

Gate City Quilt Guild Gazette

Volume XII, Issue 2

February 2021

A Message from the President



Well, 2021 has started with too much. Too much isolation, too much political, too much virus, too much loss and sadness. But, woven throughout, there is hope and there is friendship and there is caring and, for me, there is our Guild of friendly, caring, sharing quilters. As I reflect, I realize we have done wonderful things to stay connected to one another over the past 11 months. Our monthly zoom meetings, our Sew Days, our Charity Quilting successes, our Holiday Celebration...all signify our "connectedness". We are bound by the love of fabric and the threads that connect one piece to another. And with that in mind, I would like to encourage each of you to strengthen a connection over the next few weeks. Call someone in the guild you have not talked to in a while. Drop an email or send a card. A voice mail from a friend is many times, the highlight of someone's lonely day! We WILL be able to get back to in-person activities but let's take care of one another for just a while longer. I look forward to what we can do together!

Laurie

Susan Brubaker Knapp

Guild Meeting Zoom Presentation

Feb 4, 2021 6:30pm Social Time

7:00pm Meeting begins

FEBRUARY SPEAKER: SUSAN BRUBAKER KNAPP



Join us to welcome **Susan Brubaker Knapp of Blue Moon River**. She will be presenting “Point, Click, Quilt: Turn Your Photos into Fabulous Fabric Art.” She will present a digital slide show based on her book, Point, Click, Quilt!

This lecture focuses on tips for taking better photographs, and then turning them into art quilts. This is an inspirational and detailed look at her process: tracing the photo; enlarging the line drawing; using it to trace the fused appliqué pieces for the quilt; creating a positioning overlay; and then cutting, positioning, and fusing the pieces before thread sketching and quilting.



Susan grew up in Mt. Lebanon, Pa., a suburb of Pittsburgh, and earned my B.A. in English at Allegheny College (Meadville, Pa.), spending my junior year in Scotland. She earned her M.A. in journalism at the University of North Carolina at Chapel Hill. She had lived and worked in New York City; New Jersey; Lexington, Ky.; Charlottesville, Va.; and Charlotte, N.C. She has two adult daughters, and now lives in Chapel Hill, N.C., with her husband, Rob, a journalist.

Check out her quilts at bluemoonriver.com

● You will get an email with the link to access the meeting via Zoom

Zoom Info to access the guild meeting

- ◆ You will get and email invitation- the email will have the link to access the meeting via Zoom
- ◆ Keep your invite - the invite will be sent to you a few days before the meeting. Keep it in a safe place so you can easily locate it before the Thursday meeting
- ◆ If you've never Zoomed with us before - make sure you have a fairly good idea how to join the session. And make sure to join as close to 6:30 as you can.
- ◆ Learn how to use chat on your devise – Learn how to type questions into “chat” so a host can relay them to the speaker ASAP.
- ◆ Join us early - chit chat is a fun way to catch up with other members and will begin at 6:30
- ◆ If you want individual guidance – Bea Mandel can spend time with you before the day of the meeting. Call her to set up a time. 336-207-0593

COMING IN MARCH . . .

Diane Harris, Stash Bandits: “100 Small Quilts”

This program is a trunk show of about 125 small quilts Diane has made and collected over the past three decades. The small quilts offer a perspective on changing styles, techniques, and fabrics over the years. They tell the story of one quilter’s journey from Nebraska 4-H member to quilt industry professional. She uses the quilts to share tips on fabric and color selection, design ideas, quilting inspiration and more.



Fun Workshops Coming Up In 2021



June 5 & 12, 2021: Brita Nelson will split her workshop, “Making Magic, A Disappearing Block Sampler Quilt” into two 3-hour workshops via Zoom. This will be an active participation workshop as we learn to cut and reassemble simple blocks to make “magic”. Put this on your calendar. More to come in April.



November 5, 2021: Deb Heatherly will hopefully be with us in-person to lead us in her workshop, “Scrappily Ever After.” In this session we will learn to use her Pineapple Trim Tool and Ultimate Flying Geese Tool. You will be able to use your own tools or buy/borrow tools for the workshop.” More info coming this summer.

Scheduled Programs for 2021 (Zoom Presentation thru June 2021)

Feb 4 – Susan Brubaker Knapp, “Point, Click, Quilt: Turn Your Photos Into Fabulous Fabric Art”

Mar 4 – Diane Harris, “One Hundred Small Quilts”

Apr 1 – Kim Brownell, “Yes, You Can Put It On Your Quilt”

May 7 – Barbara Blanton, “The Academy of Applique Trunk Show”

Jun 3 – Brita Nelson, “Now You See It, Now You Don’t: The Magic of Disappearing Blocks”

Jul. 1 – Member Picnic

Aug 5 – TBA

Sep 2 – Paula Golden, “Healthy Quilting for All Ages”

Oct 8-9 **Gate City Quilt Guild Quilt Show**

Nov 4 – Deb Heatherly, Trunk Show/ Demo “ Creative Grids”

Nov 5 – Deb Heatherly Workshop, “Scrappily Ever After”

Dec 2 - Holiday Party

Would you like to have a decision on what programs the Guild will have in 2022? Karen Cartlidge is looking for two people to join her in planning the 2022 program schedule. Call or text Karen at 304-279-1296 or email to kcartlid@gmail.com if you are interested in helping out.

Activities!!!

Our Sew Hour is a huge hit. So put February 2nd from 1 to 3 pm on your calendar. We started with one hour in December but it was suggested by several participants we increase the amount of time spent on this activity so have now scheduled two hours for each Sew Hour. You do not need to be present for all two hours so come and enjoy some quilting fellowship even if you cannot stay the entire time.

We have found sewing machines do not seem to inhibit the fun and chatting, but do plan on some quieter projects like rotary cutting, ironing, binding, hand sewing, knitting, crocheting, appliqué etc.

We have scheduled two Sew Hours per month through June. The first Tuesday and the third Tuesday of each month. The dates are as follows:

First Tuesdays:	Third Tuesdays:
Feb 2, 2021 01:00 PM	Feb 16, 2021 01:00 PM
Mar 2, 2021 01:00 PM	Mar 16, 2021 01:00 PM
Apr 6, 2021 01:00 PM	Apr 20, 2021 01:00 PM
May 4, 2021 01:00 PM	May 18, 2021 01:00 PM
Jun 1, 2021 01:00 PM	Jun 15, 2021 01:00 PM

I am looking forward to seeing some new faces at our next Sew Hour.

Our Guilds Recipe Book

Recipes are coming in slowly but surely.

What have you been cooking and baking during this Covid era? Has it been old favorites you've had to dig around to find the recipes? Comfort food from awhile back in time? Or maybe some new recipes that stretched your creativity and perked your interest as you were looking for something different.

Along with a sentence or two, send recipes to Caryn Wright and Carol Lejda and we'll have our very own Gate City Quilt Guild Cookbook PDF style.

You can attach a Word file, type your recipe and remarks into an email or send an image of the recipe. And we'd love a photograph of the quilt or project you are currently working on to accompany the recipe.

Does anyone have a good name for the cookbook? "Gate City Quilts and Cooks during Covid 2020". Perhaps we should have a contest for the best name. Yes, let's do that. We will dig up a great prize for the winner. Send your ideas to Carol and we'll have a guild vote.

☞ Look for emails with more information regarding all these events. Email addresses and phone numbers for both Caryn and Carol will be included in these emails. Otherwise, you can find us on the Membership List.

Carol Lejda

Charity Committee

Welcome to 2021!!

We are starting the year off with a bang, 4 quilts are ready to be given to be loved on. When the weather gets warm enough to be outside, Charity Quilting is planning a time where we can meet outside with social distance and be able to do some work for charity.

We have kits, batting, fabric, and quilts to be quilted ready for pick up or delivery. Call or text us with any requests we can fill for you. We will be glad to get them ready for a local drop off or a pick up.

Let's quilt up the new year!
Charity quilting
Patti Jones and Esther Mayo



2020 Challenge Quilt – Thank you Carol for a fun project where the only requirement was to use all 9 inches of the focus fabric to construct a 12 1/2-inch (12 inch finished) block using fabric from your stash - any block style.



Participants – Carol Lejda (Chair), Judi Bastian, Darcy Benson, Heather Brandon, Betsy Bopp, Margaret Dick, Esther Mayo, Carol Melvin, Kristi Minnema, Lorraine Neill, Bea Paschal, Laurie Shaw. Quilted by our very own Michele Puzio. A drawing was held to determine the new owner of the blocks – Darcy Benson won for 2020. Can't wait to see what Carol has in store for us for 2021.

Gate City Quilt Guild 2021 Board Officers

President	Laurie Shaw
Pres-Elect	Michelle Puzio
Treasurer*	Bea Mandel
Secretary	Joan O'Donnell
Newsletter	Darcy Benson
Website*	Eileen Kane
Historian	Linda Grogan
Membership	Ruth Hamilton
Membership	Sue Cole
Publicity	Linda Grogan
Publicity	Heather Brandon
Charity*	Patti Jones
Charity*	Esther Mayo
Hospitality	Becky Hayes
Hospitality	Barbara Wolfe
Programs*	Karen Cartlidge
Activities	Carol Lejda
Parliamentarian	Betsy Bopp

Officer positions designated with * indicate roles that require special knowledge and/or skills and may, thus, be filled for more than two consecutive terms. (per minutes of 12/15/2020 Board Meeting.)

Hand Applique / Quilting Mini Groups

The libraries are still not open for our groups to meet. ~ Sharon Bibbs



Gate City Quilt Guild
2021 Quilt Show:

A Celebration of Color

October 8 & 9, 2021

Congregational United Church of Christ

The Rules and Entry Forms

Guild Members, the long-awaited quilt show rules and entry form are ready for your perusal. Let's hope all our dates will hold as we go through a COVID-19 winter. Start planning for all of your beautiful show entries.

Gate City Quilt Guild Members' Challenge

We challenge you to create a small wall quilt that celebrates something memorable!

- Width = between 20-25"
- Length = between 20-44"
- 3 layers: top, batting, and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve
- The challenge is open to Gate City Guild Members only
- Quilts will be displayed during the quilt show until the end of November. *Quilts may not be removed earlier.*

Where do I start?

Think about memorable celebrations - birthdays, weddings, anniversaries, friends, holidays, accomplishments, milestones, just because.

Make a list and mark your favorites.

What does a celebration look like?

What do you remember?

Joy? Happiness? Being with friends and family?

Going to a special place?

How would you represent your celebration?

Start doodling on a blank piece of paper; just play with your ideas.

Look at photos, magazines, patterns, fabrics, Pinterest.

The more you doodle, the more ideas will start to percolate.

Think about the techniques you might use. What are your favorites?

Are you curious about trying new techniques? Surprise yourself!

Questions: email quiltshow@gatecityquiltguild.org

Rules and Categories

Gate City Quilt Show

“A Celebration of Color”

October 8-October 9, 2021

Congregational United Church of Christ

400 W. Radiance Drive, Greensboro, NC

Show Hours:

Friday, Oct. 8th---9:30-5:00

Saturday, Oct. 9th---9:30-5:00

For more information go to: www.gatecityquiltguild.org

Special Awards

(at discretion of judge)

Best of Show
Best Home Machine Quilting
Best Hand Quilting
Best Use of Color
Embellishment
Innovative
Judge's Choice
Best Reflects Theme of Show

Viewers' Choice Award

Calendar of Events

Aug. 27	Deadline for quilt show entries
Sept. 2	Delivery of quilts at Guild meeting 6:30-7:00 pm
Sept. 20-21	Hand-delivered quilts to Studio Stitch 10:30-Noon
Sept. 24	Deadline for delivery of quilts to Debbie Feulner's home
Oct. 5	Quilt judging
Oct. 9	Quilt pick up starts no earlier than 5:30 pm at Congregational United

2021 Gate City Quilt Show

“A Celebration of Color”

Entry Form

Completed entry form, photographs, and fees must be received by Aug. 27, 2021

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild.**

Please complete ALL information.

Entrant’s Name _____
 Street _____
 City _____ ST _____ Zip _____
 Email _____
 Phone #1 _____ Phone #2 _____
 Gate City Quilt Guild Member? ___ Yes ___ No

- Category-Check One: (width requirements)***
- ___1 Appliqué
 - ___2 Pieced, Small: Home Machine (<50")
 - ___3. Pieced, Large: Home Machine (>=50")
 - ___4. Pieced, Small: Long-Arm Machine (<60")
 - ___5. Pieced, Medium: Long-Arm Mach (>=60"<75")
 - ___6. Pieced, Large: Long-Arm Machine (>=75")
 - ___7. Pieced, Appliqué: Hand-Quilted
 - ___8. Art, Abstract
 - ___9. Art, Realistic
 - ___10. Modern Style
 - ___11. Special Quilt Techniques
 - ___12. Miniature
 - ___13. Group or Team
 - ___14. Scrap
 - ___15. Block of Month/Kit
 - ___16. First-time Entry
 - ___17. Challenge
 - ___18. Display Only

ENTRY INFORMATION

Quilt Name _____
 Size of quilt (inches) _____ Width _____ Length _____
 Quilting Method: ___ Hand Quilting ___ Home Machine ___ Long-Arm Mach
 If Long-arm: ___ Digitized/Computer ___ Pantograph ___ Free-Motion
 Name of Long-Arm Quilter _____
(If other than Entrant)

Name(s) of everyone else who worked on this quilt (excluding Entrant):

Quilt Description and Information for Display Card (25 words or less):

2021 Gate City Quilt Show:

Rules

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-17 must have been completed after 1/1/2016 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have $\frac{1}{4}$ - $\frac{1}{2}$ " of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with $\frac{1}{4}$ - $\frac{1}{2}$ " of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached with safety pins or **preferably blue painter's tape**.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
 - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
 - A three-dimensional quilt that has pieces that extend more than $\frac{1}{2}$ " above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
 - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at 336-643-5680 or debbie.feulner@gmail.com
9. Your quilt must **NOT** have any strong odors, e.g. smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

2021 Gate City Quilt Show:

Categories & Definitions

Ribbons will be awarded to 1st, 2nd, and 3rd place winners in categories 1 through 17 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size*.
2. **Pieced Small – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine**. Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Pieced/Applique – Hand-Quilted**. Quilt pieced and/or appliquéd; quilted by hand. *Any size*.
8. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line, and design. This category features abstract, cutting edge, and non-literal quilts. *Any size*
9. **Art realistic:** Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
10. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
11. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs, and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
12. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed 24"** on any of the four sides. Quilt blocks, if used, must **not exceed 4"**. Keep in mind that a photo of a miniature should look like a full-sized quilt.
13. **Group or Team:** Three (3) or more persons creating a quilt
14. **Scrap:** Quilt that uses 50+ different fabrics
15. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
16. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
17. **Challenge:** Quilt made using the rules established for the 2021 show by the Quilt Show Committee. **Members only** category.
18. **Display Only:** members only may display quilts space permitting
 - Definitions:**
 - **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric other than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
 - **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

2021 Gate City Quilt Show

“A Celebration of Color”

Entry Form

Completed entry form, photographs, and fees must be received by Aug. 27, 2021

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. Make check payable to **Gate City Quilt Guild.**

Please complete ALL information.

Entrant’s Name _____
Street _____
City _____ ST _____ Zip _____
Email _____
Phone #1 _____ Phone #2 _____
Gate City Quilt Guild Member? ___ Yes ___ No

ENTRY INFORMATION

Quilt Name _____
Size of quilt (inches) _____ Width _____ Length _____
Quilting Method: ___ Hand Quilting ___ Home Machine ___ Long-Arm Mach
If Long-arm: ___ Digitized/Computer ___ Pantograph ___ Free-Motion
Name of Long-Arm Quilter _____
(If other than Entrant)

Name(s) of everyone else who worked on this quilt (excluding Entrant):

Quilt Description and Information for Display Card (25 words or less):

Gate City Quilt Show 2021 Entry Form Continued

Pattern Design Source: Original Design Commercial Pattern Modified Commercial Pattern
 Traditional Block Design Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

Quilt Top Contains: (check all that apply)

Hand Piecing Machine Piecing Hand Appliqué Machine Appliqué
 Thread Painting Painted Surfaces Embellishments Whole Cloth
 Photo Transfers Yo-Yos Digitized Designs Silk Screening
 Crazy Quilting Cathedral Windows Hand Embroidery Leaf Pounding
 Machine Embroidery Fusible Appliqué Trapunto Other: _____

Quilt Top Construction Method: Hand Machine Both Other (Describe: _____)

Was Embroidery machine used for quilting? No Yes (If yes, Quilt Category must be #11)

Year entry completed: 2016 2017 2018 2019 2020 2021

I have enclosed the following:

Completed entry form. One form per entry
 2 color pictures of the quilt. Can be printed on regular paper.
 Check for \$5/quilt (members) or \$10/quilt (nonmembers)

Mail all the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358

Direct questions to Debbie Feulner (debbie.feulner@gmail.com) (Put **Gate City Quilt Show** in the subject line)

Agreement—The following statement must be signed before your quilt will be accepted for the 2021 Gate City Quilt Show:

I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true, and accurate to the best of my information, knowledge, and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.

Entrant's signature

Date

Gate City Quilt Show 2021 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

Registrar's Copy

Today's Date _____

Your Name _____

Home Phone (____) _____ Cell Phone (____) _____

Entry Title _____

Received by _____

_____ I will pick up my quilt

_____ Someone else will pick up by quilt.

Name of person who will pick up my quilt. _____

Cut here -----

Gate City Quilt Show 2021 Receipt for Quilt Entry

Entry Owner's Copy

Today's Date _____

Your Name _____

Home Phone (____) _____ Cell Phone (____) _____

Entry Title _____

Received by _____

_____ I will pick up my quilt

_____ Someone else will pick up by quilt.

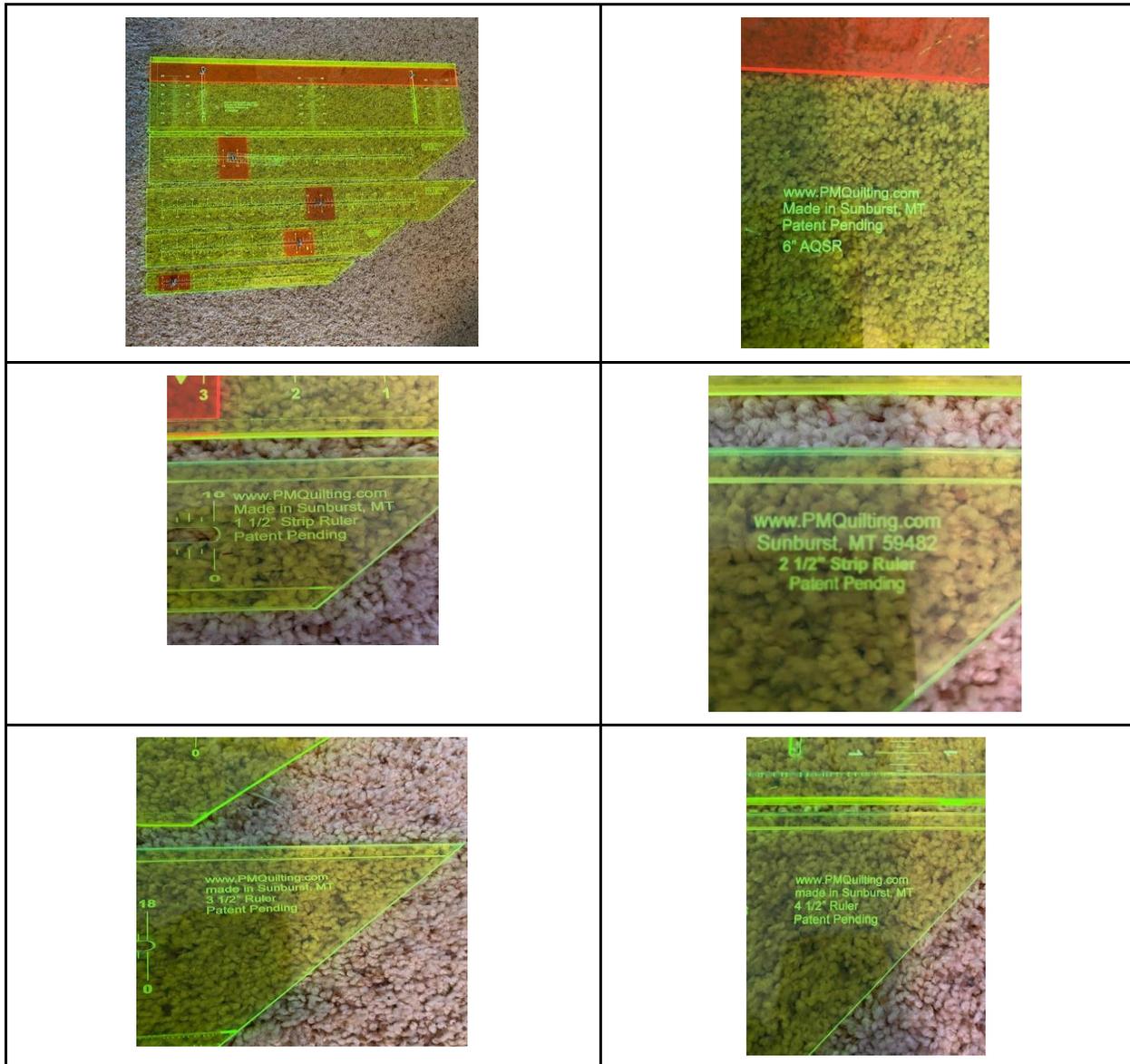
Name of person who will pick up my quilt. _____

FOR SALE: All proceeds going to our Guild
AQSR 6 1/2" with a set of 4 Strip Rulers 90 degree or 45 degree
Like New: Currently retailing for \$129 on the Off The Wall Quilt Website

To view videos about these rulers, please visit <https://www.offthewallquilt.com/pages/quilting-ruler-videos>

\$60 or best offer by February 28, 2021

Porch pick up - Venmo, PayPal or cash - contact Eileen if you are interested
quiltshow@gatecityquiltguild.org





Guild Meetings are held:

1st Thursday of the month

6:30 pm Social

7:00 pm Meeting begins

During COVID-19
the meetings are via Zoom

New Garden Friends Meeting
801 New Garden Road
Greensboro, NC 27410

Email - info@gatecityquiltguild.org

Mailing Address:
Gate City Quilt Guild
P. O. Box 29196,
Greensboro, NC 27429

Inclement Weather Policy

We do our best to update you
on meeting cancellations via
email, Facebook and our
website, but...

If Guilford County Schools are
closed due to inclement weather
there will be no day or evening
meetings.

If Guilford County Schools
cancels evening activities or
close early due to inclement
weather there will be no
evening meetings.

* * * * *

Gate City Quilt Guild
Membership Application for the year of - 20__

Please Print Legibly

Name: _____ Date: _____

Address: _____

City, State, and Zip: _____

Home Phone: _____

Cell Phone: _____

Email: _____

Birthday: (year optional): _____

Check if New: _____ Renewal: _____ Check #: _____ Amount: _____

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.

- Annual fee for members age 75 or older is \$20.

- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.

- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

Gate City Quilt Guild

P.O. Box 29196

Greensboro, NC 27429

Or—hand it in at the membership table at any meeting.

Rev Dec 2020

The guild website

<http://www.gatecityquiltguild.org/>

LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



Newsletter Advertising

The cost is per month for both newsletter and website

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00



Use the Facebook page to share work, tips & ideas. Or even to ask for help with a project!

Newsletter Deadline

The 20th of the month

Send your contributions and info to share to

BensonDarcy@gmail.com

Include the word "Newsletter" in the subject line