





## Quilt Show Updates

Our "Celebration of Color" Quilt Show! It is a GO!

Thank you to the Quilt Show Committee and also to our wonderful Guild membership for your resounding support for our April 1-2 Quilt Show. Your commitments have put us in a great position to have a fantastic show even with a short window. Thank you, all!

Next Up: Please listen out for Joanie O'Donnell and Bea Paschal as they begin lining up our volunteers and confirming jobs, dates, and time slots.

### Here are a few key dates for your calendar:

**Quilt Drop Off**- Wednesday, March 16 or Thursday March 17 between 10:30 and noon at Calla Lily Quilts. If you absolutely cannot make either of these drop off dates, please contact Debbie Feulner or Laurie Shaw prior to March 16 to arrange alternate drop off times.

**Move In Date** - Sunday, March 27 at 2:00 at Congregational UCC, 400 W. Radiance Dr. We will need volunteers (including some strong backs) to help move quilt stands from the attic area of the church and to move in boxes for Boutique and Yard Sale as necessary.

**Various setup activities** - Monday, March 28 through Thursday, March 31. Volunteers will be needed across many areas. More details will come out over next week or so about opportunities to help.

**Family Preview Evening** - Thursday, March 31 between 5:00 and 7:00. We will not have a reception as we have in the past for safety reasons. Rather, you and your family are invited to come and walk the show any time during these two hours.

**Quilt Show** - Friday, April 1 and Saturday, April 2 from 9:30 until 5:00.

**Take Down** - Saturday, April 2 beginning around 4:30. We will need volunteers (including some strong backs) to help take down quilts and move quilt stands back into the attic area. There will also be boxes that will need to be moved out of the church to go back to storage.

**Remember our Members Challenge Quilt** - "Celebrate". Take a little time to create a small quilt to celebrate something memorable. (Width between 20-25 inches, Length between 20-44 inches, 3 layers, any technique, include 3" hanging sleeve.)

**Silent Auction** would gladly accept baby or children's quilts for the show. We have sold most of the ones we had. Contact Sigrid Kenny or Margaret Dick if you have any to donate.

### **Boutique Update**

#### **BOUTIQUE NEWS**

The wait is over! Gather your boutique items and bring them with your show quilts to Cala Lily on quilt drop off day. We are looking forward to seeing all your great handiwork. Thank you for being patient and holding on to your creations.

Sue Roth

### **Yard Sale**

We will be taking yard sale items after the quilt show. If you have any fabric bundles such as jelly rolls, charm squares, layer cakes, fat quarters, or rulers we can take those with the boutique items.

Darcy Benson



Joan O'Donnell - 03/07  
Sigrid Kenny - 03/11  
Bea Mandel - 03/23  
Karen Cartlidge - 03/26  
Lucille Amos - 03/29

**Save the date** - Taylor Allison will be a participant in the Master of Fine Arts (MFA) Show and would love for us to come out and support her achievements. The show is from April 5-9, with the reception on the 9th. It's located at the Greensboro Project Space at 111 E. February One Place, Greensboro, NC 27406. More to come.

<https://www.greensboroprojectspace.com/>

## Gate City Quilt Guild - 2022 Board Officers

✚ President	Michelle Puzio
✚ President Elect	Karen Cartlidge
✚ Quilt Show Chair*	Laurie Shaw
✚ Treasurer*	Bea Mandel
✚ Secretary*	Joan O'Donnell
✚ Newsletter*	Darcy Benson
✚ Website*	Darcy Benson
✚ Historian*	Linda Grogan
✚ Membership*	Ruth Hamilton
✚ Membership*	Sue Cole
✚ Publicity*	Linda Grogan
✚ Publicity*	Heather Brandon
✚ Charity*	Patti Jones
✚ Charity*	Esther Mayo
✚ Hospitality*	Becky Hayes
✚ Hospitality*	Barbara Wolfe
✚ Programs	Debbie Feulner
✚ Programs	Carol Lejda
✚ Activities	Open Position
✚ Parliamentarian*	Betsy Bopp

# 2022 Gate City Quilt Show

## “A Celebration of Color”

### Entry Form

**Completed entry form, photographs, and fees must be received by Feb. 18, 2022**

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild.**

**Please complete ALL information.**

Entrant’s Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_  
 Email \_\_\_\_\_  
 Phone #1 \_\_\_\_\_ Phone #2 \_\_\_\_\_  
 Gate City Quilt Guild Member? \_\_\_ Yes \_\_\_ No

**ENTRY INFORMATION**

Quilt Name \_\_\_\_\_  
 Size of quilt (inches) \_\_\_\_\_ Width \_\_\_\_\_ Length \_\_\_\_\_  
 Quilting Method: \_\_\_ Hand Quilting \_\_\_ Home Machine \_\_\_ Long-Arm  
 If Long-arm: \_\_\_ Digitized/Computer \_\_\_ Pantograph \_\_\_ Free-Motion  
 Name of Long-Arm Quilter \_\_\_\_\_  
*(If other than Entrant)*

Name(s) of everyone else who worked on this quilt (excluding Entrant)  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Category-Check One:**

1 Appliqué

2 Pieced, Small: Home Machine (<50")

3. Pieced, Large: Home Machine (>=50")

4. Pieced, Small: Long-Arm Machine (<60")

5. Pieced, Medium: Long-Arm Mach (>=60" <75")

6. Pieced, Large: Long-Arm Machine (>=75")

7. Pieced, Appliqué: Hand-Quilted

8. Art, Abstract

9. Art, Realistic

10. Modern Style

11. Special Quilt Techniques

12. Miniature

13. Group or Team

14. Scrap

15. Block of Month/Kit

16. First-time Entry

17. Challenge

18. Display Only

\*Width Requirements if applicable

**Quilt Description and Information for Display Card (25 words or less):**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



# Gate City Quilt Show

## 2022 Entry Form Continued

Pattern Design Source:  Original Design  Commercial Pattern  Modified Commercial Pattern

Traditional Block Design  Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

\_\_\_\_\_

\_\_\_\_\_

### **Quilt Top Contains:** (check all that apply)

Hand Piecing  Machine Piecing  Hand Appliqué  Machine Appliqué  
 Thread Painting  Painted Surfaces  Embellishments  Whole Cloth  
 Photo Transfers  Yo-Yos  Digitized Designs  Silk Screening  
 Crazy Quilting  Cathedral Windows  Hand Embroidery  Leaf Pounding  
 Machine Embroidery  Fusible Appliqué  Trapunto  Other: \_\_\_\_\_

Quilt Top Construction Method:  Hand  Machine  Both  Other (Describe: \_\_\_\_\_)

Was Embroidery machine used for quilting?  No  Yes (If yes, Quilt Category must be #11)

Year entry completed:  2016  2017  2018  2019  2020  2021  2022

### **I have enclosed the following:**

Completed entry form. One form per entry  
 2 color pictures of the quilt. Can be printed on regular paper.  
 Check for \$5/quilt (members) or \$10/quilt (nonmembers)

**Mail all of the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358**

**Direct questions to Debbie Feulner ([debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com))** (Put Gate City Quilt Show in the subject line)

### **Agreement—The following statement must be signed before your quilt will be accepted for the 2022 Gate City Quilt Show:**

*I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.*

\_\_\_\_\_  
Entrant's signature

\_\_\_\_\_  
Date

## Gate City Quilt Show 2022 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

### Registrar's Copy

Today's Date \_\_\_\_\_

Your Name \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone \_ (\_\_\_\_) \_\_\_\_\_

Entry Title \_\_\_\_\_

Received by \_\_\_\_\_

\_\_\_\_\_ I will pick up my quilt

\_\_\_\_\_ Someone else will pick up by quilt.

Name of person who will pick up my quilt. \_\_\_\_\_

**Cut here** -----  
-----

## Gate City Quilt Show 2022 Receipt for Quilt Entry

### Entry Owner's Copy

Today's Date \_\_\_\_\_

Your Name \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_

Entry Title \_\_\_\_\_

Received by \_\_\_\_\_

\_\_\_\_\_ I will pick up my quilt

\_\_\_\_\_ Someone else will pick up by quilt.

Name of person who will pick up my quilt. \_\_\_\_\_

# Rules and Categories



## Gate City Quilt Show

“A Celebration of  
Color”

April 1-April 2, 2022

### Congregational United Church of Christ

400 W. Radiance Drive, Greensboro, NC

#### Show Hours:

Friday, April 1st---9:30-5:00

Saturday, April 2nd---9:30-5:00

For more information go to: [www.gatecityquiltguild.org](http://www.gatecityquiltguild.org)

#### Special Awards

(At discretion of judge)

Best of Show  
Best Home Machine Quilting  
Best Hand Quilting  
Best Use of Color  
Embellishment  
Innovative  
Judge's Choice  
Best Reflects Theme of Show

**Viewers' Choice  
Award**

#### Calendar of Events

**Feb. 18** Deadline for quilt show entries  
**March 3** Delivery of quilts at Guild meeting 6:30-7:00 pm  
**March 16-17** Hand-delivered quilts to Studio Stitch 10:30-Noon  
**March 29** Quilt judging  
**April 2** Quilt pick up starts no earlier than 5:30 pm at Congregational United Church of Christ

# 2022 Gate City Quilt Show: Rules

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-17 must have been completed after 1/1/2016 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have ¼-1/2" of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with ¼-1/2" of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached with safety pins or **preferably blue painter's tape**.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
  - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
  - A three-dimensional quilt that has pieces that extend more than ½" above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
  - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at 336-643-5680 or [debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com)
9. Your quilt must **NOT** have any strong odors, e.g., smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

# 2022 Gate City Quilt Show: Categories & Definitions

Ribbons will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners in categories 1 through 17 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that particular category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size.*
2. **Pieced Small – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Pieced/Applique – Hand-Quilted.** Quilt pieced and/or appliquéd; quilted by hand. *Any size.*
8. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line and design. This category features abstract, cutting edge, and non-literal quilts. *Any size*
9. **Art realistic:** Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants or other objects. *Any size*
10. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
11. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
12. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed** 24" on any of the four sides. Quilt blocks, if used, must **not exceed** 4". Keep in mind that a photo of a miniature should look like a full-sized quilt.
13. **Group or Team:** Three (3) or more persons creating a quilt
14. **Scrap:** Quilt that uses 50+ different fabrics
15. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
16. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
17. **Challenge:** Quilt made using the rules established for the 2022 show by the Quilt Show Committee. A **members only** category.
18. **Display Only:** members only may display quilts space permitting

## Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric other than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
- **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

# Out and About News

# Quilt Show



Quilt Drawing Vendors Boutique Door Prizes

**APRIL 8-9, 2022**

FRI & SAT 9AM-5PM

WINSTON-SALEM FAIRGROUNDS

NEIL BOLTON HOME & GARDEN BLDG

ENTER GATE 9 ON 27TH ST



Heart of the Triad  
QUILT GUILD

[www.hottqg.com](http://www.hottqg.com)

# A Garden of Quilts Show

Presented by  
Western North Carolina Quilters Guild



Friday May 20, 2022

10 am to 5 pm

Saturday May 21, 2022

10 am - 4 pm

Bonclarken Conference Center

5 Pine Drive, Flat Rock, NC

Judged quilt show with quilt raffle, vendors, raffle baskets, quilt boutique of handmade items, used book sale and more! Docent tours available. Wheelchair and walker accessible.



Follow Us on Facebook

[facebook.com/GardenofQuiltsShow](https://www.facebook.com/GardenofQuiltsShow)

and see our website for more information

[westernncquiltters.org](http://westernncquiltters.org)

## **Hand Applique / Quilting Mini Groups**

As of December 2021, the libraries are still not open for our groups to meet. Possible reopening sometime in August 2022, an email will be sent out if we have an actual date.

Thanks, Sharon Bibbs

# Membership

Gate City Quilt Guild members it is time for early renewal of your membership for 2022. We start our new guild year January 1 and would love to have everyone on board for a great year of programs, show and tell and charity quilts galore. Membership chairs: Ruth Hamilton and Sue Cole

## Gate City Quilt Guild Membership Application for the year of - 20\_\_

### Please Print Legibly

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, and Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Birthday: (year optional): \_\_\_\_\_

Check if New: \_\_\_\_\_ Renewal: \_\_\_\_\_ Check #: \_\_\_\_\_ Amount: \_\_\_\_\_

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

**Gate City Quilt Guild**

**P.O. Box 29196**

**Greensboro, NC 27429**

Or—hand it in at the membership table at any meeting.

Rev Dec 2020



## Inclement Weather Policy

We do our best to update you on meeting cancellations via email, Facebook, and our website, but...

If Guilford County Schools are closed due to inclement weather there will be no day or evening meetings.

If Guilford County Schools cancels evening activities or close early due to inclement weather there will be no evening meetings.

\* \* \* \* \*

## Guild Meetings are held:

1st Thursday of the month

6:30 pm Social

7:00 pm Meeting begins

During COVID-19  
the meetings are via Zoom

New Garden Friends Meeting  
801 New Garden Road  
Greensboro, NC 27410

Email - [info@gatecityquiltguild.org](mailto:info@gatecityquiltguild.org)

Mailing Address:

Gate City Quilt Guild  
P. O. Box 29196,  
Greensboro, NC 27429

### The guild website

<http://www.gatecityquiltguild.org/>

LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



*Use the Facebook page to share work, tips & ideas.  
Or even to ask for help with a project!*

## Newsletter Advertising

The cost is per month *for both  
newsletter and website*

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00

### Newsletter Deadline

**The 20<sup>th</sup> of the month**

Send your contributions and info to share to [BensonDarcy@gmail.com](mailto:BensonDarcy@gmail.com)

Include the word "Newsletter" in the subject line.