

Gate City Quilt Guild Gazette

Volume XII, Issue 8

August 2021

A Message from the President



The annual picnic was a huge success. Thank you, Becky, Barbara, and Lorraine, for the making arrangements and creating such a fun time. I also want to thank Darcy, Laurie, and Lorraine for bringing fans. We really needed them on such a warm summer afternoon. It was so nice to see so many of our members catching up and enjoying our first in person opportunity in so long. The Show & Tell portion was a great time to see all of the amazing quilts and art that we have been creating while away. I am humbled by the number and beauty of all the projects. Our early dinner was delightful. "Tasty" is my family's code word for "Skip it, if you value your tastebuds." There were no "tasty" offerings, just delicious food. Thanks to everyone who brought items for Silent Auction, Boutique, Yard-sale, Ribbons, Charity Quilting and Raffle Baskets. Thank you to everyone who helped put together so many inspiring baskets for show, Celebration of Color. I am grateful for the gift of gathering with my quilting friends and look forward to more to come.

Michelle

Quilt Show News

We need to have Quilts to have a Quilt Show!

Our quilt registration deadline is fast approaching! Your registration form, photos, and entry checks need to be in Debbie Feulner's hands by August 27th the end of this month! Your quilts do not need to be finished for the photos. We just need a good idea of design, size, and color. What we have already looks exciting, but we need to uphold our reputation with a few more entries. The registration forms and information follow in this newsletter. Please let us know your quilts are coming?

A few helpful things to know:

- ❖ Your quilt does NOT need to be completed to send in your registration.
- ❖ Lay the quilt pieces on the floor and tape it together to take the picture if you need to.
- ❖ The two photos can be printed on your home computer. They are only used to help us identify size, color, design for layout and keeping up with your quilt.
- ❖ The Rules and Categories sections of the attached document will help you figure out which category to declare. If you have questions, call me, Debbie Feulner, or Linda Chappell.
- ❖ Include the 2-page registration form, 2 color photos of each quilt, and a check for \$5.00 for each quilt. (\$10 per quilt if you are not a member)
- ❖ If, for any reason, you do not want your quilt judged, you can choose Category 18. "Display Only".
- ❖ You need to complete registration for your "Celebrate!" Challenge Quilt as well. Use Category 17 "Challenge" for those quilts.
- ❖ You do not need to submit the two-part Receipt until your quilts are delivered. Print one for each quilt.
- ❖ Quilts are to be delivered in September Studio Stitch on Sept 20 and 21.

Our show has always had a wonderful variety of quilts from beginners to experts. We sincerely want a range of colors, designs, sizes, and experience. Every quilt is good enough!

The Silent Auction Committee would like to thank all the generous contributors of quilts for the silent auction. We have many beautiful quilts to auction. Our only need is baby and children's quilts. They always sell well. We have already sold several quilts to people looking for gifts. We also can offer other quilting supplies, like kits, used machines, etc. Contact Margaret Dick or Sigrid Kenny .

Lecture via Zoom Coming in August

Cheryl Lynch, “Sensational Silk”



Fascinated by the color and texture of fabric, Cheryl discovered that she could create art and folk art without knowing how to paint with a brush. The challenge became how to turn her ideas into a quilt.

Cheryl builds her quilts one section at a time. For her, putting together the pieces of the puzzle is both challenging and energizing. The process sometimes necessitates the development of a new technique or use of a non-traditional fabric.

Her inspiration for her quilts comes from the emotions she feels for her family as well as her love of travelling and cycling. She has had many creative moments while riding her bicycle through the scenic byways of our country.

Sensational Silk

Silk Dupioni is a luscious, beautiful fabric that has such an elegant shimmer to it. It can add richness to any project. It has a unique quality based on its slubs and iridescence. Cheryl will share her silk body of work that includes everything from Jewish ritual pieces to traditional quilts to contemporary quilts to modern quilts. Learn how to tame this potentially difficult fabric so that you will have the courage to cut into it and use it in one of your projects. She will share everything she has learned while constructing over 30 quilted pieces.

Cheryl will share everything she has learned while constructing over 30 quilted pieces. Visit Cheryl's website at <http://www.cheryllynchquilts.com/home.html> for a preview of her talents.

Would you like to have a decision on what programs the Guild will have in 2022? Karen Cartlidge is looking for two people to join her in planning the 2022 program schedule. Call or text Karen at 304-279-1296 or email to kcartlid@gmail.com if you are interested in helping.

Activities!!!

We are getting out into the world, thank goodness but Sew Hour is still a lot of fun and a lot of learning. And now we are adding an extra day on a month on Thursday for those who could not attend our Tuesday sessions. Try to join us for all or part of one or all of our meetings. Remember, no sewing machine to tote!

August 3

August 17

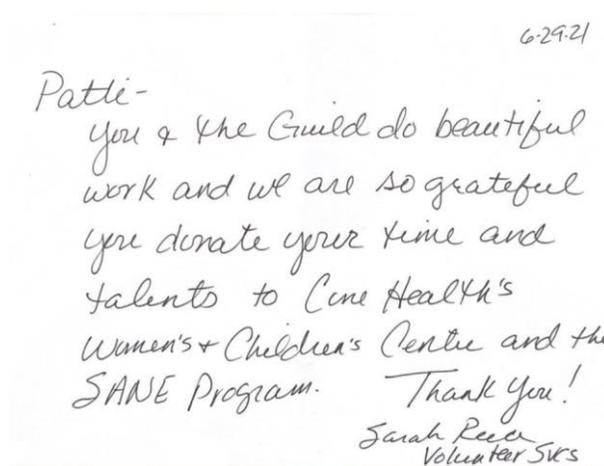
August 26

All our Zoom meetings are 1:00 to 3:00 on the days mentioned above. Your invite will be sent before each session. Looking forward to seeing you there.

Carol Lejda

Charity Committee

The picnic was a success for Charity Quilts, we received 9 beautiful quilts that will soon go out to the community. Here is the newest thank you card we received from our drop off on June 29, 2021. Thank you for all the work you do for our community. You can see pictures of the quilts on our Quilt Guilds' Facebook page.



Esther Mayo and Patti Jones

August Birthdays

Esther Mayo 08/04

Lorraine Neill 08/10

Carol Bloom 08/12

Sharon Bibbs 08/22



Gate City Quilt Guild 2021 Board Officers

✚ President	Michelle Puzio
✚ Quilt Show Chair	Laurie Shaw
✚ Treasurer*	Bea Mandel
✚ Secretary	Joan O'Donnell
✚ Newsletter	Darcy Benson
✚ Website*	Eileen Kane
✚ Historian	Linda Grogan
✚ Membership	Ruth Hamilton
✚ Membership	Sue Cole
✚ Publicity	Linda Grogan
✚ Publicity	Heather Brandon
✚ Charity*	Patti Jones
✚ Charity*	Esther Mayo
✚ Hospitality	Becky Hayes
✚ Hospitality	Barbara Wolfe
✚ Programs*	Karen Cartlidge
✚ Activities	Carol Lejda
✚ Parliamentarian	Betsy Bopp

*Officer positions designated with * indicate roles that require special knowledge and/or skills and may, thus, be filled for more than two consecutive terms.*



Gate City Quilt Guild
2021 Quilt Show:
A Celebration of Color
October 8 & 9, 2021
Congregational United Church of Christ

The Rules and Entry Forms

Guild Members, the long-awaited quilt show rules and entry form are ready for your perusal. Let's hope all our dates will hold as we go through a COVID-19 winter. Start planning for all your beautiful show entries.



Gate City Quilt Guild Members' Challenge

We challenge you to create a small wall quilt that celebrates something memorable!

- Width = between 20-25"
- Length = between 20-44"
- 3 layers: top, batting, and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve
- The challenge is open to Gate City Guild Members only
- Quilts will be displayed during the quilt show until the end of November. *Quilts may not be removed earlier.*

Where do I start?

Think about memorable celebrations - birthdays, weddings, anniversaries, friends, holidays, accomplishments, milestones, just because.

Make a list and mark your favorites.

What does a celebration look like?

What do you remember?

Joy? Happiness? Being with friends and family?

Going to a special place?

How would you represent your celebration?

Start doodling on a blank piece of paper; just play with your ideas.

Look at photos, magazines, patterns, fabrics, Pinterest.

The more you doodle, the more ideas will start to percolate.

Think about the techniques you might use. What are your favorites?

Are you curious about trying new techniques? Surprise yourself!

Questions: email quiltshow@gatecityquiltguild.org



“A Celebration of Color”
Gate City Quilt Guild
Quilt Show
October 8 & 9, 2021

It takes an **ENTIRE** Quilt Guild to put on an **EXTRAORDINARY** Show! And we are all needed. Please see the following section for information that will be updated as we approach our Show dates.



Calendar of Events

Friday, August 27	Quilt Entry Deadline
Thursday, Sept 2	Deliver quilts at Guild Meeting
Monday, Sept 20	10:30-12:00 Deliver Quilts Studio Stitch
Tuesday, Sept 21	10:30-12:00 Deliver Quilts Studio Stitch
Friday, Sept 24	Last date to get quilts delivered to Debbie Feulner
Sunday, Oct 3	Move in Day – 2:00 until
Tuesday, Oct 5	Judging Day
Wednesday Oct 6	Stand placement, Begin Quilt Hanging Program and Quilt Statement cards printed
Thursday, Oct 7	Quilt Hanging, Ribbons & Cards affixed
Thursday, Oct 7	Evening – Family Reception
Friday Oct 8	Show Open 9:30 – 5:00
Saturday Oct 8	Show Open 9:30 – 5:00 Take Down 4:00 until

- We would love to get your **Quilt Entries** as soon as possible. We cannot have a show without Quilts!!! We do need two photos but the quilt does NOT need to be finished. The size and color are important. Photos can be printed from your printer and do not need to be professional quality. See registration forms that follow and reach out to Debbie Feulner or Linda Chappell if you have questions.

- Please consider a **Challenge Quilt** entry. The theme is “Celebrate” and we have much to celebrate. These quilts can be fun, whimsical, serious, or funny. They have specific dimensions so please see the section that provides the detail. The Challenge Quilts will hang in the church through the end of November so please plan accordingly.
- We will need **Volunteers** of all kinds as we approach Quilt Week. Please mark the Quilt Week dates above on your calendars. If you have questions or would like to get your name on a specific task or volunteer list, let Joanie O’Donnell or Bea Paschal know.



Rules and Categories

Gate City Quilt Show

“A Celebration of Color”

October 8-October 9, 2021

Congregational United Church of Christ

400 W. Radiance Drive, Greensboro, NC

Show Hours:

Friday, Oct. 8th---9:30-5:00

Saturday, Oct. 9th---9:30-5:00

For more information go to: www.gatecityquiltguild.org

Special Awards

(At discretion of judge)

Best of Show

Best Home Machine Quilting

Best Hand Quilting

Best Use of Color

Embellishment

Innovative

Judge's Choice

Best Reflects Theme of Show

Viewers' Choice Award

Calendar of Events

Aug. 27

Deadline for quilt show entries

Sept. 2

Delivery of quilts at Guild meeting
6:30-7:00 pm

Sept. 20-21 Hand-delivered quilts to Studio
Stitch 10:30-Noon

Sept. 24

Deadline for delivery of quilts to
Debbie Feulner's home

Oct. 5

Quilt judging

Oct. 9

Quilt pick up starts no earlier than
5:30 pm at Congregational United
Church of Christ

2021 Gate City Quilt Show: Rules

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-17 must have been completed after 1/1/2016 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have ¼-1/2" of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with ¼-1/2" of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name, and address (city and state). This label must have a temporary cover attached with safety pins or **preferably blue painter's tape**.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
 - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
 - A three-dimensional quilt that has pieces that extend more than ½" above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
 - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at 336-643-5680 or debbie.feulner@gmail.com
9. Your quilt must **NOT** have any strong odors, e.g., smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

2021 Gate City Quilt Show:

Categories & Definitions

Ribbons will be awarded to 1st, 2nd, and 3rd place winners in categories 1 through 17 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size*.
2. **Pieced Small – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Pieced/Applique – Hand-Quilted**. Quilt pieced and/or appliquéd; quilted by hand. *Any size*.
8. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line, and design. This category features abstract, cutting edge, and non-literal quilts. *Any size*
9. **Art realistic:** Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
10. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
11. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs, and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
12. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed 24"** on any of the four sides. Quilt blocks, if used, must **not exceed 4"**. Keep in mind that a photo of a miniature should look like a full-sized quilt.
13. **Group or Team:** Three (3) or more persons creating a quilt
14. **Scrap:** Quilt that uses 50+ different fabrics
15. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
16. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
17. **Challenge:** Quilt made using the rules established for the 2021 show by the Quilt Show Committee. **Members only** category.
18. **Display Only:** members only may display quilts space permitting
 - Definitions:** • **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric other than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
 - **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

2021 Gate City Quilt Show

“A Celebration of Color”

Entry Form

Completed entry form, photographs, and fees must be received by Aug. 27, 2021

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild.**

Please complete ALL information.

Entrant’s Name _____
Street _____
City _____ ST _____ Zip _____
Email _____
Phone #1 _____ Phone #2 _____
Gate City Quilt Guild Member? ___ Yes ___ No

ENTRY INFORMATION

Quilt Name _____
Size of quilt (inches) _____ Width _____ Length _____
Quilting Method: ___ Hand Quilting ___ Home Machine ___ Long-Arm Mach
If Long-arm: ___ Digitized/Computer ___ Pantograph ___ Free-Motion
Name of Long-Arm Quilter _____
(If other than Entrant)

Name(s) of everyone else who worked on this quilt (excluding Entrant):

Quilt Description and Information for Display Card (25 words or less):

Gate City Quilt Show

2021 Entry Form Continued

Category-Check One: (width requirements)*

- ___ 1 Appliqué
- ___ 2 Pieced, Small: Home Machine (<50")
- ___ 3. Pieced, Large: Home Machine (>=50")
- ___ 4. Pieced, Small: Long-Arm Machine (<60")
- ___ 5. Pieced, Medium: Long-Arm Mach (>=60"<75")
- ___ 6. Pieced, Large: Long-Arm Machine (>=75")
- ___ 7. Pieced, Appliqué: Hand-Quilted
- ___ 8. Art, Abstract
- ___ 9. Art, Realistic
- ___ 10. Modern Style
- ___ 11. Special Quilt Techniques
- ___ 12. Miniature
- ___ 13. Group or Team
- ___ 14. Scrap
- ___ 15. Block of Month/Kit
- ___ 16. First-time Entry
- ___ 17. Challenge
- ___ 18. Display Only

*If applicable

Pattern Design Source: Original Design Commercial Pattern Modified Commercial Pattern
 Traditional Block Design Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

Quilt Top Contains: (check all that apply)

Hand Piecing Machine Piecing Hand Appliqué Machine Appliqué
 Thread Painting Painted Surfaces Embellishments Whole Cloth
 Photo Transfers Yo-Yos Digitized Designs Silk Screening
 Crazy Quilting Cathedral Windows Hand Embroidery Leaf Pounding
 Machine Embroidery Fusible Appliqué Trapunto Other: _____

Quilt Top Construction Method: Hand Machine Both Other (Describe: _____)

Was Embroidery machine used for quilting? No Yes (If yes, Quilt Category must be #11)

Year entry completed: 2016 2017 2018 2019 2020 2021

I have enclosed the following:

Completed entry form. One form per entry
 2 color pictures of the quilt. Can be printed on regular paper.
 Check for \$5/quilt (members) or \$10/quilt (nonmembers)

Mail all the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358

Direct questions to Debbie Feulner (debbie.feulner@gmail.com) (Put **Gate City Quilt Show** in the subject line)

Agreement—The following statement must be signed before your quilt will be accepted for the 2021 Gate City Quilt Show:

I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true, and accurate to the best of my information, knowledge, and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.

Entrant's signature

Date

Gate City Quilt Show 2021 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

Registrar's Copy

Today's Date _____

Your Name _____

Home Phone (____) _____ Cell Phone (____) _____

Entry Title _____

Received by _____

_____ I will pick up my quilt

_____ Someone else will pick up by quilt.

Name of person who will pick up my quilt. _____

Cut here -----

Gate City Quilt Show 2021 Receipt for Quilt Entry

Entry Owner's Copy

Today's Date _____

Your Name _____

Home Phone (____) _____ Cell Phone (____) _____

Entry Title _____

Received by _____

_____ I will pick up my quilt

_____ Someone else will pick up by quilt.

Name of person who will pick up my quilt. _____

Yard Sale Update
Collecting Yard Sale Items
(We are full on books, thank you all)
Drop offs are welcome, just give me a heads up so I can put the bucket out. Last date for collections for our quilt show will be Sept 1st.
Thanks, Darcy

BOUTIQUE NEWS
It is time to turn in your wonderful items for the Quilt Show boutique. Thank you for using your time, talents, and resources for your quilt guild.
Watch for an email in August for an alternate drop off place and time if you missed dropping off at the picnic. Thanks, Sue

Hand Applique / Quilting Mini Groups
As of this date the libraries are still not open for our groups to meet. Possible reopening sometime in August, an email will be sent out if we have an actual date.
Thanks, Sharon Bibbs

Inclement Weather Policy

We do our best to update you on meeting cancellations via email, Facebook, and our website, but...

If Guilford County Schools are closed due to inclement weather there will be no day or evening meetings.

If Guilford County Schools cancels evening activities or close early due to inclement weather there will be no evening meetings.

* * * * *

Guild Meetings are held:

1st Thursday of the month

6:30 pm Social
7:00 pm Meeting begins

During COVID-19
the meetings are via Zoom

New Garden Friends Meeting
801 New Garden Road
Greensboro, NC 27410

Email - info@gatecityquiltguild.org

Mailing Address:
Gate City Quilt Guild
P. O. Box 29196,
Greensboro, NC 27429

Membership

Thank you to all who have renewed membership. Our guild has remained strong through this difficult year thanks to the hard work of many. I will be removing the people who have not renewed by the end of April from our google group, which is our communication link. If you plan to renew, please email me ruthham02@gmail.com because it takes a while for renewal info to reach me. Reminder that you can join our zoom meetings from anywhere. Also, we will have a show later this year. Ruth Hamilton, Membership

Gate City Quilt Guild Membership Application for the year of - 20__

Please Print Legibly

Name: _____ Date: _____

Address: _____

City, State, and Zip: _____

Home Phone: _____

Cell Phone: _____

Email: _____

Birthday: (year optional): _____

Check if New: _____ Renewal: _____ Check #: _____ Amount: _____

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

Gate City Quilt Guild

P.O. Box 29196

Greensboro, NC 27429

Or—hand it in at the membership table at any meeting.

Rev Dec 2020

Sewing Expo – Raleigh August 5, 6, 7, 2021

For more information - <http://www.sewingexpo.com/>



The guild website

<http://www.gatecityquiltguild.org/>

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<https://www.facebook.com/gatecityquiltguild>



Newsletter Advertising

The cost is per month *for both newsletter and website*

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00



Use the Facebook page to share work, tips & ideas. Or even to ask for help with a project!

Newsletter Deadline The 20th of the month

Send your contributions and info to share to BensonDarcy@gmail.com
Include the word "Newsletter" in the subject line.