



Gate City Quilt Guild Gazette

Volume XI, Issue 1

January 2024

President's Message

It is hard for me to believe we are getting ready to embark on a new year. My mama always said time goes faster when you get older & boy was, she was so right! This photo sort of sums up my “end of year” experience. The good news is, I am lucky enough to have a well extended holiday (2 wks.) where I can recharge my batteries.



I thought I should give you bit of get to know you information as I begin to lead our group into the new year . I have been sewing since I was 10 Yrs. old. My mom made our entire wardrobe when I was little, including a particular wool coat I remember. She had 3 children & worked outside the home. I have no idea how she did it.

By 13 or 14 I was making my own clothes, tall & lanky was very hard to fit off the rack. I did some sewing for my 2 girls & all the décor for their nurseries & lots of drapes & gifts through the years, a lot of which were applique baby items. My specialty is self-drafted patterns that don't exist. All my car seats had full quilted & appliqued covers with ruffles – way too over the top. I will always choose the challenge over easy.

I began dabbling in quilting about 10 years ago, mostly very small stuff. My mom was the master quilter once she retired – all very traditional, machine pieced. A total of 12 queen or King sized *all* hand quilted, plus one for every great grandchild. The youngest great grand came along after her hands would no longer allow her to sew or hand quilt, but she had a pieced top. I finished & hand quilted that one for her. And so, I was hooked!

I also work with many crafts, knit & crochet a bit, cross stitch, wool applique with embroidery & English Paper Piecing. I belong to an international hexie flower swap group. Australian based,

with members from the US, UK, Australia & Canada. This was my pandemic, “force me to do something creative & turn off the work brain” when I was working from home & isolated. I have a brother & sister, both younger, 2 grown daughters & 7 grandchildren. My 94-year-old mom lives with me & I still work full time for the Center for Creative Leadership as an Executive Assistant.

As I move into this leadership role, I am looking forward to learning a lot about the workings of the guild and getting to know all of you very well. I joined during the end of the pandemic so some of that has not happened as well as I would like. I will likely learn more from you as seasoned quilters than you from me. I am excited to dive into our new guild year with enthusiasm and recharged batteries.

Quilty yours,
Sandy Gardner

January 4th, 2024
Meeting In Person @ Congregational United Church of Christ
and on Zoom.
(6:30pm visiting, meeting begins at 7pm)

Kelly Ashton--Sixty Degrees of Inspiration: Hexagons, Triangles and More.

<https://kellyquilter.com>



As a self-described “pragmatic quilt maker”, Kelly approaches quilt design and construction with a knowledge of and an appreciation for the theoretical and a penchant for the practical. Her mid-life realization that she truly may not live long enough to use all of her fabric stash has propelled her into “turbo quilt making mode”! Kelly’s quilt designs range from “quick and easy” to “challenging”, thereby providing offerings to quilt makers with a wide range of skills and experience. Many of her designs are “pre-cut friendly”. Kelly loves to teach, and she readily shares with her students the discoveries that she makes along her quilt-making journey while encouraging her students to make discoveries of their own.

In addition to designing quilt patterns and Kelly teaches a variety of quilt-making projects and techniques using “modern” tools of the trade. You will find descriptions of her class offerings in the workshop sections of this website.

Kelly resides in Overland Park, KS (Greater Kansas City metropolitan area) with her biggest fan (and husband), Jeff Seib, and their miniature schnauzer, Shyma. She is “Mom” to Michael and Steven and “Nana” to Connor, Sara, and Vayda. In addition to her quilt-making passion, Kelly loves singing (Kansas City Women’s Chorus), traveling, cooking, being mesmerized by the ocean, playing pinochle, and spending time with family and friends.

Quilt Show Update for Silent Auction Proceeds

Any additional local charitable organizations considered for the proceeds of the silent auction, please be ready to talk about your choice at the January Meeting

- **HorsePower Therapeutic Learning Center** is a non-profit organization that is dedicated to enhancing the lives of individuals with disabilities through equine-assisted activities, education, and rehabilitation. The power of horseback riding provides physical, emotional, and social benefits. Unfortunately, inclusivity is a privilege to persons with disabilities, not common place [Horses | HorsePOWER Therapeutic Learning Center | High Point North Carolina](#)
- **Combat Female Veterans Families United** – Non-profit corporation, founded and chiefly operated by Combat Female Veterans. Women Veterans helping women veterans transition to the civilian world. Family-focused organization established to encourage and facilitate positive reintegration experiences for Combat Female Veterans and their families through education, support, and advocacy www.cfvfunded.com
- **Triad Honor Flight**– Non-Profit corporation. It started as a dream in 2005. National Honor Flight programs have been responsible for flying nearly 250,000 WWII, Korean, Cold War and Vietnam veterans to our nation’s capital to experience their memorials. Approximately 95 veterans have been served per flight. The remaining 90 seats are assigned to guardians, EMT’s, team leaders, and a flight director. www.TriadHonorFlight.org
- **Out of the Garden** – Non-Profit Corporation. Every month, more than 800 Out of the Garden Project volunteers take it upon themselves to make this community better. Supporters like you collect food, sort it in our warehouse, package it for families, and/or deliver it to schools, giving generously of your time and financial resources. No contribution is too small, and we need every single one of you to help the children and families in our community. [Out of the Garden Project - Eliminate Childhood Hunger & Food Insecurity](#)
- **Congregational United Church of Christ** - Pastors Discretionary Fund for Refugee and Immigrant Families. Congregational UCC has sponsored a number of refugee and immigrant families financially, legally, and materially since 2017 including families living "in sanctuary" to avoid deportation while asylum efforts are resolved. The church has also provided temporary housing for more than 17 refugee families from 8 different countries and continues this work today. Members of the congregation have individually committed to long term support for refugees as they work through the asylum process, legal proceedings, housing, medical, and educational opportunities in their new homes. Donations to Congregational UCC Pastors Discretionary Fund are used to further these amazing journeys.

- **Interactive Resource Center (IRC)** – Non- Profit Corporation. At the Interactive Resource Center, we invite people experiencing — or at risk for — homelessness to be part of a supportive community free of barriers. Working alongside our guests, we provide services that help our Guilford County neighbors reconnect with their own lives and with the community at large. The Interactive Resource Center promotes dignity, respect, connection and empowerment in an environment where trust and relationships matter. We're engaging those we serve in building their own progress toward a life without homelessness. [HOME - Interactive Resource Center](#)

List of Program Presentations for 2024

January 2024 (Zoom)

Kelly Ashton--Sixty Degrees of Inspiration: Hexagons, Triangles and More.

<https://kellyquilter.com>

February 2024 (Zoom)

Margaret Brewster Willingham, Eye of the Beholder Quilt Designs, "Reverse Applique: Revealing Beauty." www.eobquiltedesign.com.

March 2024

Annie Smith, Quilt Maker, Instructor and Podcaster," How Technology is Changing the Way We Quilt. " www.AnnieSmith.net

April 2024

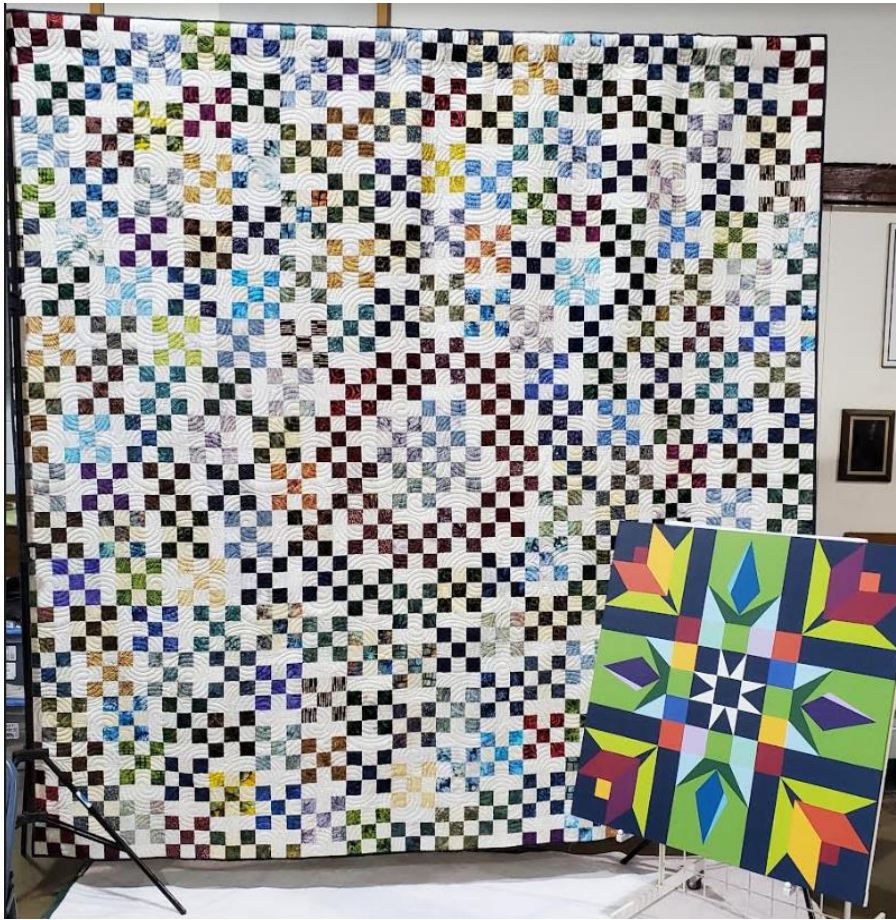
Cathy Bogan, Certified Laura Heine Instructor, Stitch Party Studio

Workshop April 5, 2024 Laurie Shaw, Workshop for creating a barn quilt

May 2024

Betsy Bopp and boutique committee, Workshop for creating items for quilt show boutique.

The Greensboro Quilt Show: Circle of Life Oct 11 & 12, 2024



“The Greensboro Quilt Show: Circle of Life” Coming October 11 and 12, 2024.

Please make sure our wonderful show is on your calendars for our next amazing Quilt Show!

We will, again, use the entire week beginning Sunday, October 6, 2024 to move into the church venue and enjoy all the fun setup time together.

Please watch this space for upcoming events and please be working on your quilt show entry quilts!

Many thanks to the following Quilt Show Committee leaders. Our next Quilt Show Committee meeting will be in late October. Stand by for date and time. Many thanks to the following Quilt Show Committee leaders. Our next Quilt Show Committee meeting will be in late October. Stand by for date and time.

Quilt Show Committee Members

- Laurie Shaw Chair / Karen Cartlidge Vice Chair
- Valerie Paterson Challenge Quilts
- Jane Weinstein and Valerie Paterson Layout
- Linda Grogan and Heather Brandon Publicity
- Ruth Hamilton and Melissa Dessent Printing
- Sigrid Kenny and Juli Hurin Judging
- Karen Cartlidge and Sandy Gardner Ribbons
- Debbie Feulner and Linda Chappell Registration
- Caryn Wright Cashier / Bea Mandel Silent Auction - Showtime
- Michelle Puzio and Joan O'Donnell Volunteers
- Sigrid Kenny and Margaret Dick Silent Auction Collection
- Darcy Benson Yard Sale / Sue Roth raffle Baskets
- Betsy Bopp and Donna Paulsen Boutique / Caryn Wright Signs
- Becky Hayes Raffle Quilt Inside Sales
- Barbara Wolfe Family Reception
- Ginger Karb Coordinator of Raffle Quilt Sale Locations

Quilt Show Requests

We are hoping for donations of quilts to be used in our auction. At this time, we don't have any baby or children's quilts. They always sell well.

Sigrid

QUILT ARTICLE ON SHOWS

When I joined Gate City Quilt Guild, I didn't know anything about local quilt shows, and who entered them. My very first experience with a quilt show was the Houston Quilt Show. Absolutely huge, overwhelming and fabulous!

One of our members, asked me the first year I was a member, if I was going to enter the guild's quilt show. Of course, I said no, my quilt is probably not good enough. Remember, my only experience with a quilt show was the fantastic Houston Quilt Show. This is what she said to me "getting a quilt judged tells you what you should work on to be a better quilter." We should call strive to be better quilters. It doesn't matter where you are as a quilter. Well, that's made sense to me, so I entered my quilt. It has made me a better quilter.

2024 Gate City Quilt Challenge

The Magic of Rain



The sound of rain can be soothingly rhythmic and magical...or...
torrential and frightening.

We can feel icy cold when wet ...or...
Be delighted by its refreshing droplets upon our skin on a hot summer day.

It can ruin events by its timing ...or...
Create puddles to spontaneously splash in.
It makes flowers grow.
We love it. We hate it.
Our earth couldn't exist without it.

Create a quilt with your experience or depiction of rain or its aftermath



Rules:

- Width No greater than 25 inches
- Length No greater than 44 inches
- 3 layers: top, batting and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve
- The challenge is open to Gate City Quilt Guild members only
- GCQG requests the right to display entries for up to two months following the show

Rules and Categories

Gate City Quilt Show

“The Greensboro Quilt Show: Circle of Life”

October 11-October 12, 2024

Congregational United Church of Christ

400 W. Radiance Drive, Greensboro, NC

Show Hours:

Friday, October 11th---9:30-5:00

Saturday, October 12th---9:30-5:00

For more information go to: www.gatecityquiltguild.org

Special Awards

(at discretion of judge)

Best of Show
Best Home Machine Quilting
Best Hand Quilting
Best Use of Color
Embellishment
Innovative
Judge's Choice
Best Reflects Theme of Show

Viewers' Choice Award

Calendar of Events

Aug. 29th Deadline for quilt show entries

Sept. 5th Delivery of quilts at Guild meeting
6:30-7:00 pm

Sept. 23rd – Sept 24th Hand-delivered quilts to
Calla Lily 10:30-Noon

Oct. 8th Quilt judging

Oct. 12th Quilt pick up starts no earlier than
5:30 pm in sanctuary of Congregational United Church
of Christ

2024 Gate City Quilt Show: Rules

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-16 must have been completed after 1/1/2022 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have $\frac{1}{4}$ - $\frac{1}{2}$ " of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with $\frac{1}{4}$ - $\frac{1}{2}$ " of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached **preferably blue painter's tape** or with a fabric cover and safety pins.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
 - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
 - A three-dimensional quilt that has pieces that extend more than $\frac{1}{2}$ " above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
 - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at **919-815-4356** or **debbie.feulner@gmail.com**
9. Your quilt must **NOT** have any strong odors, e.g., smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

2024 Gate City Quilt Show: Categories & Definitions

Ribbons will be awarded to 1st, 2nd and 3rd place winners and Honorable Mention in categories 1 through 16 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that particular category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size.*
2. **Pieced Small – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Hand-Quilted: Pieced and/or Appliquéd.** Quilt pieced and/or appliquéd; quilted by hand. *Any size.*
8. **Art, Abstract or Realistic:** Quilt of original form and composition. Abstract quilts have an emphasis on color, line, and design. Abstract quilts feature abstract, cutting edge, and non-literal quilt work. Realistic quilts illustrate a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
9. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
10. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
11. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed** 24" on any of the four sides. Quilt blocks, if used, must **not exceed** 4". Keep in mind that a photo of a miniature should look like a full-sized quilt.
12. **Group or Team:** Three (3) or more persons creating a quilt
13. **Scrap:** Quilt that **uses 50+ different fabrics**
14. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
15. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
16. **Challenge:** Quilt made using the rules established for the 2024 show by the Quilt Show Committee. A **member only** category. No fee for a challenge entry.
17. **Display Only:** members only may display quilts space permitting

Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric rather than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
- **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

2024 Gate City Quilt Show

“The Greensboro Quilt Show: Circle of Life”

Entry Form

Completed entry form, photographs, and fees must be received by Aug. 29, 2024

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. No fee for Challenge entry. Make check payable to **Gate City Quilt Guild**.

Please complete ALL information.

Entrant’s Name _____
 Street _____
 City _____ ST _____ Zip _____
 Email _____
 Phone #1 _____ Phone #2 _____
 Gate City Quilt Guild Member? ___ Yes ___ No

ENTRY INFORMATION

Quilt Name _____
 Size of quilt (inches) _____ Width _____ Length _____
 Quilting Method: ___ Hand Quilting ___ Home Machine ___ Long-Arm
 If Long-arm: ___ Digitized/Computer ___ Pantograph ___ Free-Motion
 Name of Long-Arm Quilter _____
(If other than Entrant)

Name(s) of everyone else who worked on this quilt (excluding Entrant)

Category-Check One: (width requirements)*

___1 Appliqué
 ___2 Pieced, Small: Home Machine (<50")
 ___3. Pieced, Large: Home Machine (>=50")
 ___4. Pieced, Small: Long-Arm Machine (<60")
 ___5. Pieced, Medium: Long-Arm Mach (>=60"<75")
 ___6. Pieced, Large: Long-Arm Machine (>=75")
 ___7. Hand-Quilted: Pieced and/or Appliquéd
 ___8. Art: Abstract or Realistic
 ___9. Modern Style
 ___10. Special Quilt Techniques
 ___11. Miniature
 ___12. Group or Team
 ___13. Scrap
 ___14. Block of Month/Kit
 ___15. First-time Entry
 ___16. Challenge
 ___17. Display Only

*If applicable

Quilt Description and Information for Display Card (25 words or less):

Gate City Quilt Show

2024 Entry Form Continued

Pattern Design Source: Original Design Commercial Pattern Modified Commercial Pattern
 Traditional Block Design Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

Quilt Top Contains: (check all that apply)

Hand Piecing Machine Piecing Hand Appliqué Machine Appliqué
 Thread Painting Painted Surfaces Embellishments Whole Cloth
 Photo Transfers Yo-Yos Digitized Designs Silk Screening
 Crazy Quilting Cathedral Windows Hand Embroidery Leaf Pounding
 Machine Embroidery Fusible Appliqué Trapunto Other: _____

Quilt Top Construction Method: Hand Machine Both Other (Describe: _____)

Was Embroidery machine used for quilting? No Yes (If yes, Quilt Category must be #10)

Year entry completed: 2022 2023 2024

I have enclosed the following:

- Completed entry form. One form per entry
- 2 color pictures of the quilt. Can be printed on regular paper.
- Check for \$5/quilt (members) or \$10/quilt (nonmembers). **No fee for Challenge entry.**

Mail all of the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358

Direct questions to Debbie Feulner (debbie.feulner@gmail.com) (Put Gate City Quilt Show in the subject line)

Agreement—The following statement must be signed before your quilt will be accepted for the 2024 Gate City Quilt Show:

I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.

Entrant's signature

Date

Gate City Quilt Show 2024 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

Registrar's Copy

Today's Date _____
Your Name _____
Home Phone (____) _____ Cell Phone (____) _____
Entry Title _____
Received by _____
_____ I will pick up my quilt
_____ Someone else will pick up by quilt.
Name of person who will pick up my quilt. _____

Cut here -----

Gate City Quilt Show 2024 Receipt for Quilt Entry

Entry Owner's Copy

Today's Date _____
Your Name _____
Home Phone (____) _____ Cell Phone (____) _____
Entry Title _____
Received by _____
_____ I will pick up my quilt
_____ Someone else will pick up by quilt.
Name of person who will pick up my quilt. _____

Boutique

We have supplies like zippers, interfacings, Insulbrite, fabric, and trims. If you are making something for Boutique and need supplies give Donna or Betsy a call. We may have what you need. Also, if you are making something as a gift, consider making an extra for Boutique. Thank for supporting the guild.

Donna Paulson and Betsy Bopp

Quilt Show Raffle Basket Updates

If you have a fat quarter bundle that no longer “speaks” to you, we can use it in our raffle baskets. Also, if you have a specialty ruler (and a book or pattern to go with it) that you no longer use, we can use that to anchor a raffle basket. Please set them aside and give them to Sue Roth. Thanks for your help.

Yard Sale

Yard sale items welcome. We continue making a good dent in the storage unit with the addition of donations. You are welcome to drop them off on my front porch or bring them to the meeting. Either way is great just give me a heads up so I can either meet you out front to help unload or if your bringing items to the meeting I can meet you at your car so you don't have to bring items in. Thank you all for supporting our guild, Darcy Benson

Sew Hours

Sew Hour and Sew Sunday - Sew Something Special

There is one Sew Hour scheduled before the end of the year. And what a year it has been! We hope to see you at our last Sew Hour of the year for some relaxation, fun and quilting as you unwind after the holidays. Zoom invites will be sent the day before the event.

Our upcoming Sew Hours are:

- Thursday, December 28th at 1:00
- Tuesday January 2nd at 1:00
- Sunday January 14th at 2:00
- Thursday January 25th at 1:00

But please add Sunday February 11th at 2:00 for a special, very special Sew Sunday, Sew Something Special. We will be hosting a guest speaker from Illinois. Can you guess who? I'll leave you guessing for now, but look for more information as it unfolds.

As always if you have questions feel free to contact me. Find the contact info on the Membership List. Carol

Hand Applique / Quilting Mini Group

Handwork mini will meet not meet in December, the next meeting will be in January on Friday, January 19, 2024 from 9:30 – Noon at the Benjamin Branch Library.
Have a safe and wonderful holiday.

Sharon Bibbs.
Co-Chair. of Programs
Coordinator of Handwork Mini

Charity Committee

We made a delivery of 46 quilts at Moses Cone hospital. They are very thankful of all the hard work put into the quilts.

The hospital has the biggest need for small baby quilts (30X40 to 36X52). Contact Patti, Esther or Juli for more information.

Patti Jones, Esther Mayo and Juli Hurin



Dog Bed Scraps

For those supplying dog bed scraps, I would like to remind you please to watch sharp objects, buttons, Kleenex, blue jean trims like waistbands, hems etc. also, button plackets, collars, and buttons.

Thanks, Becky Hayes

CALLING ALL TO HELP WITH 2024 PRESENTERS

Who would you like to see visit our guild in 2024? We are working on the roster and would love your suggestions. In fact, we need your suggestions so we can find instructors you will learn from and enjoy. So please send your suggestions to Debbie or Carol. Our contact information can be found on the Membership List



January Birthdays

Jan 2nd Kathryn Joyce
 Jan 3rd Lizabeth Johnson
 Jan 3rd Pamela Tocornal
 Jan 7th Phyllis Griffin
 Jan 8th Bette Brownlow
 Jan 21st Caryn Wright
 Jan 31st Kathleen Kulla

Gate City Quilt Guild –2024 Board Officers

Board Officer Title	Board Officer
President	Sandy Gardner
President Elect	Miranda Slade
Quilt Show Chair	Laurie Shaw
Quilt Show Co-Chair	Karen Cartlidge
Treasurer	Caryn Wright
Secretary	Barbara Wolfe
Newsletter	Darcy Benson
Website	Darcy Benson
Historian	Linda Grogan
Membership	Bea Mandel
Membership	Sue Cole
Membership	Becky Hayes
Publicity	Linda Grogan
Publicity	Heather Brandon
Charity	Patti Jones
Charity	Esther Mayo
Charity	Juli Hurin
Hospitality	Valerie Paterson
Hospitality	Lynn Magyar
Programs	Mary Puckett
Programs	Phyllis Griffin
Activities	Open
Parliamentarian	Katherine Joyce

December 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
24	25	26	27	28 Sew Hour (zoom) 1pm – 3pm	29	30
31						

January 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 Sew Hour (zoom) 1pm – 3pm	3	4 Guild Meeting	5	6
7	8	9	10	11	12	13
14 Sew Hour (zoom) 2pm – 4pm	15	16	17	18	19 Hand Applique 9:30am-Noon Benjamin Library	20
21	22	23	24	25 Sew Hour (zoom) 1pm – 3pm	26	27
28	29	30	31	Placeholder for Feb 11th at 2pm (special sew hour)		

HELP NEEDED

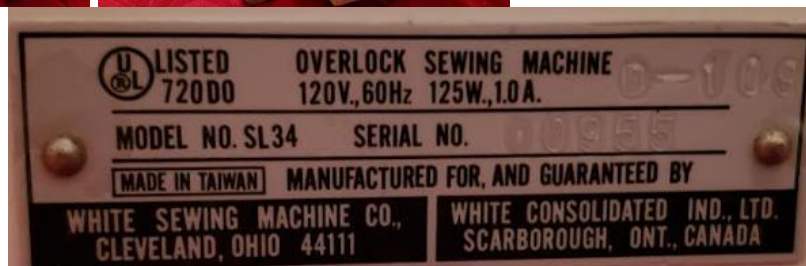
You arrive for a guild meeting and the room is set up and ready to go. After the meeting you say your goodbyes and head home. It's not magical chairs that suddenly appear, Laurie and I show up early to set up chairs and the TV for Zoom and are the last ones to leave after everything has been put away.

We NEED HELP. If you are available (and able) to set up chairs at 6:00 p.m. we could use your help. The same with after the meeting. Thanks to those of you who have helped in the past to put away chairs and tables after the meetings. We would like to see others get involved with set up and breakdown to share the load. Give it some thought and join us at 6:00 or hang around after the meeting. We know some of you are not able to lift and carry so think about how you might help out at the meetings.

Out and About News



I have a donated Serger available for purchase – White Speedylock Serger, \$45 and it comes with an instruction booklet, threads and do dads. Please reach out to Darcy if interested.





**7076 Ramsey St./HWY 401
Fayetteville, NC 28311
(910) 630-3912 Mon– Sat 9 am—5 pm
<https://www.lovingstitches.net>**

One of the Largest Quilt Shops On the East Coast!

Happy New Year!
We look forward to serving you in 2024!

Come Visit Us at These Shows this month:

Quilting Marketplace
Sanford, NC
Jan 12th-13th

Quilting & Needle Arts
Statesville, NC
Jan 26th-27th

Select Bernina machines will be on Sale in Sanford.
See & test drive our Bernina longarm machines in Statesville.

Be the Buyer with Moda Fabrics!
Jan 20th, 10am-2pm

Go behind the scenes to see the new Moda collections for July!
Free gifts from Moda every hour!
Vote on collection you would like at our shop.
Free event, but registration required.

Don't miss our big, beautiful January, February & March 2024 Newsletter! Get your copy at our store or on our website. You'll love all the new classes, events, and sales we have planned for you!
Sign up to receive our monthly emails at our website too.



Upcoming Quilt Shows

January 12-13, 2024 The Quilting and Fiber Art marketplace, Dennis A. Wicker Civic Center, Sanford, NC

January 26-27, 2024 The Quilting and Needle Art Extravaganza, Statesville Civic Center, Statesville, NC



Registration for AQS QuiltWeek - Daytona Beach OPENS



Dates: February 21-24, 2024

Location: Ocean Center, 101 North Atlantic Avenue, Daytona Beach, FL 32118

Gate City Quilt Guild
Membership Application for the year of - 20__

Please Print Legibly

Name: _____ Date: _____

Address: _____

City, State, and Zip: _____

Home Phone: _____

Cell Phone: _____

Email: _____

Birthday: (year optional): _____

Check if New: _____ Renewal: _____ Check #: _____ Amount: _____

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

Gate City Quilt Guild

P.O. Box 29196

Greensboro, NC 27429-9196

Or–hand it in at the membership table at any meeting.

Rev April 2022

Inclement Weather Policy

If Guilford County Schools are closed due to inclement weather the meeting may be changed to a zoom session.

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We do our best to update you on meeting changes from in person to Zoom via email, Facebook, our website or a phone call

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The guild website

<http://www.gatecityquiltguild.org/>

LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



Use the Facebook page to share work, tips & ideas.
Or even to ask for help with a project!

Guild Meetings are held:

1st Thursday of the month
6:30 pm Social
7:00 pm Meeting begins

Congregational United Church of Christ
400 W. Radiance Drive
Greensboro, NC 27403

Meets are held either in person or via Zoom (See the list of Program Presentations for the meeting location)

Email - info@gatecityquiltguild.org

Mailing Address:
Gate City Quilt Guild
P. O. Box 29196,
Greensboro, NC 27429

Newsletter Advertising

The cost is per month *for both printed newsletter and newsletter on our website*

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00

Newsletter Deadline

The 20th of the month

Send your contributions and info to share to BensonDarcy@gmail.com
Include the word "Newsletter" in the subject line.