



# Gate City Quilt Guild Gazette

Volume XI, Issue 3

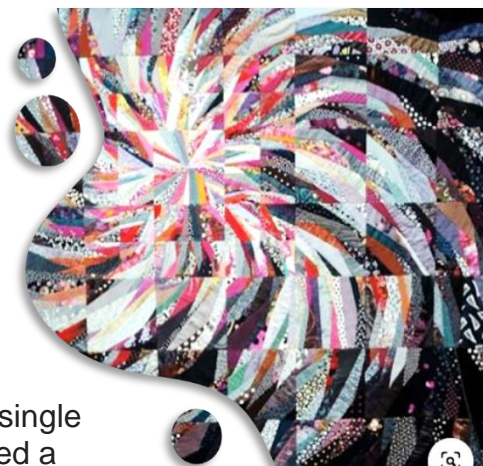
March 2024



## March 2024 GCQG Presidents Message

Well, I can't believe it's March already! Luck of the Irish to you all! I can't help but think of counting our blessings and how lucky & blessed we are in so many ways. Extra lucky to have a warm group of quilt friends to share ideas, stories, supplies & able to share our skills with the community, stitched with love & gratitude!

OK guys, who else spends an inordinate amount of time on Pinterest rummaging through ideas & going down rabbit trails? Don't be pretending that you don't do that too!!! Last month I talked about our addiction to our fabric stash & patterns. In full disclosure, I must confess that I did not cull a single thing from my stash since last month! I even admit I purchased a couple of fat quarters at the quilt store when I went this week to return something. And then there is QuiltCon next week . . .



What other things do you collect or love? Mine are Dragonflies, Owls, fun pincushions, buttons, sewing theme fabric or décor, feathers on my walks & rocks. Yes, I was the kid with a floorboard full of pretty rocks when we drove back from the mountains as a kid. One of the other design elements that I love after stars, are swirls & other circular shapes. I will always be drawn into those type of designs on Pinterest & will try to follow those sources where possible. A couple of those pictures seen here. The top one is part of a blog I found fun which you might also enjoy. [Confessions of a Fabric Addict](#) by Sarah Craig. And yes, the irony of her site name is not lost on me! 😊

The one below I also found on Pinterest, but never found the source. It is a One Block Wonder (or kaleidoscope quilt) configured in a swirl design, which I found totally fascinating! Kaleidoscope quilt is on my make list, but I have not found just that right fabric. You would have to have some super contrast or color change for the swirl to show up well in that design. Have you seen the ones done with panels? Here is a link to a YouTube video for one made with panels, incorporating part of the panel motif into the design, by Josphine & Alain Dupuis. [One Block Wonder Panel Kaleidoscope Quilt \(youtube.com\)](https://www.youtube.com/watch?v=...)

How many rabbit trails are finding you on your searches? Let me hear from you via email on what types of images or design elements you are drawn to & what other things do you collect in your life? What quilt designs or colors do you love the most? Look forward to hearing from you - [sandygquilts@gmail.com](mailto:sandygquilts@gmail.com)

I won't plan a presidents Challenge this year; due to the work we are all doing on the Quilt Show. I want everyone working on the Show Challenge instead – ***The Magic of Rain***. See all the details later in the newsletter. Happy quilting!

Your Quilty Quote of the Month

***“In the quilt of life, friends are the stitches that hold it together.”***  
- Author Unknown

Quilty Yours,

Sandy Gardner, GCQG President



**March 7, 2024**  
**Meeting In Person @ Congregational United Church of Christ**  
**and on Zoom.**  
**(6:30pm visiting, meeting begins at 7pm)**



**How Technology is Changing the Way We Quilt.**

Annie Smith in her words is more than just a pretty face. She is a **Quilter**.

“I’ve been sewing since I was 8 years old and quilting since 1980. I design quilts and have my own Pattern Publishing company. I won Best of Show at the California State Fair for Crazy Quilting.” She also makes her own clothes among other things.

**Annie is a national and international Quilting**

**Instructor** – to Guilds, Quilt Shops, Quilt show venues and online. I teach at places like Smoky Mountain Quiltfest, International Quilt Market, John C. Campbell Folk School, and Road to California.

**Annie is a Virtual Quilt Instructor** and offer Virtual Lectures and Workshops for individuals, Quilt Guilds and Groups, and Quilt Shops. I also offer Hybrid events – a combination of in-person and virtual.

Annie created the first podcast for Quilters in 2005 – Quilting Stash. She has done more than a few podcasts. For additional information see: [About – Annie Smith](#)

**A special thank you goes out to Carol for putting this presentation together for us during the Sew Sunday - Sew Something Special on February 11, 2024, via Zoom**

We learned an enormous amount from Rhonda Pierce last Sunday. And had fun too! Here's some valuable info whether you attended the presentation or not.



Rhonda asked me to share the following information with you all. Here goes:

- Website: [www.SCHMETZneedles.com](http://www.SCHMETZneedles.com)
- The SCHMETZ bundles I talked about: <https://schmetzneedles.com/bundles>.
- Free SCHMETZ App, Web-Based Resource: <https://www.schmetzneedles.com/pages/schmetz-sewing-resources> (“Click Here” for ... simple & free download)
- The ever-popular SCHMETZ ABC Pocket Guide is available mostly free at sewing machine dealers and shops that sell SCHMETZ. It is printable too: [D-81-2023-Version-110922-REVISED.pdf \(shopify.com\)](https://www.shopify.com/products/schmetz-abc-pocket-guide)
- SCHMETZ Color Chart: <https://schmetzneedles.com/sewing-machine-needle-color-code-chart>.
- The Grabbit MyPad is a great way to organize slightly used needles: <https://schmetzneedles.com/mypad/mypad-mp-group>
- Sign up for the monthly SCHMETZ newsletter: <https://schmetzneedles.com/newsletter-signup-1>
- Join me for a SCHMETZ Snippet Live the first Wednesday of each month at noon Central Time. Watch on FB, YT and our website at [Videos – SCHMETZneedles](https://www.youtube.com/watch?v=...)
- My personal blog: [www.SewMoreStitches.com](http://www.SewMoreStitches.com)
- My **SCHMETZ Inspired to SEW** profile: [ITS86-FEB21.pdf \(shopify.com\)](https://www.shopify.com/products/...)

I received the promised written materials (the ABC Pocket Guide and Needle Color Chart) from Rhonda and will have them available at the March meeting and there will be some for those of you who could not make it to the Zoom presentation on Sunday. And please if you invited a fellow quilter pick up both the card and booklet for them.



The presentation with Rhonda's permission was recorded, you can find it in the email from Carol dated 02/13/23.

# List of Program Presentations for 2024

(All programs are carried over Zoom)

## February 2024 (Zoom)

- Monthly guild meeting - Margaret Brewster Willingham, Eye of the Beholder Quilt Designs, "Reverse Applique: Revealing Beauty." [www.eobquilt.com](http://www.eobquilt.com).
- Sew Sunday - Sew Something Special – February 11, 2024 Rhonda Pierce 2:00 - 4:00 on Zoom

## March 2024 (In Person)

Annie Smith, Quilt Maker, Instructor and Podcaster, "How Technology is Changing the Way We Quilt." [www.AnnieSmith.net](http://www.AnnieSmith.net)

## April 2024 (In Person)

- Monthly guild meeting - Cathy Bogan, Certified Laura Heine Instructor, Stitch Party Studio
- Workshop for creating a barn quilt with Laurie Shaw, April 5<sup>th</sup> and 12<sup>th</sup>

## May 2024 (In Person)

Betsy Bopp and boutique committee, Workshop for creating items for quilt show boutique. (Working session, bring materials to complete projects)

## June 2024 (In Person)

Vickie Clontz, Annie's Keepsakes, "Walk on the Wool Side"  
[www.annieskeepsakes.com/about-us.htm](http://www.annieskeepsakes.com/about-us.htm)

## July 2024 - Picnic

## August 2024 (In Person)

Carol Carter "Decisions, Decisions." [www.frommycarolinahome.com/](http://www.frommycarolinahome.com/)

## September 2024 (In Person)

Charles Cameron "Color.!" [www.themodernquiltguild.com/2022/09/01/charles-cameron/](http://www.themodernquiltguild.com/2022/09/01/charles-cameron/)

## October 2024 (In Person) — Laurie Shaw—Prep for Show

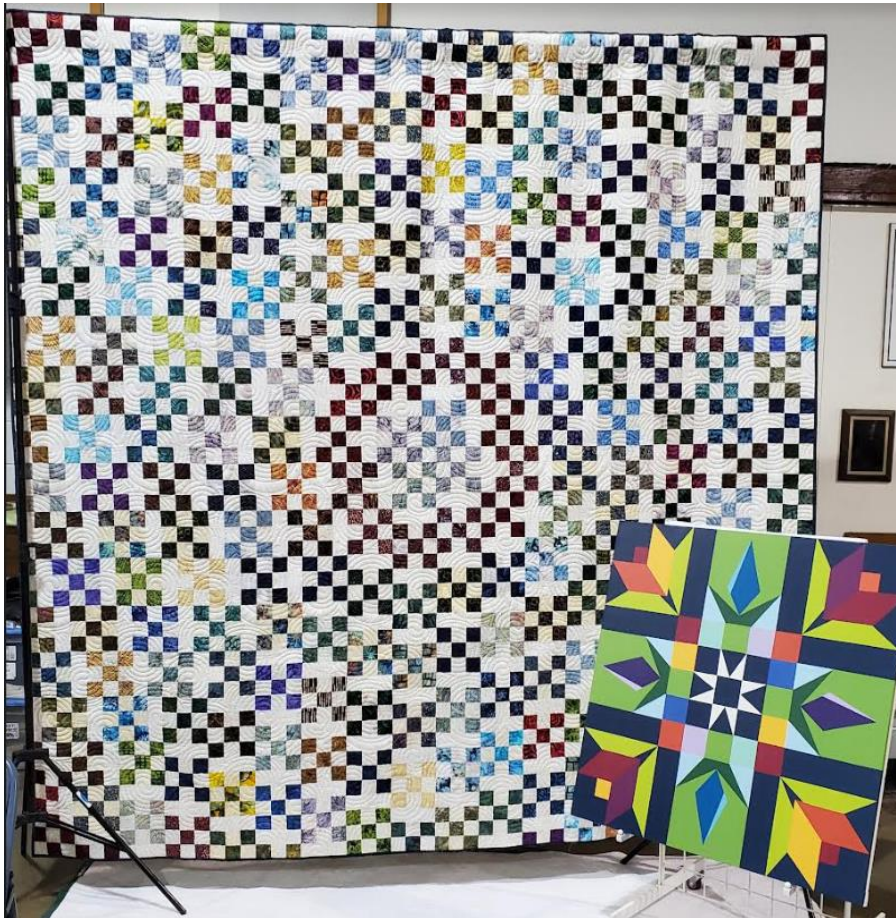
## November 2024 (In Person)

- Workshop November 2nd – Jack's Chain, [The Quilters Gallery - The Internet Quilt Shop - The Pizza Girls!](#)
- Monthly Meeting - Quilters Gallery Lecture [The Quilters Gallery - The Internet Quilt Shop - The Pizza Girls!](#)

## December 2024 - Holiday Party

# The Greensboro Quilt Show: Circle of Life

## Oct 11 & 12, 2024



“The Greensboro Quilt Show: Circle of Life” Coming October 11 and 12, 2024.

Please make sure our wonderful show is on your calendars for our next amazing Quilt Show!

We will, again, use the entire week beginning Sunday, October 6, 2024 to move into the church venue and enjoy all the fun setup time together.

Please watch this space for upcoming events and please be working on your quilt show entry quilts!

Many thanks to the following Quilt Show Committee leaders. Many thanks to the following Quilt Show Committee leaders.

Our next Quilt Show Committee meeting will be Thursday, March 21 at 6:30. We will meet in the basement area of Congregational UCC.

Here are the remaining Quilt Show Committee meeting dates for your calendars.

- Thursday, May 23 CUCC
- Thursday, June 20 Zoom
- Thursday, July 18 CUCC
- Thursday, August 22 Zoom
- Thursday, Sept 19 CUCC

## Quilt Show Committee Members

- Laurie Shaw - Chair / Karen Cartlidge - Vice Chair
- Valerie Paterson - Challenge Quilts
- Jane Weinstein and Valerie Paterson - Layout
- Linda Grogan and Heather Brandon - Publicity
- Ruth Hamilton and Melissa Dessent - Printing
- Sigrid Kenny and Juli Hurin - Judging
- Karen Cartlidge and Sandy Gardner - Ribbons
- Debbie Feulner and Linda Chappell - Registration
- Caryn Wright - Cashier / Bea Mandel - Silent Auction Showtime
- Michelle Puzio and Joan O'Donnell - Volunteers
- Sigrid Kenny and Margaret Dick - Silent Auction Collection
- Darcy Benson - Yard Sale / Sue Roth - Raffle Baskets
- Betsy Bopp and Donna Paulsen - Boutique / Caryn Wright - Signs
- Becky Hayes - Raffle Quilt Inside Sales
- Barbara Wolfe - Family Reception
- Ginger Karb - Coordinator of Raffle Quilt Sale Locations

## Quilt Show Updates

- We have selected our charity to support with a portion of our Silent Auction proceeds and are pleased to share it is Combat Female Veterans Families United. This group was submitted by Donna Paulsen and will come speak to us in the near future.

Combat Female Veterans Families United – Non-profit corporation, founded and chiefly operated by Combat Female Veterans. Women Veterans helping women veterans transition to the civilian world. Family-focused organization established to encourage and facilitate positive reintegration experiences for Combat Female Veterans and their families through education, support, and advocacy. [www.cfvfunded.com](http://www.cfvfunded.com)

- We are hoping for donations of quilts to be used in our auction. Baby or children's quilts always sell well.
- Your Quilt Show Committee is hard at work and getting excited about our October Quilt Show! We hope you are working on your quilt show entry quilt(s) including our Challenge Quilt. Our wonderful Guild has always had an amazing exhibit of quilts of all sizes, styles, colors, and expertise. Please do not hesitate to enter your quilts! (If the judging process would keep you from entering a quilt, please know you can always choose “display only” on the entry forms.) If you have questions about the Challenge, about the registration forms, about volunteering, or anything else, please let one of us know!

## 2024 Gate City Quilt Challenge

Some thoughts on what makes your rainy challenge may be - On the rainy day a couple weeks ago when high winds were predicted, schools were closed. It rained steadily as I took care of my grandsons while my daughter worked from her home. She peeked out her window and saw a tree in her yard leaning over a sidewalk. Just as she was getting ready to pick up her kids, a weather alert sounded. She stayed safely in her home, my grandsons and I in mine, while torrential rain and fierce wind brought the tree to the ground blocking the street.

What is your story of rain? Tell us in fabric and thread.

You do not need to be an art quilter to take part in our guild challenge for our upcoming quilt show. Traditional blocks may be able to tell your story. Afterall, there are Storms at Sea or a Drunkard may take a different Path to avoid a Toad in a Puddle.

It is not too early to work on your challenge quilt. Valerie Paterson is available to answer any questions you may have.

### *The Magic of Rain*



The sound of rain can be soothingly rhythmic and magical...or...

torrential and frightening.  
We can feel icy cold when wet ...or...

Be delighted by its refreshing droplets upon our skin on a hot summer day.

It can ruin events by its timing ...or...  
Create puddles to spontaneously splash in.  
It makes flowers grow.  
We love it. We hate it.  
Our earth couldn't exist without it.

Create a quilt with your experience or depiction of rain or its aftermath.  
Traditional blocks may be able to tell your story. Afterall, there are Storms at Sea.





## **2024 Gate City Quilt Challenge**

### **Rules:**

- Width No greater than 25 inches
- Length No greater than 44 inches
- 3 layers: top, batting and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve
- The challenge is open to Gate City Quilt Guild members only
- GCQG requests the right to display entries for up to two months following the show

# Rules and Categories

## Gate City Quilt Show

“The Greensboro Quilt Show: Circle of Life”

October 11-October 12, 2024

**Congregational United Church of Christ**

400 W. Radiance Drive, Greensboro, NC

### Show Hours:

Friday, October 11th---9:30-5:00

Saturday, October 12th---9:30-5:00

For more information go to: [www.gatecityquiltguild.org](http://www.gatecityquiltguild.org)

### Calendar of Events

- Aug. 29<sup>th</sup>** Deadline for quilt show entries
- Sept. 5<sup>th</sup>** Delivery of quilts at Guild meeting 6:30 – 7:00 pm
- Sept. 23<sup>rd</sup> – Sept 24<sup>th</sup>** Hand-delivered quilts to Calla Lily 10:30- Noon
- Oct. 8<sup>th</sup>** Quilt judging
- Oct. 12<sup>th</sup>** Quilt pick up starts no earlier than 5:30 pm in sanctuary of Congregational United Church of Christ

### Special Awards

(at discretion of judge)

Best of Show  
Best Home Machine Quilting  
Best Hand Quilting  
Best Use of Color  
Embellishment  
Innovative  
Judge’s Choice  
Best Reflects Theme of Show  
Viewers’ Choice Award

# 2024 Gate City Quilt Show: Rules

**The quilts in this show are not juried.**

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-16 must have been completed after 1/1/2022 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached **preferably blue painter's tape** or with a fabric cover and safety pins.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
  - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
  - A three-dimensional quilt that has pieces that extend more than  $\frac{1}{2}$ " above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
  - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at **919-815-4356** or **[debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com)**
9. Your quilt must **NOT** have any strong odors, e.g., smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

# 2024 Gate City Quilt Show: Categories & Definitions

Ribbons will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners and Honorable Mention in categories 1 through 16 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that particular category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size.*
2. **Pieced Small – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Hand-Quilted: Pieced and/or Appliquéd.** Quilt pieced and/or appliquéd; quilted by hand. *Any size.*
8. **Art, Abstract or Realistic:** Quilt of original form and composition. Abstract quilts have an emphasis on color, line, and design. Abstract quilts feature abstract, cutting edge, and non-literal quilt work. Realistic quilts illustrate a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
9. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
10. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
11. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed** 24" on any of the four sides. Quilt blocks, if used, must **not exceed** 4". Keep in mind that a photo of a miniature should look like a full-sized quilt.
12. **Group or Team:** Three (3) or more persons creating a quilt
13. **Scrap:** Quilt that **uses 50+ different fabrics**
14. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
15. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
16. **Challenge:** Quilt made using the rules established for the 2024 show by the Quilt Show Committee. A **member only** category. No fee for a challenge entry.
17. **Display Only:** members only may display quilts space permitting

## Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric rather than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
- **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

# 2024 Gate City Quilt Show

## “The Greensboro Quilt Show: Circle of Life”

### Entry Form

**Completed entry form, photographs, and fees must be received by Aug. 29, 2024**

Complete a separate entry form for each quilt entered and include 2 color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. No fee for Challenge entry. Make check payable to Gate City Quilt Guild.

**Please complete ALL information.**

Entrant’s Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ ST \_\_\_\_ Zip \_\_\_\_\_  
 Email \_\_\_\_\_  
 Phone #1 \_\_\_\_\_ Phone #2 \_\_\_\_\_  
 Gate City Quilt Guild Member? \_\_\_Yes \_\_\_No

**Category-Check One: (width requirements)\***

- \_\_\_1 Appliqué
- \_\_\_2 Pieced, Small: Home Machine (<50”)
- \_\_\_3. Pieced, Large: Home Machine (>=50”)
- \_\_\_4. Pieced, Small: Long-Arm Machine (<60”)
- \_\_\_5. Pieced, Medium: Long-Arm Mach (>=60” and <75”)
- \_\_\_6. Pieced, Large: Long-Arm Machine (>=75”)
- \_\_\_7. Hand-Quilted: Pieced and/or Appliquéd
- \_\_\_8. Art: Abstract or Realistic
- \_\_\_9. Modern Style
- \_\_\_10. Special Quilt Techniques
- \_\_\_11. Miniature
- \_\_\_12. Group or Team
- \_\_\_13. Scrap
- \_\_\_14. Block of Month/Kit
- \_\_\_15. First-time Entry
- \_\_\_16. Challenge
- \_\_\_17. Display Only

\*If applicable

**ENTRY INFORMATION**

Quilt Name \_\_\_\_\_  
 Size of quilt (inches) \_\_\_\_\_ Width \_\_\_\_\_ Length \_\_\_\_\_  
 Quilting Method: \_\_\_ Hand Quilting \_\_\_ Home Machine \_\_\_ Long-Arm Mach  
 If Long-arm: \_\_\_ Digitized/Computer \_\_\_ Pantograph \_\_\_ Free-Motion  
 Name of Long-Arm Quilter \_\_\_\_\_  
 (If other than Entrant)

Name(s) of everyone else who worked on this quilt (excluding entrant):

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Quilt Description and Information for Display Card (25 words or less):**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## Gate City Quilt Show 2024 Entry Form Continued

Pattern Design Source:  Original Design  Commercial Pattern  Modified Commercial Pattern  
 Traditional Block Design  Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

---

---

**Quilt Top Contains:** (check all that apply)

Hand Piecing  Machine Piecing  Hand Appliqué  Machine Appliqué  
 Thread Painting  Painted Surfaces  Embellishments  Whole Cloth  
 Photo Transfers  Yo-Yos  Digitized Designs  Silk Screening  
 Crazy Quilting  Cathedral Windows  Hand Embroidery  Leaf Pounding  
 Machine Embroidery  Fusible Appliqué  Trapunto  Other: \_\_\_\_\_

Quilt Top Construction Method:  Hand  Machine  Both  Other (Describe: \_\_\_\_\_)

Was Embroidery machine used for quilting?  No  Yes (If yes, Quilt Category must be #10)

Year entry completed:  2022  2023  2024

**I have enclosed the following:**

- Completed entry form. One form per entry
- 2 color pictures of the quilt. Can be printed on regular paper.
- Check for \$5/quilt (members) or \$10/quilt (nonmembers). **No fee for Challenge entry.**

**Mail all of the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358**

**Direct questions to Debbie Feulner ([debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com))** (Put Gate City Quilt Show in the subject line)

**Agreement—The following statement must be signed before your quilt will be accepted for the 2024 Gate City Quilt Show:**

*I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.*

---

Entrant's signature

Date

## Gate City Quilt Show 2024 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

### Registrar's Copy

Today's Date \_\_\_\_\_  
Your Name \_\_\_\_\_  
Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_  
Entry Title \_\_\_\_\_  
Received by \_\_\_\_\_  
\_\_\_\_\_ I will pick up my quilt  
\_\_\_\_\_ Someone else will pick up by quilt.  
Name of person who will pick up my quilt. \_\_\_\_\_

**Cut here** -----

## Gate City Quilt Show 2024 Receipt for Quilt Entry

### Entry Owner's Copy

Today's Date \_\_\_\_\_  
Your Name \_\_\_\_\_  
Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_  
Entry Title \_\_\_\_\_  
Received by \_\_\_\_\_  
\_\_\_\_\_ I will pick up my quilt  
\_\_\_\_\_ Someone else will pick up by quilt.  
Name of person who will pick up my quilt. \_\_\_\_\_

## **Boutique**

We have supplies like zippers, interfacings, Insulbrite, fabric, and trims. If you are making something for Boutique and need supplies give Donna or Betsy a call. We may have what you need. Also, if you are making something as a gift, consider making an extra for Boutique. Thank for supporting the guild.

Donna Paulson and Betsy Bopp

## **Quilt Show Raffle Basket Updates**

If you have a fat quarter bundle that no longer “speaks” to you, we can use it in our raffle baskets. Also, if you have a specialty ruler (and a book or pattern to go with it) that you no longer use, we can use that to anchor a raffle basket. Please set them aside and give them to Sue Roth. Thanks for your help.

## **Yard Sale**

Yard sale items welcome. We continue making a good dent in the storage unit with the addition of donations. You are welcome to drop them off on my front porch or bring them to the meeting. Either way is great just give me a heads up so I can either meet you out front to help unload or if your bringing items to the meeting I can meet you at your car so you don't have to bring items in.

Appreciate your support and donations for the guild, Darcy Benson

## **Charity Committee**

Charity quilting is in need of long armers to quilt charity quilts. Moses Cone hospital loves the quilts that we bring, but needs smaller crib sized quilts.

Patti Jones, Esther Mayo, and Juli Hurin



## **Greetings from your program committee!**

We are looking for one more local person to present a guild program for us in 2025. Please send us suggestions of local people you have heard and enjoyed at other guilds, or any other ideas you have for local (triad area) people who might be good presenters for us.

Please send ideas to:  
[griffip1@bellsouth.net](mailto:griffip1@bellsouth.net)  
[zippyquilts@gmail.com](mailto:zippyquilts@gmail.com)

## **Membership Committee**

The membership committee reminds you to send in your 2024 dues if you haven't already done so. The application is in this newsletter and on the web site: [www.gatecityquiltguild.org/Membership.shtml](http://www.gatecityquiltguild.org/Membership.shtml), If none of your information has changed you can just send your check to our mailbox, P.O.Box 29196 Greensboro, NC 27429, or bring it to the February meeting.

Committee Members – Bea Mandel, Sue Cole, and Becky Hayes

## **Sew Hours**

**HEY HEY HEY**

### **SEW HOUR DATES AND INFO**

Join us for Sew Hour - the more the merrier!

- Thursday, February 22 at 1:00
- Tuesday, March 5th at 1:00
- Sunday, March 10th at 2:00 (Daylight Savings Begins)
- Thursday, March 28th at 1:00

Lots of fun, learning and sharing to be had! Zoom invite will be sent the day before each date. If you have questions call or email me (see Membership List).  
Carol

## Hand Applique / Quilting Mini Group

The handwork mini will meet the third Friday of the month. The next meeting is Friday, March 15, 2024 at Benjamin Library at 9:30am. Come finish your bindings with us. See you soon.

Sharon Bibbs.  
Co-Chair of Programs  
Coordinator of Handwork Mini

### BAD WEATHER ALERT

We will not meet if Guilford County Schools are closed or delayed. If there is any Wintry Weather mix falling from the sky or on the ground. This does include Black Ice.



## March Birthdays

March 7 <sup>th</sup>	Joan O'Donnell
March 11 <sup>th</sup>	Sigrid Kenny
March 14 <sup>th</sup>	Elizabeth Pugh
March 23 <sup>rd</sup>	Bea Mandel
March 26 <sup>th</sup>	Karen Cartlidge
March 29 <sup>th</sup>	Lucille Amos

## Gate City Quilt Guild –2024 Board Officers

<b>Board Officer Title</b>	<b>Board Officer</b>
President	Sandy Gardner
President Elect	Miranda Slade
Quilt Show Chair	Laurie Shaw
Quilt Show Co-Chair	Karen Cartlidge
Treasurer	Caryn Wright
Secretary	Barbara Wolfe
Newsletter	Darcy Benson
Website	Darcy Benson
Historian	Linda Grogan
Membership	Bea Mandel
Membership	Sue Cole
Membership	Becky Hayes
Publicity	Linda Grogan
Publicity	Heather Brandon
Charity	Patti Jones
Charity	Esther Mayo
Charity	Juli Hurin
Hospitality	Valerie Paterson
Hospitality	Lynn Magyar
Programs	Mary Puckett
Programs	Phyllis Griffin
Activities	<b>Open</b>
Parliamentarian	Katherine Joyce

# February 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Guild Meeting	2	3
4	5	6 Sew Hour (zoom) 1pm – 3pm	7	8	9	10
11 Sew Sunday - Sew Something Special 2:00-4:00 on Zoom	12	13	14	15	16 Hand Applique 9:30am-Noon Benjamin Library	17
18	19	20 NEWSLETTER ITEMS DUE	21	22 Sew Hour (zoom) 1pm – 3pm	23	24
				QuiltCon – Modern Quilt Guild – Raleigh Convention Center		
25 QuiltCon – Modern Quilt Guild – Raleigh Convention Center	26	27	28	29	Mid Atlantic Quilt Festival – Hampton Va	

March 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Mid Atlantic Quilt Festival – Hampton Va	2
3 Mid Atlantic Quilt Festival – Hampton Va	4	5 Sew Hour (zoom) 1pm–3pm	6	7 Guild Meeting	8	9
10 Sew Sunday - 2:00-4:00 on Zoom	11	12	13	14	15 Hand Applique 9:30am- Noon Benjamin Library	16 Capital Quilters – Raleigh -Kerr Scott Building NC State Fairgrounds
17	18	19	20	21	22	23
24	25	26	27	28 Sew Hour (zoom) 1pm – 3pm	29	30
31			ARTQUILTSRnewal April 3 <sup>rd</sup> - May 25 <sup>th</sup> Page-Walker Arts & History Center Cary, North Carolina			

**HELP NEEDED**

You arrive for a guild meeting and the room is set up and ready to go. After the meeting you say your goodbyes and head home. It's not magical chairs that suddenly appear, Laurie and I show up early to set up chairs and the TV for Zoom and are the last ones to leave after everything has been put away.

We NEED HELP. If you are available (and able) to set up chairs at 6:00 p.m. we could use your help. The same with after the meeting. Thanks to those of you who have helped in the past to put away chairs and tables after the meetings. We would like to see others get involved with set up and breakdown to share the load. Give it some thought and join us at 6:00 or hang around after the meeting. We know some of you are not able to lift and carry so think about how you might help out at the meetings.

## Out and About News

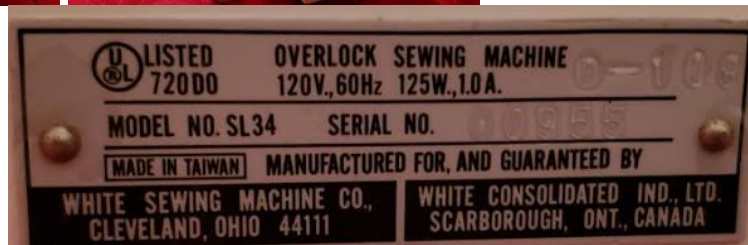


## Dog Bed Scraps

For those supplying dog bed scraps, I would like to remind you please to watch sharp objects, buttons, Kleenex, blue jean trims like waistbands, hems etc. also, button plackets, collars, and buttons.

Thanks, Becky Hayes

I have a donated Serger available for purchase – White Speedy lock Serger, \$45 or **best offer** and it comes with an instruction booklet, threads and do dads. Please reach out to Darcy if interested.





**7076 Ramsey St./HWY 401  
Fayetteville, NC 28311  
(910) 630-3912 Mon– Sat 9 am–5 pm  
<https://www.lovingstitches.net>**



Join our next BOM  
“Daydream  
Garden” quilt &  
classes starting  
March 9th &  
running once a  
month on  
Saturdays for 8  
months. Measures  
93”x101”.

**Bernina Longarm Demo Event  
March 9th**

Come test drive all our  
Longarms in a fun, relaxing place  
with our expert longarm staff.  
Make & take a small quilt.  
Call to reserve your spot today!



made to create **BERNINA**



**20% off\*** MSRP

BERNINA Domestic and Longarm machines.

Includes most BERNINA Sewing, Quilting,  
Embroidery and Serger machines.



\*Offer valid March 1–31, 2024 at any participating retailer/department store(s) in the United States of America. Available while supplies last. Exclusions may apply. See store associate for details.



The International Quilt Museum has the world's largest publicly-held collection of quilts and related items. Their collection spans 500 years and represents the quilt-making traditions of over 65 countries. They have six galleries with

exhibitions that change every 4-6 months; showcasing traditional, modern, art, contemporary and international quilts in educational and artistic exhibitions. Using the following link, you can enjoy and explore the past and current exhibitions: [www.internationalquiltmuseum.org/exhibitions](http://www.internationalquiltmuseum.org/exhibitions)

They have an extensive collection online. Whether you have questions about a quiltmaker, are looking for inspiration or want to know what quilts can be found around the Globe, you can search: [www.internationalquiltmuseum.org/collections](http://www.internationalquiltmuseum.org/collections).

## Upcoming Quilt Shows



**REGISTER FOR “BACKSTAGE AT THE QUILT SHOW”**  
[WWW.QUILTFEST.COM](http://WWW.QUILTFEST.COM)  
*Hampton, Virginia*

Are you interested in discovering what really happens during the judging of a quilt show?  
Would you like to learn to judge quilts?  
Do you know how to prepare your quilts to be successful at a competitive show?

THERE ARE A FEW SEATS OPEN at the upcoming *Mid-Atlantic Quilt Festival* in a workshop that will jump-start the development of new quilt show judges. Many experienced and knowledgeable quilters can make that transition easily and effectively. This workshop will set them on the path to becoming confident, knowledgeable, and kind judges who can serve your region and beyond. No previous experience is required. *Please share this flyer!*

Taught by an NACQJ-certified judge (Lorraine Covington), and an award-winning quilter (Kathleen Rountree), the course covers judging criteria as well as procedures for the judging process, while emphasizing supportive, encouraging feedback for the quilt maker. The experience will be invaluable to potential judges, show volunteers and chairs, and all those who enter quilts.

This two-day course will not be offered again soon - PLEASE TAKE ADVANTAGE OF THIS OPPORTUNITY AT THE MID-ATLANTIC QUILT SHOW.

Register soon ! Contact me with any questions.

Kathleen Rountree

Kat525252@yahoo.com  
Quilt and Fiber Artist and Teacher  
kathleenroutree.com





# CAPITAL QUILTERS RALEIGH, NC 2024 QUILT SHOW



**March 15 & 16, 2024**

**9 AM - 5 PM**

**\$10 admission/day**

*(10 and under free)*

**Kerr Scott Building  
NC State Fairgrounds  
Raleigh, NC**

View 200 Gorgeous Judged Quilts

Guild Raffle Quilt Tickets Available

Vote for Viewer's Choice Award

Charity Silent Auction

Shop our Large Vendor Mall & Handmade Boutique

---

Additional Information: [capitalquilters.org](http://capitalquilters.org)



Professional Art Quilters Alliance-South (PAQA-South)  
is proud to announce its 2024 exhibition of innovative quilts:

## **ARTQUILTS***renewal*

April 3-May 25, 2024  
Page-Walker Arts & History Center  
Cary, North Carolina

Renewal has many meanings: rebirth, regeneration, rejuvenation, revival, recharge, refresh and many more. The process of renewal is a natural force. We tumble through summer and fall, hibernate in winter, and emerge with new life in spring. Upcycling and mending, and making the old new again result in renewal. As artists, how do we express this? What images, colors or techniques represent the sense of fullness and vigor that renewal brings?

**Fiber artists have created multi-layered textiles joined by stitching that express or represent renewal. Come see them!!!**

**Meet the Artists** on April 26, 2024, 6-8 pm.

Page-Walker Arts & History Center is located in downtown Cary, NC on Town Hall Campus at 119 Ambassador Loop, Cary, NC 27513. *Phone: (919) 460-4963 to confirm hours.* General hours: Mon-Thu: Noon-9 p.m.; Fri: Noon-5 p.m.; Sat: 10 a.m.-1 p.m. Closed Sundays and [official Town holidays](#).

Salisbury-Rowan Quilters' Guild

presents



Central Carolina Quilt Fair

[www.salisburyrowanquilters.net](http://www.salisburyrowanquilters.net)

**May 3:** 9 am-5 pm

**May 4:** 9 am-4 pm

**West End Plaza**

1935 Jake Alexander Blvd.  
Salisbury, NC

[facebook.com/SRQQuilt/](https://facebook.com/SRQQuilt/)

150+ quilts

Door Prizes

Vendor Mall

Demonstrations

Granny's Attic

Give-a-ways

Lunch available



# "Follow Your Heart"

## 2024 Quilt Show



**May 17-18, 2024**

Friday 9am-4pm

Saturday 9am-3pm

Winston-Salem Fairgrounds  
421 27th St. Gate 9 on 27th St

Scan QR Code to Purchase  
Raffle Tickets for our  
Fundraiser Quilt Online



SCAN  
QR Code  
for Show  
Details



**Heart of the Triad**  
QUILT GUILD INC.

Kernersville, NC [www.HOTTQG.com](http://www.HOTTQG.com)

- Vendors
- Raffle Baskets
- Fundraiser Quilt
- The Quilter's Market

---

**Gate City Quilt Guild**  
**Membership Application for the year of - 20\_\_**

**Please Print Legibly**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, and Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Birthday: (year optional): \_\_\_\_\_

Check if    New: \_\_\_\_\_    Renewal: \_\_\_\_\_    Check #: \_\_\_\_\_    Amount: \_\_\_\_\_

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

**Gate City Quilt Guild**

**P.O. Box 29196**

**Greensboro, NC    27429-9196**

Or–hand it in at the membership table at any meeting.

Rev April 2022

## Inclement Weather Policy

If Guilford County Schools are closed due to inclement weather the meeting may be changed to a zoom session.

\* \* \* \* \*

We do our best to update you on meeting changes from in person to Zoom via email, Facebook, our website or a phone call

\* \* \* \* \*

### The guild website

<http://www.gatecityquiltguild.org/>

LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



*Use the Facebook page to share work, tips & ideas.  
Or even to ask for help with a project!*

## Guild Meetings are held:

1st Thursday of the month  
6:30 pm Social  
7:00 pm Meeting begins

Congregational United Church of Christ  
400 W. Radiance Drive  
Greensboro, NC 27403

Meets are held either  
in person or via Zoom  
(See the list of Program  
Presentations for the  
meeting location)

Email - [info@gatecityquiltguild.org](mailto:info@gatecityquiltguild.org)

Mailing Address:  
Gate City Quilt Guild  
P. O. Box 29196,  
Greensboro, NC 27429

## Newsletter Advertising

The cost is per month *for both printed newsletter and newsletter on our website*

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00

### Newsletter Deadline The 20<sup>th</sup> of the month

Send your contributions and info to share to [BensonDarcy@gmail.com](mailto:BensonDarcy@gmail.com)  
Include the word "Newsletter" in the subject line.