



Gate City Quilt Guild Gazette

Volume XI, Issue 4

April 2024

April 2024 GCQG Presidents Message

Here it is April . . . “April showers bring May flowers” or in this case maybe Quilt show Challenge Quilts about showers? Yes, this is a shameless plug / reminder to be working on your Challenge quilts for the show, your interpretation of “The Magic of Rain”. I am still kicking around ideas but have not committed anything to fabric just yet.

Well, I did make it through the big milestone birthday I was dreading. My birthday treat to myself was a trip to QuiltCon, in Raleigh which was definitely a gift. Not sure my bank account thought so, however? Yes, I did add to my stash just like I needed it.

There was a Japanese fabric vendor with colors hard for me to resist. Then Cherrywood with all hand dyed fabrics in the most vivid colors. I purchased 2-yard piece with ombre graduating from navy to deep cranberry. Later I got to meet one of the quilters that I follow on You Tube while visiting the [PreQuilt](#) booth. Karen Brown of Just get it done quilts out of Canada.

That was both an honor & a thrill. 😊



The quilts, while very modern, were exceptional. The one that stopped me in my tracks was titled “Uvalde.” Just let that sink in for a moment. I will bring a photo to our guild meeting for you to see. If you are really interested in seeing all my photos, I have shared a [link here for QuiltCon 2024](#).

I want to shout out the entire guild for the hard work that is going on. You guys have this down to an exact science & well-oiled machine. I joined during the pandemic, so have been unaware of the inner workings. As I am learning, I continue to be impressed by the dedication, skill & hard work of all of our teams. A particular shout out to our Quilt Show Team’s work that is working hot & heavy.

Learning, sharing knowledge with each other, along with the lasting friendships & commitment to the community are what this guild is about & I thank you all for that.

Happy quilting! Your Quilty Quote of the Month

"Friends are like fabric - You can never have enough!"

- Author Unknown

Quilty Yours,



Sandy Gardner, GCQG President
sandygquilts@gmail.com

Upcoming Workshops and Interactive Meetings

April 5th and 12th - Creating a Barn Quilt with Laurie Shaw - Our Barn Quilt Workshop sessions in early April are full but, if you did not get registered and are interested, reach out to Laurie Shaw (336-706-8947) about being on a waiting list. Several have asked about the \$30 payment. No need to get it to Laurie in advance. Just bring it with you on your first session

May 2nd - For our Thursday, May 2nd Guild meeting, we will be working on a number of different projects for our Boutique. Please wear comfy shoes, smiles, and work kind of clothes. We will be playing with glue and irons and denim. No sewing involved. There could be treats (chocolate!!!) and laughter and community fun.

November 2nd - Jack's Chain Quilt - [The Quilters Gallery](#) - [The Internet Quilt Shop](#) - [The Pizza Girls!](#) More information to follow regarding a supply list and a description work to be done before class to create some 9-patches. If you have never attended a workshop by the Pizza Girls (Patti and Cindy) you're in for a treat. They both enjoy sharing their vast knowledge of quilting which makes for an enjoyable workshop.

The quilt is beautiful, but it looks like one that's well worth a workshop if you want to make it!

<https://www.pinterest.ca/pin/240450067592024263/>

<https://www.pinterest.com/pin/11470174038935218/>



April 4, 2024
Meeting In Person @ Congregational United Church of Christ
and on Zoom.
(6:30pm visiting, meeting begins at 7pm)

Cathy Bogan, Certified Laura Heine Instructor and owner of Stitch Party Studio - will present "A Nostalgic Journey from Quilts to Collage Magic"



Stitch Party Studio in Madison, NC is a quilt and fabric shop offering 100% cotton quality fabrics, batting, notions, books & patterns for the traditional or modern quilter or sewer. Our objective is to promote quilt making to all ages in a fun environment using today's techniques while honoring the heritage of yesterday's quilt makers. We offer lots of inspiration through our beautiful patterned

quilts and fabrics that are irresistible.

It started as a gathering place for all who enjoy sewing and the art of quilt making.

Since about 1998, I have taught all levels & ages of quilters at various quilt shops, guilds, summer programs and retreats in NC, SC and VA. After teaching quilt making at Rockingham Community College for 7 years, I decided it was time to find a location where I could have everything my students needed in one spot.

After considering many different locations, we found a great space to open a teaching studio for sewing and quilt making classes in historical downtown Madison, N.C. In the summer of 2013, Bob hung & displayed quilts and setup a classroom for my students.

We invited just a few people to our first Sip 'n See, an open house of sorts; where they could take a look at the next months' class offerings, have a sip, and usually something from the bakery next door & sign up or just chat with friends.

Now here we are, thanks to our customers/students who have become our friends and have encouraged us along the way.

We would love for you to drop by at any time and share your joy of Quilting with us.

Cathy & Bob Bogan
Stitch Party Studio

Happiness is liking what you do!

List of Program Presentations for 2024

(All programs are carried over Zoom)

April 2024 (In Person)

- Monthly guild meeting - Cathy Bogan, "A Nostalgic Journey from Quilts to Collage Magic". www.stitchpartystudio.com
- Workshop for creating a barn quilt with Laurie Shaw, April 5th and 12th

May 2024 (In Person)

Betsy Bopp and boutique committee, Workshop for creating items for quilt show boutique. (Working session, bring materials to complete projects)

June 2024 (In Person)

Vickie Clontz, Annie's Keepsakes, "Walk on the Wool Side"

www.annieskeepsakes.com/about-us.htm

July 2024 - Picnic

August 2024 (In Person)

Carol Carter "Decisions, Decisions." www.frommycarolinahome.com/

September 2024 (In Person)

Charles Cameron "Color.!" www.themodernquiltguild.com/2022/09/01/charles-cameron/

October 2024 (In Person) — Laurie Shaw—Prep for Show

November 2024 (In Person)

- Workshop November 2nd – Jack's Chain, [The Quilters Gallery - The Internet Quilt Shop - The Pizza Girls!](#) The price for the workshop will be \$60 per person, which will include the pattern and templates.
- Monthly Meeting - Quilters Gallery Lecture [The Quilters Gallery - The Internet Quilt Shop - The Pizza Girls!](#)

December 2024 - Holiday Party

The Greensboro Quilt Show: Circle of Life Oct 11 & 12, 2024



The Greensboro Quilt Show: Circle of Life” Coming October 11 and 12, 2024.

Please make sure our wonderful show is on your calendars for our next amazing Quilt Show!

We will, again, use the entire week beginning Sunday, October 6, 2024 to move into the church venue and enjoy all the fun setup time together.

Please watch this space for upcoming events and please be

working on your quilt show entry quilts!

Many thanks to the following Quilt Show Committee leaders.

Our next Quilt Show Committee meeting will be Thursday, May 23 at 6:30. We will meet in the basement area of Congregational UCC.

Here are the remaining Quilt Show Committee meeting dates for your calendars.

- Thursday, June 20 Zoom
- Thursday, July 18 CUCC
- Thursday, August 22 Zoom
- Thursday, Sept 19 CUCC

Quilt Show Committee Members

- Laurie Shaw - Chair / Karen Cartlidge - Vice Chair
- Valerie Paterson - Challenge Quilts
- Jane Weinstein and Valerie Paterson - Layout
- Linda Grogan and Heather Brandon - Publicity
- Ruth Hamilton and Melissa Dessent - Printing
- Sigrid Kenny and Juli Hurin - Judging
- Karen Cartlidge and Sandy Gardner - Ribbons
- Debbie Feulner and Linda Chappell - Registration
- Caryn Wright - Cashier / Bea Mandel - Silent Auction Showtime
- Michelle Puzio and Joan O'Donnell - Volunteers
- Sigrid Kenny and Margaret Dick - Silent Auction Collection
- Darcy Benson - Yard Sale / Sue Roth - Raffle Baskets
- Betsy Bopp and Donna Paulsen - Boutique / Caryn Wright - Signs
- Becky Hayes - Raffle Quilt Inside Sales
- Barbara Wolfe - Family Reception
- Ginger Karb - Coordinator of Raffle Quilt Sale Locations

Quilt Show Updates

- We have selected our charity to support with a portion of our Silent Auction proceeds and are pleased to share it is Combat Female Veterans Families United. This group was submitted by Donna Paulsen and will come speak to us in the near future.

Combat Female Veterans Families United – Non-profit corporation, founded and chiefly operated by Combat Female Veterans. Women Veterans helping women veterans transition to the civilian world. Family-focused organization established to encourage and facilitate positive reintegration experiences for Combat Female Veterans and their families through education, support, and advocacy. www.cfvfunitied.com

- We are hoping for donations of quilts to be used in our auction. Baby or children's quilts always sell well.
- Your Quilt Show Committee is hard at work and getting excited about our October Quilt Show! We hope you are working on your quilt show entry quilt(s) including our Challenge Quilt. Our wonderful Guild has always had an amazing exhibit of quilts of all sizes, styles, colors, and expertise. Please do not hesitate to enter your quilts! (If the judging process would keep you from entering a quilt, please know you can always choose “display only” on the entry forms.) If you have questions about the Challenge, about the registration forms, about volunteering, or anything else, please let one of us know!

2024 Gate City Quilt Challenge

Some thoughts on what makes your rainy challenge may be - On the rainy day a couple weeks ago when high winds were predicted, schools were closed. It rained steadily as I took care of my grandsons while my daughter worked from her home. She peeked out her window and saw a tree in her yard leaning over a sidewalk. Just as she was getting ready to pick up her kids, a weather alert sounded. She stayed safely in her home, my grandsons and I in mine, while torrential rain and fierce wind brought the tree to the ground blocking the street.

What is your story of rain? Tell us in fabric and thread.

You do not need to be an art quilter to take part in our guild challenge for our upcoming quilt show. Traditional blocks may be able to tell your story. Afterall, there are Storms at Sea or a Drunkard may take a different Path to avoid a Toad in a Puddle.

It is not too early to work on your challenge quilt. Valerie Paterson is available to answer any questions you may have.

The Magic of Rain



The sound of rain can be soothingly rhythmic and magical...or...

torrential and frightening.
We can feel icy cold when wet ...or...

Be delighted by its refreshing droplets upon our skin on a hot summer day.

It can ruin events by its timing ...or...
Create puddles to spontaneously splash in.
It makes flowers grow.
We love it. We hate it.
Our earth couldn't exist without it.

Create a quilt with your experience or depiction of rain or its aftermath.
Traditional blocks may be able to tell your story. Afterall, there are Storms at Sea.



2024 Gate City Quilt Challenge

Rules:

- Width No greater than 25 inches
- Length No greater than 44 inches
- 3 layers: top, batting and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve
- The challenge is open to Gate City Quilt Guild members only
- GCQG requests the right to display entries for up to two months following the show

Rain, Rain Go Away

No, don't go away. Just give me inspiration. The guild challenge for the quilt show is all about The Magic of Rain. The description and rules are later in this newsletter. Questions? Contact Valerie Paterson ypaterson1000@gmail.com

Rules and Categories

Gate City Quilt Show

“The Greensboro Quilt Show: Circle of Life”

October 11-October 12, 2024

Congregational United Church of Christ

400 W. Radiance Drive, Greensboro, NC

Show Hours:

Friday, October 11th---9:30-5:00

Saturday, October 12th---9:30-5:00

For more information go to: www.gatecityquiltguild.org

Calendar of Events

Aug. 29th Deadline for quilt show entries

Sept. 5th Delivery of quilts at Guild meeting 6:30 – 7:00 pm

Sept. 23rd – Sept 24th Hand-delivered quilts to Calla Lily 10:30- Noon

Oct. 8th Quilt judging

Oct. 12th Quilt pick up starts no earlier than 5:30 pm in sanctuary of Congregational United Church of Christ

Special Awards

(at discretion of judge)

Best of Show
Best Home Machine Quilting
Best Hand Quilting
Best Use of Color
Embellishment
Innovative
Judge’s Choice
Best Reflects Theme of Show
Viewers’ Choice Award

2024 Gate City Quilt Show: Rules

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-16 must have been completed after 1/1/2020 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have ¼-1/2" of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with ¼-1/2" of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached **preferably blue painter's tape** or with a fabric cover and safety pins.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
 - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
 - A three-dimensional quilt that has pieces that extend more than ½" above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
 - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at **919-815-4356** or **debbie.feulner@gmail.com**
9. Your quilt must **NOT** have any strong odors, e.g., smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

2024 Gate City Quilt Show: Categories & Definitions

Ribbons will be awarded to 1st, 2nd and 3rd place winners and Honorable Mention in categories 1 through 16 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that particular category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size.*
2. **Pieced Small – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Hand-Quilted: Pieced and/or Appliquéd.** Quilt pieced and/or appliquéd; quilted by hand. *Any size.*
8. **Art, Abstract or Realistic:** Quilt of original form and composition. Abstract quilts have an emphasis on color, line, and design. Abstract quilts feature abstract, cutting edge, and non-literal quilt work. Realistic quilts illustrate a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
9. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
10. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
11. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed** 24" on any of the four sides. Quilt blocks, if used, must **not exceed** 4". Keep in mind that a photo of a miniature should look like a full-sized quilt.
12. **Group or Team:** Three (3) or more persons creating a quilt
13. **Scrap:** Quilt that **uses 50+ different fabrics**
14. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
15. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
16. **Challenge:** Quilt made using the rules established for the 2024 show by the Quilt Show Committee. A **member only** category. No fee for a challenge entry.
17. **Display Only:** members only may display quilts space permitting

Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric rather than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
- **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

2024 Gate City Quilt Show

“The Greensboro Quilt Show: Circle of Life”

Entry Form

Completed entry form, photographs, and fees must be received by Aug. 29, 2024

Complete a separate entry form for each quilt entered and include 2 color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. No fee for Challenge entry. Make check payable to **Gate City Quilt Guild**.

Please complete ALL information.

Entrant’s Name _____
 Street _____
 City _____ ST _____ Zip _____
 Email _____
 Phone #1 _____ Phone #2 _____
 Gate City Quilt Guild Member? Yes No

ENTRY INFORMATION

Quilt Name _____
 Size of quilt (inches) _____ Width _____ Length _____
 Quilting Method: Hand Quilting Home Machine Long-Arm
 If Long-arm: Digitized/Computer Pantograph Free-Motion
 Name of Long-Arm Quilter _____
(If other than Entrant)

Name(s) of everyone else who worked on this quilt (excluding Entrant)

Category-Check One: (width requirements)*

1 Appliqué
 2 Pieced, Small: Home Machine (<50")
 3. Pieced, Large: Home Machine (>=50")
 4. Pieced, Small: Long-Arm Machine (<60")
 5. Pieced, Medium: Long-Arm Mach (>=60"<75")
 6. Pieced, Large: Long-Arm Machine (>=75")
 7. Hand-Quilted: Pieced and/or Appliquéd
 8. Art: Abstract or Realistic
 9. Modern Style
 10. Special Quilt Techniques
 11. Miniature
 12. Group or Team
 13. Scrap
 14. Block of Month/Kit
 15. First-time Entry
 16. Challenge
 17. Display Only

*If applicable

Quilt Description and Information for Display Card (25 words or less):

Gate City Quilt Show

2024 Entry Form Continued

Pattern Design Source: Original Design Commercial Pattern Modified Commercial Pattern
 Traditional Block Design Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

Quilt Top Contains: (check all that apply)

Hand Piecing Machine Piecing Hand Appliqué Machine Appliqué
 Thread Painting Painted Surfaces Embellishments Whole Cloth
 Photo Transfers Yo-Yos Digitized Designs Silk Screening
 Crazy Quilting Cathedral Windows Hand Embroidery Leaf Pounding
 Machine Embroidery Fusible Appliqué Trapunto Other: _____

Quilt Top Construction Method: Hand Machine Both Other (Describe: _____)

Was Embroidery machine used for quilting? No Yes (If yes, Quilt Category must be #10)

Year entry completed: 2020 2021 2022 2023 2024

I have enclosed the following:

Completed entry form. One form per entry
 2 color pictures of the quilt. Can be printed on regular paper.
 Check for \$5/quilt (members) or \$10/quilt (nonmembers). **No fee for Challenge entry.**

Mail all of the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358

Direct questions to Debbie Feulner (debbie.feulner@gmail.com) (Put Gate City Quilt Show in the subject line)

Agreement—The following statement must be signed before your quilt will be accepted for the 2024 Gate City Quilt Show:

I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.

Entrant's signature

Date

Gate City Quilt Show 2024 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

Registrar's Copy

Today's Date _____
Your Name _____
Home Phone (____) _____ Cell Phone (____) _____
Entry Title _____
Received by _____
_____ I will pick up my quilt
_____ Someone else will pick up by quilt.
Name of person who will pick up my quilt. _____

Cut here -----

Gate City Quilt Show 2024 Receipt for Quilt Entry

Entry Owner's Copy

Today's Date _____
Your Name _____
Home Phone (____) _____ Cell Phone (____) _____
Entry Title _____
Received by _____
_____ I will pick up my quilt
_____ Someone else will pick up by quilt.
Name of person who will pick up my quilt. _____

Boutique

We have supplies like zippers, interfacings, Insulbrite, fabric, and trims. If you are making something for Boutique and need supplies give Donna or Betsy a call. We may have what you need. Also, if you are making something as a gift, consider making an extra for Boutique. Thank for supporting the guild.

Donna Paulson and Betsy Bopp

Quilt Show Raffle Basket Updates

If you have a fat quarter bundle that no longer “speaks” to you, we can use it in our raffle baskets. Also, if you have a specialty ruler (and a book or pattern to go with it) that you no longer use, we can use that to anchor a raffle basket. Please set them aside and give them to Sue Roth. Thanks for your help.

Yard Sale

Yard sale items welcome. We continue making a good dent in the storage unit with the addition of donations. You are welcome to drop them off on my front porch or bring them to the meeting. Either way is great just give me a heads up so I can either meet you out front to help unload or if your bringing items to the meeting I can meet you at your car so you don't have to bring items in.

Appreciate your support and donations for the guild, Darcy Benson

Charity Committee

We greatly appreciate the outpouring of love, hard work, and support the guild has shown to our beloved community. Soon charity quilt sector will need to ask to only be receiving quilts in their finished form. This will give us time to quilt and finish on the backlog of beautiful quilts that our guild has so graciously created and donated for this charity.

We are collecting Hobbs Batting UPC bar codes. They have a charity discount for the bar codes.

Esther Mayo, Patti Jones and Juli Hurin

Greetings from your program committee!

We are looking for one more local person to present a guild program for us in 2025. Please send us suggestions of local people you have heard and enjoyed at other guilds, or any other ideas you have for local (triad area) people who might be good presenters for us.

Please send ideas to:
griffip1@bellsouth.net
zippyquilts@gmail.com

Membership Committee

The membership committee reminds you to send in your 2024 dues if you haven't already done so. The application is in this newsletter and on the web site: www.gatecityquiltguild.org/Membership.shtml, If none of your information has changed you can just send your check to our mailbox, P.O.Box 29196 Greensboro, NC 27429, or bring it to the February meeting.

Committee Members – Bea Mandel, Sue Cole, and Becky Hayes

Sew Hours

HEY HEY HEY

SEW HOUR DATES AND INFO

Join us for Sew Hour - the more the merrier!

- Thursday, March 28th at 1:00
- Tuesday, April 2 at 1:00
- Sunday, April 14 at 2:00
- Thursday, April 25 at 1:00

Lots of fun, learning and sharing to be had! Zoom invite will be sent the day before each date.

Handouts from our Sew Sunday - Sew Something Special (Schmetz Needles) will be available at our April meeting.

If you have questions call or email me (see Membership List). Carol

Hand Applique / Quilting Mini Group

The handwork mini will meet the third Friday of the month. The next meeting is Friday, April 19, 2024 at Benjamin Library at 9:30am. Come finish your projects with us. See you soon.

Sharon Bibbs.
Co-Chair of Programs
Coordinator of Handwork Mini

BAD WEATHER ALERT

We will not meet if Guilford County Schools are closed or delayed. If there is any Wintry Weather mix falling from the sky or on the ground. This does include Black Ice.

Dog Bed Scraps

For those supplying dog bed scraps, I would like to remind you please to watch sharp objects, buttons, Kleenex, blue jean trims like waistbands, hems etc. also, button plackets, collars, and buttons.

Thanks, Becky Hayes



April Birthdays

April 7th Harriett Holt
April 13th Carol Lejda
April 14th Elsie Hutchins
April 19th Beverly C. Roesink
April 26th Janet Sanchez

Gate City Quilt Guild –2024 Board Officers

Board Officer Title	Board Officer
President	Sandy Gardner
President Elect	Miranda Slade
Quilt Show Chair	Laurie Shaw
Quilt Show Co-Chair	Karen Cartlidge
Treasurer	Caryn Wright
Secretary	Barbara Wolfe
Newsletter	Darcy Benson
Website	Darcy Benson
Historian	Linda Grogan
Membership	Bea Mandel
Membership	Sue Cole
Membership	Becky Hayes
Publicity	Linda Grogan
Publicity	Heather Brandon
Charity	Patti Jones
Charity	Esther Mayo
Charity	Juli Hurin
Hospitality	Valerie Paterson
Hospitality	Lynn Magyar
Programs	Mary Puckett
Programs	Phyllis Griffin
Activities	Open
Parliamentarian	Katherine Joyce

March 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
17	18	19	20	21	22	23
24	25 Board Meeting 6:30 Zoom	26	27	28 Sew Hour (zoom) 1pm – 3pm	29	30
31			ARTQUILT SRnewal April 3 rd - May 25 th Page-Walker Arts & History Center Cary, North Carolina			

April 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
	<p>ARTQUILTS renewal April 3rd - May 25th Page-Walker Arts & History Center Cary, North Carolina - Judi Bastion has two quilts in the show (Still Life and Diva) and Valerie Paterson has one quilt in the show (Women Rising Together).</p>	<p>Sew Hour (zoom) 1pm-3pm</p>		<p>Guild Meeting / Uncle Eli's Quilting Party, Graham, NC (8:30-1pm)</p>		
7	8	9	10	11	12	13
14	15	16	17	18	19	20
<p>Sew Sunday - 2:00-4:00 on Zoom</p>					<p>Hand Applique 9:30am-Noon Benjamin Library</p>	
21	22	23	24	25	26	27
				<p>Sew Hour (zoom) 1pm - 3pm</p>		
28	29	30				

May 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
				Guild Meeting	Central Carolina Quilt Fair, Salisbury, NC	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
					Heart of the Triad Quilt Show, Winston-Salem Fairgrounds	
19	20	21	22	23	24	25
				Quilt Committee @CUCC 6:30		
26	27	28	29	30	31	

HELP NEEDED

You arrive for a guild meeting and the room is set up and ready to go. After the meeting you say your goodbyes and head home. It's not magical chairs that suddenly appear, Laurie and I show up early to set up chairs and the TV for Zoom and are the last ones to leave after everything has been put away.

We NEED HELP. If you are available (and able) to set up chairs at 6:00 p.m. we could use your help. The same with after the meeting. Thanks to those of you who have helped in the past to put away chairs and tables after the meetings. We would like to see others get involved with set up and breakdown to share the load. Give it some thought and join us at 6:00 or hang around after the meeting. We know some of you are not able to lift and carry so think about how you might help out at the meetings.

Out and About News

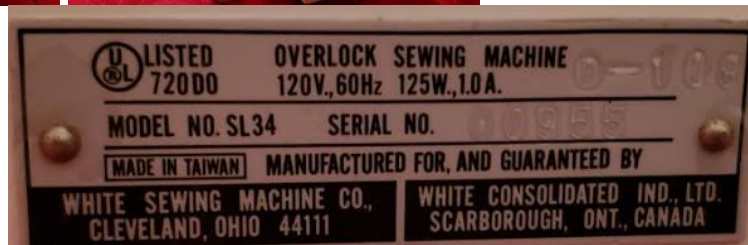


Dog Bed Scraps

For those supplying dog bed scraps, I would like to remind you please to watch sharp objects, buttons, Kleenex, blue jean trims like waistbands, hems etc. also, button plackets, collars, and buttons.

Thanks, Becky Hayes

I have a donated Serger available for purchase – White Speedy lock Serger, \$45 or best offer and it comes with an instruction booklet, threads and do dads. Please reach out to Darcy if interested.



Pfaff Midarm Machine, table, and accessories for sale. Great for free motion quilting large quilts! Please reach out to Judi Bastion 336-337-8093.



7076 Ramsey St./HWY 401
Fayetteville, NC 28311
(910) 630-3912 Mon– Sat 9 am–5 pm
<https://www.lovingstitches.net>

We Make Sewing Fun!

One of the largest Quilt Stores on the east coast
Over 7,000 bolts of 100% cotton fabrics, hundreds of batiks
We service all brands
Beginner-advanced sewing, quilting & embroidery classes
Quilting services
Special events throughout the year with guest fiber artists
Huge selection of Accuquilt cutters and dies
A room full of rolls of top quality quilt batting
The Value Center where everything is at least 30% off
Rulers (Amanda Murphy, Quilter's Select, Good Measure)
Threads, notions, patterns, pre-cuts & more



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dealer.
Sales, service, delivery, & teaching.
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Longarm Quilting Events.



27 Years in Business! *made to create* **BERNINA**



The International Quilt Museum has the world's largest publicly-held collection of quilts and related items. Their collection spans 500 years and represents the quilt-making traditions of over 65 countries. They have six galleries with

exhibitions that change every 4-6 months; showcasing traditional, modern, art, contemporary and international quilts in educational and artistic exhibitions. Using the following link, you can enjoy and explore the past and current exhibitions: www.internationalquiltmuseum.org/exhibitions

They have an extensive collection online. Whether you have questions about a quiltmaker, are looking for inspiration or want to know what quilts can be found around the Globe, you can search: www.internationalquiltmuseum.org/collections.

Upcoming Quilt Shows



Let's get out and support our guild members: **Judi Bastion** has two quilts in the show (*Still Life* and *Diva*) and **Valerie Paterson** has one quilt in the show (*Women Rising Together*).

Professional Art Quilters Alliance-South (PAQA-South) is proud to announce its 2024 exhibition of innovative quilts:

ARTQUILTS*renewal*

April 3-May 25, 2024

Page-Walker Arts & History Center
Cary, North Carolina

Renewal has many meanings: rebirth, regeneration, rejuvenation, revival, recharge, refresh and many more. The process of renewal is a natural force. We tumble through summer and fall, hibernate in winter, and emerge with new life in spring. Upcycling and mending, and making the old new again result in renewal. As artists, how do we express this? What images, colors or techniques represent the sense of fullness and vigor that renewal brings?

Fiber artists have created multi-layered textiles joined by stitching that express or represent renewal. Come see them!!!

Meet the Artists on April 26, 2024, 6-8 pm.

Page-Walker Arts & History Center is located in downtown Cary, NC on Town Hall Campus at 119 Ambassador Loop, Cary, NC 27513. *Phone: (919) 460-4963 to confirm hours.* General hours: Mon-Thu: Noon-9 p.m.; Fri: Noon-5 p.m.; Sat: 10 a.m.-1 p.m. Closed Sundays and [official Town holidays](#).

Salisbury-Rowan Quilters' Guild

presents



Central Carolina Quilt Fair

www.salisburyrowanquilters.net

May 3: 9 am-5 pm

May 4: 9 am-4 pm

West End Plaza

1935 Jake Alexander Blvd.
Salisbury, NC

facebook.com/SRQQuilt/

150+ quilts

Door Prizes

Vendor Mall

Demonstrations

Granny's Attic

Give-a-ways

Lunch available



"Follow Your Heart"

2024 Quilt Show



May 17-18, 2024

Friday 9am-4pm

Saturday 9am-3pm

Winston-Salem Fairgrounds
421 27th St. Gate 9 on 27th St

Scan QR Code to Purchase
Raffle Tickets for our
Fundraiser Quilt Online



SCAN
QR Code
for Show
Details



Heart of the Triad
QUILT GUILD INC.

Kernersville, NC www.HOTTQG.com

- Vendors
- Raffle Baskets
- Fundraiser Quilt
- The Quilter's Market

Cabarrus Quilters Guild

Splash of Color Quilt Show


Friday, June 28, 2024, 9am – 5pm
Saturday, June 29, 2024, 9am – 4pm


**West Cabarrus High School
Common Area
4100 Weddington Road
Concord, NC 28027
Admission \$6.00**

Judged Show


- Guild Members - \$10 First Quilt Entry
- Guild Members - \$5 Each Additional Quilt Entry
- Non-Guild Members - \$15 First Quilt Entry
- Non-Guild Members - \$10 Each Additional Quilt Entry
- No Charge for Guild Challenge, Youth, or Display Only

Local and Regional Vendors

 Silent Auction (with Buy It Now Option)

 White Elephant Boutique

 Raffle Baskets

 Raffle Quilts

For more information visit www.cabarrusquiltersguild.org

Hello fellow quilters,

The Cabarrus Quilters Guild will have their 2024 Splash of Color Quilt show on Friday and Saturday June 28 & 29, 2024 at West Cabarrus High School located at 4100 Weddington Road, Concord, NC 28027. The show hours are 9am to 5pm on Friday, and 9am to 4pm on Saturday. Admission is \$6. Plenty of free parking will be available.

We will have a judged show and would like to invite members of your guild to participate in our show. The registration form is available through our website. The direct link is <https://cabarrusquiltersguild.org/wp-content/uploads/2024/01/2024-Registration-and-Entry-Form.pdf>. We have a variety of categories which are listed on the form. The entry

form is due Monday, **May 13th**, and all quilts must be submitted by **Tuesday June 11**, 2024, between 1 pm and 6:30 pm. The drop off location will be Harrisburg Presbyterian Church, 4815 State Hwy. 49, Harrisburg, NC 28075. Mailed entries can be mailed to Debra Mills, 1034 Owen Blvd, Charlotte, NC 28213 and must be received no later than Saturday, June 1, 2024. All quilts must be picked up after the show on Saturday, June 29, 2024, at West Cabarrus High School, 4100 Weddington Rd, Concord, NC 28027. We will do our best to have the quilts ready at 5:30 pm. All quilts will be processed before any quilt can be picked up. No exceptions. Entries will NOT be returned by mail.

In addition to the beautiful quilts, we will have local and regional vendors, a silent auction with a "Buy It Now" option, our White Elephant Boutique, raffle baskets, and raffle quilts. A food vendor will be available on site.

As always, if you have info about your quilt shows, pass along and we will gladly share with our members as well. You can send your info to cabarrus.quilters@gmail.com.

Thank you for your support!

The Cabarrus Quilters Guild

Gate City Quilt Guild
Membership Application for the year of - 20__

Please Print Legibly

Name: _____ Date: _____

Address: _____

City, State, and Zip: _____

Home Phone: _____

Cell Phone: _____

Email: _____

Birthday: (year optional): _____

Check if New: _____ Renewal: _____ Check #: _____ Amount: _____

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

Gate City Quilt Guild

P.O. Box 29196

Greensboro, NC 27429-9196

Or–hand it in at the membership table at any meeting.

Rev April 2022

Inclement Weather Policy

If Guilford County Schools are closed due to inclement weather the meeting may be changed to a zoom session.

* * * * *

We do our best to update you on meeting changes from in person to Zoom via email, Facebook, our website or a phone call

* * * * *

Guild Meetings are held:

1st Thursday of the month
6:30 pm Social
7:00 pm Meeting begins

Congregational United Church of Christ
400 W. Radiance Drive
Greensboro, NC 27403

Meets are held either
in person or via Zoom
(See the list of Program
Presentations for the
meeting location)

Email - info@gatecityquiltguild.org

Mailing Address:
Gate City Quilt Guild
P. O. Box 29196,
Greensboro, NC 27429

The guild website

<http://www.gatecityquiltguild.org/>

LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



*Use the Facebook page to share work, tips & ideas.
Or even to ask for help with a project!*

Newsletter Advertising

The cost is per month *for both
printed newsletter and newsletter
on our website*

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00

Newsletter Deadline

The 20th of the month

Send your contributions and info to share to BensonDarcy@gmail.com
Include the word "Newsletter" in the subject line.